IMPERIAL VALLEY COLLEGE

20463Basic Course Information

Semester:	**Spring 2021**	Instructor Name:	**Carol Hegarty**
Course Title & #:	**Painting IV, Art 226**	Email:	**Carol.hegarty@imperial.edu**
CRN #:	**20463**	Webpage (optional):	**www.carolhegarty.com**
Classroom:	**ONLINE**	Office #:	**Back of art gallery, building 2800**
Class Dates:	**Feb. 16-June 10**	Office Hours:	**1-2 pm Monday-Thursday**
Class Days:	**ONLINE**	Cell Phone #:	**415-279-7970**
Class Times:	**ONLINE**	Emergency Contact:	**Email or message instructor**
Units:	**3**	Class Format:	**Asynchronous**

Course Description

A continuation of ART 224. Advanced studio problems in painting. Students will develop paintings with a unified theme to prepare portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

Art 224, C or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Invent, create, and present paintings employing contemporary art trends that embody a personal style and are arranged in a portfolio appropriate for submission to four year institution, gallery or for employment in the field.
2. Critique works of art.
3. Write a descriptive opinion essay on a contemporary painting.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Invent her/his personal style of painting using several media.
2. Create a body of work that conveys a unified theme or technical approach.
3. Employ contemporary art trends into her/his personal studio endeavors.
4. Arrange a professional portfolio appropriate for admission to a four-year art program or for employment in the art field.

Textbooks & Other Resources or Links

These are <u>suggested</u> reading, not required:

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guptill. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

Course Overview: This is an advanced level oil painting course which addresses contemporary issues, as well as the development of individual style. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (possibly both verbal and written).

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Students in Art 226 are required to develop individual goals and work on paintings at their own pace in consultation with their instructor. However, participation in critiques is expected. Please just show what you have at whatever state it's in and discuss it.

The class will be taught asynchronously with materials online. The class is cross listed with the other levels of painting classes, including II, III and IV, which means you will get to see what others are doing and discuss their work with them.

We will be contacting you with times to pick up art supplies. See further explanation below. Most everything you need will be supplied including the paint, canvas, brushes, palette and palette knife. Because you will be working from home, we will be supplying water-soluble oil paint that needs no solvent for cleaning up. You may wish additional materials that you will need to purchase.

Instructor Expectations:

- Students who do not participate during week one are automatically dropped. (Participation means turning in week 1 assignments)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- To contact me, email me: carol.hegarty@imperial.edu; you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

Attendance and Participation

In this course, logging in on a regular basis and your participation in discussions is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

Add/Drop Policy

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, critiques, etc.) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

Late Work

Late work interrupts the flow of learning in this course, and could cause serious problems. Critiques, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

If an emergency arises, such as illness or a family emergency, please let me know ASAP. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.

Essay Grading Policy:

- The Essay is graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored “no credit.” This is a 0 (F) and averaged into your grade.

- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

Essays & Plagiarism:

- You will be writing one essay.
- All essays will be turned in to a plagiarism checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

Critiques:

- There are four critiques throughout the semester.

Discussion Forum:

- There are five discussions in which you will participate.
- Your discussion forum consists of three parts:
- **Part 1**: Your initial post – see discussion instruction.
- **Part 2**: Response to two or your peers – see discussion instruction.
- Make sure to answer all questions asked in the prompt.
- In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This class normally meets face-to-face for six hours per week.

Course Grading Based on Course Objectives

Your final grade will be composed of the following:
Midterm Portfolio (your paintings completed to Midterm), 305 points
Essay, 200 points
Final Portfolio (your paintings completed after Midterm), 305 points
One Introduction discussion, worth total of 10 points.
One self-check quiz, worth 10 points.
Four Critique Discussions, each post is worth 10 points, three posts per discussion is 30 points X 4 = 120 points

I will be using the grade book in Canvas. Here is the grade scale:
A = 100-90%
B = 89-80%
C = 79-70%

D = 69-60%
F = 59% and below

Portfolio: The portfolio is a group of paintings, not necessarily held within some sort of folder. Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

Required Midterm and Final Portfolio review: At the middle and end of the semester, submit digital photographs of your paintings to your instructor via email, Canvas messaging or by attaching .jpgs to the assignment in Canvas. You will receive a grade with comments and suggestions for all the work completed.

If you miss the Final portfolio review, your grade may drop as a result of undocumented classwork.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

- **CREATIVITY:** Is the work conceptually inventive? Was your painting resonant, gripping, inventive, or memorable? **(24.5% of grade) 75 points**
- **SKILL LEVEL**: Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(24.5% of grade) 75 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? **(24.5% of grade) 75 points**
- **COMPLETENESS: Is your work finished? (26.2% of grade) 80 points**

About the essay: Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **Rubric 300 points possible:**

	Excellent	**Good**	**Average**	**Poor**
Identification 30 Points Possible	Fully identifies the work of art (30 points)	Identifies the work of art adequately. (20 points)	Somewhat identifies the work. (15 points)	Little or no identification. (0-10 points)
Description 40 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (40 points)	Describes the work of art with an adequate amount of detail. (30 points)	Describes the work, but without much detail. (20 points)	Little or no description of the work. (0-15 points)

Analysis 70 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (70 points)	Analyzes the Style and most of the Visual Elements. (60 points)	Some analysis of the Style and/or Visual Elements. (50 points)	Little or no analysis of Style or Visual Elements. (0-35 points)
Interpretation 60 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (60 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (45 points)	Interprets the work without explaining the basis of the interpretation. (30 points)	Little or no interpretation or explanation (0-20 points)

Course Policies

Lab Fee: Student lab fees go towards IVC provided supplies which total more than the $15 lab fee per student. Be prepared to buy some materials that you may need or wish.

IVC will supply: A kit of water-soluble oil paint, a palette knife, disposable palette, a couple brushes, and enough canvas boards for the semester will be supplied and distributed to students.

This is what you may need:

- An assortment of oil painting brushes to match your taste and needs.
- Brush cleaner soap - available in a small tub from Michael's or by mail order, see below.
- A sketchbook and pencil and eraser or pen for use in your sketchbook - not on your canvasses.
- An old shirt or apron to wear to protect your clothing.
- A bag or tackle box to keep everything in.
- An easel to hold your painting while you work on it.

Other Course Information

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do

collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Utrecht, 1-800-223-9132 www.utrecht.com Good quality own-brand paint and supplies, and other brands.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

A meeting with your instructor to discuss your goals for the class will be required within the first 10 days of the class. You will be contacted to set up an appointment for this.

Critiques for Painting I, II, III AND IV:

Sunday, March 14
Sunday, April 18
Sunday, May 16
Final Critique: Thursday, June 10

MIDTERM:
Send .jpgs of your paintings and supporting sketches or preliminary works via email to carol.hegarty@imperial.edu or by Canvas inbox or by attaching to the Midterm assignment in Canvas by midnight, Sunday, April 25.

FINAL:
Send .jpgs of your paintings and supporting sketches or preliminary works to carol.hegarty@imperial.edu or by Canvas inbox or by attaching to the Midterm assignment in Canvas for grading by midnight, Thursday, June 10.

****The above dates could be change without notice to meet the needs of the class. ****