

Imperial Valley College Course Syllabus – MUS 804, Chamber Orchestra for Older Adults

Basic Course Information: Semester – Spring 2020      Instructor’s Name – Dr. Hope Davis

Room – Room #305

Instructor’s Email – [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu)

Dates–02/18/20-06/12/20    Office Hours–MW 2:30–4:00pm, T 2:30-3:00pm, R 3:50-4:20pm

Class Days – MW 4:20 – 5:45pm    CRN# 22039

Office Phone – (760)355-6287    Units – Non-Credit/FREE TUITION    Emergency – Contact Instructor Email or Phone

Course Description: A study and performance of literature for a small orchestra. Performances in local communities and on-campus are required. Field Trips to other musical events will be included (highly desirable, when funding is available), to help performers develop efficient listening and evaluating practices. Solo and ensemble rehearsals and performances (by participants in this class) will be included. ***This is the Non-Credit/FREE TUITION version of MUS 171 (Chamber Orchestra).*** (CSU, UC) ***\*This Class may be taken 99 times!! Thus please enjoy this opportunity! Invite MANY others to Join US\****

PREREQUISITES: Participants should have at least a little knowledge of playing some instrument, OR, have a burning desire to learn QUICKLY, an instrument of choice. All skill levels are welcomed in this course (Beginning, Intermediate, Advanced, and “used to play”). This is also a GREAT COURSE FOR REGAINING YOUR SKILLS, if you used to play an instrument, but, stopped for a LONG time! PLEASE TELL YOUR FRIENDS ABOUT THIS COURSE!!

Student Learning Outcomes: Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Demonstrate knowledge and performance skills by correctly performing assigned parts from varied literature for chamber orchestra/instrumental ensemble in concert; correctly perform assigned music of varied repertoire in class rehearsals; demonstrate proper instrumental techniques appropriate to the style of music being performed; correctly interpret music notation symbols of pitch, dynamics and expression; Recall details about the style, period, and performance practice of the composers and compositions studied in class; and Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to them. 2. Additionally, please demonstrate professional decorum during public performances on and off-campus (ILO1, ILO2, ILO3, and ILO5)

Course Objectives: Upon satisfactory completion of the course, students will be able to: 1. Exhibit improved technical and musical skill on their instrument(s) [ILO2, ILO3]; 2. Exhibit improved musical skills such as sight-reading, rhythmic accuracy, dynamic accuracy, and intonation [ILO2, ILO3]; 3. Exhibit improved ensemble skills, including following directions, group dynamics, section playing, ensemble playing, and the role of the section leader [ILO1, ILO2, ILO3, ILO4]; 4. Exhibit knowledge of different stylistic performance practices of a Chamber Orchestra/Instrumental Ensemble, for example - Classical music of varied eras, Pop, Jazz, Multi-

Cultural Music, Mariachi, and more [ILO4, ILO5]; 5. Exhibit knowledge of the aforementioned musical repertoire studied in class [ILO4, ILO5]; 6. Exhibit music reading and listening skills, including resources for interpretation of notation and style, historical and cultural context through multiple sources [ILO1, ILO2, ILO4, ILO5]

Textbooks and References/Supplements: 1. *Instrumental Ensemble Music provided by the instructor*; 2. Benward, Bruce and Timothy Kolosick 2009. "Ear Training Revised", McGraw-Hill Social Sciences/Languages. ISBN 978-0073401362

Read, G. 2003. *Compendium of Modern Instrumental Techniques*. New York. Greenwood Press. ISBN 978-0313285127

Class Requirements and Instructional Methods: Students are expected to attend Chamber Orchestra/Instrumental Ensemble class regularly and punctually. Students will participate wholeheartedly in all class activities, including warm-ups, rehearsal of varied Chamber Orchestra/Instrumental Ensemble repertoire, marking of musical scores as appropriate, and more. Students will attend scheduled musical performances and give of their best. Students will be orderly and disciplined during Chamber Orchestra/Instrumental Ensemble classes and performances, and endeavor to maintain proper decorum. Talking should be minimized or non-existent during rehearsals and performances. Students will be great team-members of the Instrumental ensemble. Students will gain confidence in themselves as blossoming musical artistes. **Please note that this is an Instrumental Music Performance Class, hence participation in Concerts is important and mandatory. Concert/Performance Schedule thus Far: (subject to changes)- Friday March 6<sup>th</sup>, 2020 at 5:30pm (IV Fair); Wednesday April 8<sup>th</sup>, 2020 at 5:00pm (IVC Cafeteria); Wednesday June 3<sup>rd</sup>, 2020 at 5:00pm (IVC Cafeteria); Saturday June 6<sup>th</sup>, 2020 at 4:00pm (Community Venue in El Centro, TBA)**

Course Grading: LETTER GRADE, OR (Pass/Fail if MUS 803) Grading is "weighted" as below

|   |      |
|---|------|
| In-Class participation and Attendance.....                  | 25%  |
| Chamber Orchestra Class Quizzes and Research.....           | 05%  |
| Chamber Orchestra Class Semester Concerts/Performances..... | 45%  |
| Final Exam Concert.....                                     | 25%  |
| TOTAL.....  | 100% |

Class Attendance: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class, will be dropped by the instructor as of the first official meeting of the class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week, may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette: Electronic Devices – Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. Food and Drink – are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Disruptive Students – Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer, before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog. Children in the Classroom – Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette: What is netiquette? Netiquette is Internet manners, online etiquette, and digital etiquette all rolled into one word. Netiquette is a set of rules for behaving properly online. Students must comply with these rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning (do not use ALL CAPS or multiple exclamation marks (!!!))

Academic Honesty: Plagiarism – is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism, and keep it in mind when taking exams, and preparing written materials. If you do not understand how to properly cite a source, you must ask for help. Cheating – is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course, and/or disciplinary action. Please refer to the General School catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) Plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or part of an assignment; and (e) use of commercial term paper service.

Additional Help: Learning Labs – There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Music Lab (Room #305), Reading and Writing lab, and learning Services (library). Please speak with the

instructor about labs unique to your specific program/course. Library Services – There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Additional Student Services: Imperial Valley College offers various services in support of student success. The following are some of the services for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial valley College’s main Learning management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students, 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.

Disabled Student Programs and Services (DSPS): Any student with a documented disability, who may need educational accommodations, should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel that you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services: Students have counseling and health services available, provided by the pre-paid Student Health Fee. A Student Health Nurse is available on campus. In addition, Pioneers memorial Healthcare District and El Centro regional Center provide basic health services for students, such as first aid and care for minor illnesses. We now also have a fulltime mental health counselor. For information, see <http://www.imperial.edu/students/student-health-center/>

Contact the IVC Student health Center at 760-355-6128, in Room #1536.

Mental Health Counseling Services: Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310, or in the building 1536, for appointments or more information.

Veteran’s Center: The mission of IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The center is located in Building 600 (office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS): The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling,

tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population, and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance, may qualify for our CARE program. For additional information on CARE, please contact Lourdes Mercado, 760-355-6448, [Lourdes.mercado@imperial.edu](mailto:Lourdes.mercado@imperial.edu)

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives.
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS, and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu)

Student Equity Program: The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiences insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting basic needs are also at and academic and an economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760-355-5736 or 760-355-5733, Building 100.

The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness, as defined by the McKinney-Vento Act. Contact: 760-355-5736; Building 100.

Student Rights and Responsibilities: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

Information Literacy: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule/Calendar, Highly Subject to be Changed depending on Class Progress

Weeks 1 – 16 .....Appropriate training in Chamber Orchestra/Instrumental Ensemble Repertoire, Sight-Reading, Functional Music Theory, Chamber Orchestra/Instrumental Ensemble Research, Technique Studies as necessary per student; etc.

Weeks 4 through 14.....Various Concert Performances on IVC Campus and I.V. Community

Weeks 15.....Spring Concert Performance/Final Exam

Week 16.....Wrap-Up, Read through new repertoire, etc.

\*We may have other off campus Gigs. I'll update you asap, as soon as I know\*