Basic Course Information

Semester:	**Fall 2020**	Instructor Name:	**Dr. Tatiana Sizonenko**
Course Title & #:	**ART 100 History of Art I**	Email:	**tatiana.sizonenko@imperial.edu**
CRN #:	**11049, 11131, 11266**	Webpage (optional):	
Classroom:	**ONLINE**	Office #:	**ONLINE**
Class Dates:	**August 17-December 12, 2020**	Office Hours:	**Wednesdays: 2:00-4:00 PM via ZOOM (link will be provided on Canvas)**
Class Days:	**ONLINE**	Office Phone #:	**n/a**
Class Times:	**12:00 AM-12:00 AM**	Emergency Contact:	**tatiana.sizonenko@imperial.edu**
Units:	**3.0**		

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU, UC).

Course Prerequisite(s) and/or Corequisite(s)

none

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
   1. **Identify famous works of art. (ILO1, ILO4, ILO5)**
   2. **Recognize diverse art styles. (ILO2, ILO4, ILO5)**
   3. **Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)**
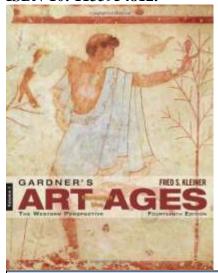
Course Objectives

Upon satisfactory completion of the course, students will be able to:

   1. **Understand general art terminology.**
   2. **Be aware of the use of the Visual Elements in works of art.**
   3. **Understand the development of ancient and medieval art and culture in general.**
   4. **Appreciate the visual world in general.**
   5. **Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.**
   6. **Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.**
   7. **Recognize the differences between the styles of various cultures and time periods.**
   8. **Interpret works of art.**

Textbooks & Other Resources or Links

Gardner's Art Through the Ages – The Western Perspective, 14th Edition, Volume I.
ISBN-10: 1133954812.

Course Requirements and Instructional Methods

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of ancient and medieval art in particular. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. The artistic legacies and production of different societies is studied in historical context, including connections in development of the arts alongside cultural beliefs and rituals, religion, scientific advancement, and political development. Involvement, participation, and good attendance are essential for success in this course.

Students are expected to spend a minimum of three hours per unit per week attending online lectures and on assignments. Students are required to read the chapters in the textbook, to weekly login on Canvas to listen to pre-recorded lectures, to take detailed notes, and to study materials posted in weekly modules on Canvas, including watching assigned videos, in order to be prepared to take the Midterm and the Final.

There are weekly short assessments or quizzes, forums or group discussions, as well as Midterm and Final exams, and an essay. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Midterm and Final.

A study guide will be given for both the Midterm and the Final. You will have at least a one week notice for both the Midterm and the Final.

Written Course Assignment: a 600-900-word opinion essay. The essay will be turned in to a plagiarism checker, so that your essay is not cited for plagiarism. The report should be 15% or less. Any essay that is suspected of plagiarism will receive a zero.

Cheating and plagiarism are prohibited in this class and will result in serious consequences.
(See below section on cheating and plagiarism).

Course Grading Based on Course Objectives

One Midterm – worth 30% (or 300 points) of the overall course grade. *(There is no make-up for the Midterm).*

One Final Exam – worth 30% (or 300 points) of the overall course grade. (*There is no make-up for the final*)**.**

One Paper - You will write an evaluation of an artwork–worth 20% (or 200 points) of the overall course grade.

Weekly assessment and homework – worth 20% (or 200 points) of the overall course grade.

I will be using the grade book in Canvas. Here is the grade scale:

A   100% to 90%
B   89% to 80%
C   79% to 70%
D   69% to 60%
F   59% to 0.0%

Class Participation

Failure to complete weekly assignments on Canvas and failure to login weekly on Canvas to access materials will begin to lower your grade and may cause you to be dropped from the class. Excessive absences and incomplete assignments will impact your course grade.

Participation in class means login to Canvas several times every week, watching lectures and assigned videos, and completing all assignments such as quizzes and discussions. Quizzes are given throughout the semester. Be aware of the due dates. Participation is discussions means contributing meaningful questions and comments on the class discussion board.

Discussion Forum:
Every week you will participate in a discussion forum. Each discussion/forum post will consist of three parts:
Part 1: Your initial post—see discussion instruction for minimum word count (typically 150-200 words)
Part 2: Response to two or your peers—see discussion instruction for minimum word count (typically 50-100 words)
Part 3: A reflection of the overall discussion—see discussion instruction for minimum word count (typically 30-50 words)
Make sure to answer all questions asked in the prompt. Reply using academic language, correct paragraph and sentence structure, and spell-check and use correct grammar to the best of your ability.

The beauty of an online course is that you can fit your studying in around your schedule. This does not mean, however, that the course is self-paced.

Your participation online will be assessed weekly and your online attendance will be documented.

Attendance

- A student who fails to complete **the first mandatory activity of an online class will be dropped by the instructor** as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular online attendance in all classes is expected of all students. **A student who fails to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped**.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Online Classroom Etiquette

- Disruptive Students: students who disrupt the class online by engaging in inappropriate behavior (see section below) will be disciplined and may be dropped if fail to comply with the rules. Disciplinary procedures will be followed as outlined in the General Catalog.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

ZOOM Netiquette

How am I expected to act in an online "classroom" (especially Zoom)? Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) Be respectful: our written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

2) Find a quiet location and silence your phone (if zooming): People walking around and pets barking can be a distraction.

3) Eat at a different time: Crunching food or chugging drinks is distracting for others. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

4) Adjust your lighting so others can see you: It is hard to see you in dim lighting so find a location with light. If your back is to a bright window, you will be what is called "backlit" and not only is it hard on the eyes (glare) but you look like a silhouette.

5) Position the camera so that your face and eyes are showing. If you are using the camera, show your face; it helps others see your non-verbal cues. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

6) Be ready to learn and pay attention. Catch up on other emails or other work later. If you are Zooming, silence your phone and put it away. If you are in a room with a TV –turn it off.

7) Use your mute button when in loud places or for destructions near by. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise mute your laptop.

8)Remember to unmute when speaking. Follow your instructor's directions about using the "raise hand" icon or chat function to be recognized and to speak, but make sure you have unmuted your device. Do not speak when someone else is speaking.

9) Remain focused and participate in the meeting. Especially when the camera is on you, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.

10) Pause your video if moving or doing something distracting. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

Tips for Success

To succeed and earn an A in this course, you can follow these simple tips:
- Watch the videos and take notes. Take your time with discussion assignments, short quizzes, and the study quiz.
- Do the reading take notes on paper, consider printing out the readings.
- Prepare well for the exams. Complete the review activities, carefully organize your notes, and put in some extra study time.
- Invest in your final project. Start thinking about it early, and brainstorm with me about your plans. Be sure to give yourself enough time to put. Do not leave until the last moment.
- Assume that technology will fail at some point. Do not assume that everything will go smoothly when it comes to computers. Plan ahead. Do not leave completion/submission of assignments/projects for the last possible moment.
- Attend office hours and ask me if anything is unclear so I can offer additional support. I am here to help YOU!

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: https://imperial.edu/students/student-equity-and-achievement/
2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.
Guidelines for using parking WIFI:
-Park in every other space (empty space BETWEEN vehicles)
-Must have facemask available
-For best reception park near buildings
-Only park at marked student spaces
-Only owners of a valid disabled placard may use disabled parking spaces
-Only members of the same household in each vehicle
-Occupants **MUST** remain in vehicles
-Restrooms and other on-campus services not available
-College campus safety will monitor the parking lot
-Student code of conduct and all other parking guidelines are in effect
-Please do not leave any trash behind
-No parking permit required
If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.
Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

Additional Student Services

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services.   There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- Library Services.   There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.

- **Mental Health Counseling Services**. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

 To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access.

We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Anticipated Class Schedule/Calendar

The following Course Outline and Schedule is approximate and is subject to change at the discretion of the instructor. It is simply to be used as a general guideline and to help you keep up with your reading.

SUBJECT	ANTICIPATED SCHEDULE	READING
Syllabus **Introduction and Terms**	**Week 1 (August 17-30)** **Complete online assignments**	**Textbook Introduction**
Prehistoric Art	**Week 2 (Aug 31-September 6)** **Complete online assignments**	**Chapter 1**
Mesopotamian Art	**Week 3 (September 7-13)** **Complete online assignments**	**Chapter 2** **Prepare for Quiz.**
Study Quiz 1 **Ancient Egyptian Art**	**Week 4 (September 14-27)** **Complete online assignments**	**STUDY QUIZ 1 ONLINE** **Chapter 3**
Ancient Greek Art	**Week 5-6 (Sep 28-October 11)** **Complete online assignments**	**Chapter 4-5** **Prepare for Midterm Exam**
Ancient Roman Art	**Week 7-8 (October 12-18)** **Complete online assignments**	**Chapter 6-7**
Midterm Exam	**Week 8 (October 12-18)**	**Midterm Exam**
Later Antiquity & Byzantium	**Week 9-10 (October19-25)** **Complete online assignments**	**Chapter 8-9**
Islam **Essays due before midnight in Canvas. Remember your essay is 25% of your grade. It is an important component to this class.**	**Week 11 (October 26-31)** **Complete online assignment by October 31, midnight**	**Chapter 10**
Art of the Middle Ages/Early Medieval & Romanesque Art	**Week 12 (November 2-8)** **Complete online assignments**	**Chapter 11-12**

Art of the Middle Ages/ Gothic	Week 13 (November 16-22) Complete online assignments	Chapter 13
	November 22-29 Thanksgiving Holiday	
Art of the Middle Ages/ Late Medieval	Week 14 (Nov 30-December 6) Complete online assignments	Chapter 14 **Prepare for Final Exam.**
Final Exam	Week 15 (December 7-December 13) Complete online assignment	Final Exam

Tentative, subject to change without prior notice