

### Basic Course Information

Semester:	Spring 2020	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art II, Art 102	Email:	araceli.mangione@imperial.edu
CRN #:		Webpage (optional):	
Classroom:		Office #:	
Class Dates:	February 18 – May 28 2020	Office Hours:	T & R from 5:35 – 6:05 p.m.
Class Days:	T & R	Office Phone #:	619-317-9980
Class Times:	3:30 – 5:35 p.m.	Emergency Contact:	Call, text or email instructor
Units:	3.0		

### Course Description

**[Required language: Use from the <https://imperial.curricunet.com/PublicSearch/Index> course outline of record.]**

A continuation of Art 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with ART 100. *Acceptable for credit: CSU, UC.*

### Course Prerequisite(s) and/or Corequisite(s)

**[Required language: Use from the <https://imperial.curricunet.com/PublicSearch/Index> course outline of record.]**

None.

### Student Learning Outcomes

**[Required language: Use from the <https://imperial.curricunet.com/PublicSearch/Index> course outline of record.]**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1.) Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (IL01, IL02). Use the vocabulary and concepts of visual arts properly in oral and written communication.
- 2.) Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (IL01, IL02, IL05) Establish links between political outcomes and influence on art expression/art content.
- 3.) Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (IL01, IL02) Differentiate key expressive elements and identify respective era. Apply process of identifying, analyzing and appreciating the visual arts.

Through the discussion of current relevant issues, the course also encourages a sense of diversity, social responsibility, and awareness of the occidental perspective found in written history (history as we know it).

### Course Objectives (And Minimum Standards for Grade of “C”)

**[Required language:** Use from the <https://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

Upon satisfactory completion of the course, students will be able to:

- 1.) Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
- 2.) Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- 3.) Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

### Textbooks & Other Resources or Links

**[Required Information:** Describe which textbooks and/or other resources are required for the course. Take textbook information from the or list. Be sure to in

### Course Requirements and Instructional Methods

**[Required Information:** Provide detailed information related to types of class activities, assignments, tests, homework, etc. Online and Hybrid courses must demonstrate compliance with the IVC [Regular and Effective Contact Policy for Distance Education](#). ]

Lecture – Lectures will be accompanied by visual slides and video clips (i.e. snippets of films/documentaries)

Discussions – group work or in-class discussions. Observe, discuss, debate, analyze, conclude, present.

Audio Visual – Additional short clips/virtual tours of museums, churches, galleries, biennials, etc.

Other, please identify – Possible class trips (pending confirmation)

1. Assignments include short essays\* and multiple choice worksheets
2. Class Participation is encouraged and 5% of final grade.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC (Western Association of Schools and Colleges) has adopted a similar requirement.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Varies according to instructor. Gallery visitations and reports may be required. A minimum of three hours per week of outside work on the assigned projects will be required.

\*Reading and Writing Critical Thinking: Individual instructors will require written reports and/or research papers. Typical examples: a one page report reviewing an art show in a gallery or museum; one page report contrasting and comparing the students' views with the author of a periodical article; a report analyzing the design principles used in a painting or print.

Methods of Assessment: Methods of Assessment may include, but are not limited to, the following: Exams/Tests, Portfolios, Projects, Class Participation

### Course Grading Based on Course Objectives

**[Required Information:** Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

This course is graded on the following scale:

A = 100-90%, B = 89-80%, C = 79-70%, D = 69-60%, F = 59% or lower

Grades will be based on the following percentages:

Mid Term = 35 %	Mid Term = 30 Points
Final = 35 %	Final = 30 Points
Quizzes = 10 %	Quizzes = 10 Points
Assignments = 15%	Assignments = 15 Points
Participation = 5%	Participation = 5 Points
	<u>100 Points total**</u>

**\*\*Exams Make Ups:**

Please contact me no later date of examination, prior to actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a make up exam.

**\*\*Assignment Make Ups:**

You may turn in an assignment up to two days after deadline for a reduced total of 75% (one day late) and 70% (two days late).

On third day, the assignment will only be credited up to 50% of total, after which the assignment will not be accepted.

Upon course completion, the student will be able to:

- Differentiate key expressive elements that defined art trends of individual periods covered, historical relevance and cultural value.
- Use the vocabulary and concepts of visual arts properly in oral and written communication.

## Attendance

**[Required Information:** *The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Classroom Etiquette

**[Required Information:** *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### Online Netiquette

**[Required Information for web-enhanced, hybrid and online courses:** *Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.*]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Academic Honesty

**[Required language.]**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

## **Additional Student Services**

### ***[Suggested Language.]***

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

## **Disabled Student Programs and Services (DSPS)**

### ***[Required language.]***

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

## **Student Counseling and Health Services**

### ***[Required language.]***

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

## **Veteran's Center**

### ***[Required language.]***

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

## **Extended Opportunity Program and Services (EOPS)**

### ***[Required language.]***

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

## **Student Equity Program**

### ***[Required language.]***

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student

Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

#### ***[Required language.]***

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

#### ***[Required language.]***

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.



### Anticipated Class Schedule/Calendar

**[Required Information – Discretionary Language and Formatting:** *The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic (may include video clips and in-class assignments/discussions)	Pages/ Due Dates/Tests (additional assignment/read may be added)
Lecture 1 Tuesday, February 18	Syllabus Overview of expectations and work load. Canvas: access literary material, slides, assignments and study guides  Why study the history of art?	Read Chapter 14
Lecture 2 Thursday February 20	Begin Chapter 14 – Late Medieval Italy Giotto Duccio	Read Chapter 15
Lecture 3 Tuesday February 25	Summarize Chapter 14  Chapter 15 - Late Medieval and Early Renaissance Northern Europe (15th century Flemish)  Change of lifestyle, innovations, society, politics, economy	Read Chapter 16
Lecture 4 Thursday February 27	Finish Chapter 15  Chapter 16 – The Renaissance and Quattrocento Italy	Read Chapter 17
Lecture 5 Tuesday March 3	Finish Chapter 16 (brief)Architecture and Cities of the Renaissance  Begin Chapter 17 – Renaissance and Mannerism in Italy	Assignment (on canvas)
Lecture 6 Thursday March 5	Cont. Chapter 17	Read Chapter 18
Lecture 7 Tuesday March 10	Chapter 17 Mannerism in Italy & Chapter 18 – High Renaissance and Mannerism in Northern Europe and Spain	Assignment (on canvas)

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic (may include video clips and in-class assignments/discussions)</b>	<b>Pages/ Due Dates/Tests (additional assignment/read may be added)</b>
Lecture 8 Thursday March 12	Summarize Chapters 14-18  In-class assignment  <b>Study guide will be sent to your student email account and be posted on Canvas</b>	<b>Prep for Quiz</b>
Lecture 9 Tuesday March 17	<b>Quiz on Chapters 14 – 18</b>  Begin Chapter 19 – The Baroque in Italy and Spain	Read Chapter 19
Lecture 10 Thursday March 19	Cont. Chapter 19 & begin Chapter 20 – The Baroque in Northern Europe	Read Chapter 20
Lecture 11 Tuesday March 24	Chapter 20  Chapter 21 – Rococo to Neoclassicism	Read Chapter 21 Assignment (on canvas)
Lecture 12 Thursday March 26	Chapter 21  Summarize Chapters 19-21  In-class assignment  <b>Study guide will be sent to your student email account and be posted on Canvas</b>	Assignment (on canvas)
Lecture 13 Tuesday March 31		<b>Prep for Quiz</b>
Lecture 14 Thursday April 2	<b>Quiz on Chapters 19-21</b>  Review Renaissance, Mannerism, Northern Renaissance, 15 <sup>th</sup> Century Flemish, Baroque, and Rococo  <b>Study guide and essay topics will be sent to your student email account and be posted on Canvas</b>	<b>Prep for Midterm</b>

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic (may include video clips and in-class assignments/discussions)</b>	<b>Pages/ Due Dates/Tests (additional assignment/read may be added)</b>
Lecture 15 Tuesday April 7	<b>Midterm</b>	Read Chapter 22
Lecture 16 Thursday April 9	Chapter 22 - Romanticism, Realism, Photography: Europe and America (1800-1870)	Read Chapter 23
Lecture 16 Tuesday April 14	Cont. Chapter 22 – Photography (Architecture) Begin Chapter 23	Read on photography
Lecture 17 Thursday April 16	Chapter 23 – Impressionism, Post-Impressionism, Symbolism: Europe and America (1870 – 1900) Manet	Read Chapter 24
Lecture 18 Tuesday April 21	Chapter 24 Modernism in Europe and America (1900 – 1945) Cubism Primitivism and Colonialism	Read article
Lecture 19 Thursday April 23	Cont. Chapter 24 In-class assignment	Supplemental Reading
Lecture 18 Tuesday April 28	Chapter 24 – Modernism in Europe and America (1900 – 1945) Armory Show Degenerate Art Exhibition ...	Read Chapter 24
Lecture 19 Thursday April 30	Review of Chapters 22-24 Documentary Photography Female artists to note  <b>Study guide will be sent to your student email account and be posted on Canvas</b>	<b>Prepare for Quiz</b>
Lecture 20 Tuesday May 5	<b>Quiz on Chapters 22-24</b>  Begin Chapter 25	Read Chapter 25

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic (may include video clips and in-class assignments/discussions)</b>	<b>Pages/ Due Dates/Tests (additional assignment/read may be added)</b>
Lecture 21 Thursday May 7	Chapter 25 – Modernism and Postmodernism in Europe and America (1945-1980)	Read Chapter 26
Lecture 22 Tuesday May 12	Chapter 26 – Contemporary Art Worldwide	Assignment (on canvas)
Lecture 23 Thursday May 14	(African Art, Colonialism)  Finish Chapter 26  Review of Chapters 25 -26  <b>Study guide will be sent to your student email account and be posted on Canvas</b>	<b>Study for Final Exam</b>
Lecture 24 Tuesday May 19	Final Exam	

**\*\*\*Tentative, subject to change without prior notice\*\*\***