Semester	Spring 2020	Instructor Name	Sabrina Worsham			
Course Title & #	COMM 180: Arg & Debate	Email	sabrina.worsham@imperial.edu			
CRN #	21095		sabrinaworsham@gmail.com			
Room	315	Office	316			
Class Dates	2/18/2020-6/12/2020	Office Hours	Tue/Thurs: 5:45-6:30pm (office)			
			Wednesday: 4:30-6:30pm (office)			
			Friday: 10:50 am -11:20 am (virtual:			
			Facebook and Gmail)			
Class Days	Friday	Office Phone #	(760) 355-6369			
Class Times	11:20 AM – 2:30 PM	Office contact	760-355-6337			
Units	3 unit course	for emergencies				

### **Course Description**

**Basic Course Information** 

"An introduction to debate, with emphasis on the creation and refutation of arguments concerning current social, political, and legal issues. (CSU,UC)," IVC

### **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Write out a case for an argumentative debate. (ILO1, ILO2, ILO3, ILO4, ILO5)
- 2. Write and submit five properly-worded debate propositions (ILO1, ILO2, ILO3, ILO4, ILO5)
- 3. Use logos to support their arguments during the debate process. (ILO1, ILO2, ILO3, ILO4, ILO5)

# **Course Objectives**

"1. Create, critique, and refute arguments.

2. Identify fallacious argumentation.

3. Be familiar with the most commonly debated topics (i.e. gun control, capital punishment, legalization of prostitution, animal rights, euthanasia, etc.) and the arguments that are typically made in these debates.

4. Participate in formal classroom debates.

5. Understand the responsibilities of the proposition vs. opposition as well as the role of each speaker on the proposition and opposition teams," IVC

# **Textbook & Additional Materials**

Heinrichs, Jay. Thank You For Arguing: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion, revised and updated Third edition. New York: Three Rivers Press, 2017. Print. ISBN-978-0-0841-8993-4 Ebook ISBN 978-0-0841-8994-1

Three additional parliamentary packets that will be provided on Canvas or via email.

### **Course Requirements and Instructional Methods**

In-Class Debates:	Parliamentary style debates. These debates involve topic announcement, prep time, and a full debate. Times will increase as the semester continues. You will debate with a variety of partners. You will also learn to judge debates and will judge throughout the semester.
In-Class Activities:	In-Class Activities: These activities are done in class and help teach the basics of argument construction and debate. These activities CANNOT be made up.
Exams:	The exams are broken into two parts. The first exam is on the textbook and basic argument construction. The second exam focuses on Parliamentary Debate. The exams will be a mix of fill-in-the-blank, short answer, essay, and application questions. The exams cover the required readings and in-class lectures.
Debate Flow:	Flow a U.S. Collegiate parliamentary debate (45 min-1 hour). Flows are to be done by hand and are due at the BEGINNING of class on the day assigned.
Reader's Notes:	1 page of handwritten notes per chapter in the textbook. These notes are due at the BEGINNING of class on the day assigned. You should identify key terms, write any questions, connect to personal understanding, etc.

"Assignments: It is your responsibility to complete all assignments in a timely matter and submit them at the beginning of class. In general, NO late work will be accepted, even with documentation," SW.

<u>"Out of Class Assignments</u>: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time <u>and</u> two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement," IVC

# **Course Grading Based on Course Objectives**

In Class Activities Reader's Notes Exams Debates Flows Preps	(9@20 per week/activity) 180 points possible: (10-20 points per RN assignment, see calendar) 160 points possible (Exam 1-170, Exam 2-100) 270 points possible 150 points possible 140 points possible 100 points possible
Total Possible:	1000
A = 900-1000 B = 800-899 C = 700-799 D = 600-699 F = 599<	

#### Attendance

- "A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences," IVC
- "Documentation MUST be provided and arrangements made ahead of time. An excused absence does NOT excuse the work done and activities missed," SW

"This is a skills based class and EVERY class is crucial. In class activities and assignments CANNOT be made up. On-time attendance is necessary for the successful completion of the class. If you must miss class for a verifiable emergency, please secure documentation. AGAIN, please remember that in-class activities and debates cannot be made up. Do not miss my class. **REMINDER: scheduled doctor's appointments, scheduled dentist appointments, school appointments, job interviews, work meetings/etc... are NOT urgent situations. You know your school schedule. Please plan accordingly. Be in class and be prepared.** 

#### **Classroom Etiquette**

"Timeliness: Arrive in enough time to be settled, signed in, and ready to go when class begins. Being late is rude, disruptive, and anxiety-inducing for many. Additionally, missing class hurts you and your peers. Be here, be ready, let's learn and create a positive community.

Language: In an effort to create and maintain a critical, comfortable and equitable environment for everyone, any language that is racist, sexist, homophobic, or that discriminates against any person or group will be discussed in the classroom. Any such language in any speech, assignment, or classroom discussion may result in a failing grade for that speech or assignment and the occurrence will be documented in case any further disciplinary actions are warranted," SW

Recording lectures/Social Media: DO NOT record my lectures and/or take my picture for use on the internet. DO NOT use social media during my classes.

Sign-In sheets/names on assignments: A sign-in sheet is completed at the beginning of class EVERY class period. It is YOUR responsibility to get on the sign-in sheet. All assignments must be labeled your FIRST and LAST name, as well as the CRN. Lack of sign-in sheet and/or name will result in a "0" for that assignment/activity. Sign in sheets need day, date, CRN, and time.

- <u>"Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.\_
- <u>Disruptive Students</u>: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

• <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children," IVC

# **Academic Honesty**

- <u>"Plagiarism</u> is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service," IVC

### **Additional Help**

- <u>Learning Labs</u>: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- <u>Library Services:</u> There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources," IVC

#### **Disabled Student Programs and Services (DSPS)**

"Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations," IVC

### **Student Counseling and Health Services**

"Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a full time mental health counselor. For information see <u>http://www.imperial.edu/students/student-health-center/</u>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310," IVC

# **Student Rights and Responsibilities**

"Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at <a href="http://www.imperial.edu/index.php?option=com\_docman&task=doc\_download&gid=4516&Itemid=762">http://www.imperial.edu/index.php?option=com\_docman&task=doc\_download&gid=4516&Itemid=762</a>," IVC Information Literacy

"Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <u>http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/</u>," IVC

Anticipated Class Schedule / Calendar \*\*\* Tentative, subject to change without prior notice\*\*

21-Feb	In Class Activity 1	20	
28-Feb	Reader's Notes 1-5	20	
28-Feb	In Class Activity 2	20	
6-Mar	Reader's Notes 6-10	20	
6-Mar	In Class Activity 3	20	
13-Mar	Reader's Notes 11-15	20	
13-Mar	In Class Activity 4	20	
20-Mar	Reader's Notes 16-21	20	
20-Mar	In Class Activity 5	20	
27-Mar	Reader's Notes 22-end	20	
27-Mar	In Class Activity 6	20	
3-Apr	Exam 1	170	
10-Apr	Reader's Notes Packet1	20	
10-Apr	In Class Activity 7 (flow)	20	
24-Apr	Reader's Notes Packet2*	20	
24-Apr	In Class Activity 8	20	
1-May	Two Flows	20	
1-May	Reader's Notes Packet3*	20	
1-May	In Class Activity 9	20	
8-May	Two Flows	20	
8-May	Exam 2	100	
15-May	Two Debates	30	
15-May	Prep Homework	20	
15-May	Two Flows	20	
22-May	Two Debates	30	
22-May	Prep Homework	20	
22-May	Two Flows	20	
29-May	Two Debates	30	
29-May	Prep Homework	20	
29-May	Two Flows	20	
5-Jun	Two Debates	30	
5-Jun	Prep Homework	20	
5-Jun	Two Flows	20	
12-Jun	Two Debates	30	
12-Jun	Prep Homework	20	
12-Jun	Two Flows	20	

# TENTATIVE AND SUBJECT TO CHANGE

**BASED OFF THIRD EDITION** Exam One Study Guide Chapter 1: Open Your Eyes Chapter 2\* Set Your Goals Fighting vs. Arguing Mood, mind, willingness to do (22-24) Seduction and Audience Concession or agreement as an argument Appeal to authority Cicero-emotions, opinions, act Ask for the "right" amount of change Chapter 3\* Control the Tense Core Issues: Blame, Value, Choice Past, present, future Extreme choice as rhetorical trick Anticipating objections Choices and what ifs **Probabilities** Rule # 1: Never debate the un-debatable Control the clock, control the tense Chapter 4\* Soften Them Up Ethos, Pathos, Logos, Decorum Flipside Sympathize with the audience Chapter 5\* Get Them To Like You Decorum: Dress, language Audience's rules Chapter 6\* Audience: receptive, attentive, like and trust you Virtue, practical wisdom, selflessness, disinterest Virtue vs. values Persuasive virtue A well-disposed audience Ethics are situational Bragging, character reference, tactical flaw Chapter 7\* Ethos: virtue, practical wisdom, goodwill Show off your expertise Bend the rules, Middle course Chapter 8\* Show You Care Seem reluctant when you are eager to prove Act as is the choice you advocate hurts you personally (personal sacrifice) Cicero-wants audience to be attentive, trusting, and willing to be persuaded.

Make it seem you have no tricks Allow lower expectations: Dubitatio Chapter 9\* Control the Mood Emotion: experience and expectation Tell a story to change a mood Pathos depends on self-control When you argue emotionally, speak simply Anger, patriotism, emulation Unannounced emotion Chapter 10\* Turn the Volume Down Passive Voice Set a backfire Humor: Urbane, Wit, Facetious, Banter Chapter 11\* Gain the High Ground "People often pitch an argument that sounds persuasive to themselves, but not to their listeners," ~98 Commonplace Babbling The Rejection Chapter 12\* Persuade on Your Terms Definition/Redefine. Ground Make your opponent's most positive words look like negatives Commonplace words Labeling tools Stance Chapter 13\* Control the Argument Toulmin Model Chapter 14\* Spot Fallacies Fallacies: know the seven "deadly sins" Bad proofs, Wrong number of choices, Disconnect between proof and conclusion Chapter 15\* Call a Foul Argument vs. fight Sophistry Rhetoric vs. (pure) logic and rules Role of truth Know the 7 rhetorical out of bounds Chapter 16\* Know Whom to Trust Disinterest Extremes Virtue Chapter 17\* Find the Sweet Spot That depends filter **Comparable Experience** 

Chapter 18\* Deal with a Bully Aggression, Humyns, and the internet Spot your persuadable audience Ethos and a bully Pathos and the Political Uncle Aggressive interest Ironic love Virtue pose Chapter 19\* Get Instant Cleverness Order of words Weigh both sides Turn the volume up or down Chapter 20\* Change Reality Metonymy Synecdoche Hyperbole Profanity Chapter 21\* Speak the Audience's Language **Identity Strategy** Code Grooming **Personal Arguments** Logic-Free Values Code words and Reverse words Alliteration Leadership qualities Identity motives **Plain** definitions The halo Chapter 22\* Make the Identify with your Choice Irony **Code Inoculation** Sabrina Adds: Syllogism Inductive and Deductive Reasoning Chapter 23\* Recover from a Screw-up Set your goals right after you screw up Be first with the news Switch immediately to the future Avoid belittling the victim Don't rely on an apology Adaptability Belittlement and apology Chapter 24\* Seizing the Moment(s) Kairos Persuadable moment(s) Changing or pinpointing your audience Chapter 25\* Use the Right Medium

The senses Chapter 26\* Give a Persuasive talk Invention Arrangement Style Memory Delivery Chapter 27\* Capture your Audience Figures of speech Figures of thought **Identity Strategy** Cicero's outline Channeling The period Chapter 28\* Write a Persuasive essay **Tactical Flaw** Theme twist Epiphany Narrative arc Get in their head Chapter 29\* Use the Right Tools Offence vs Defense Chapter 30\* Run an Agreeable Country Orator

Speaker positions What each speaker generally covers? Goals, Ethos, Pathos, Logos, Kairos Sucking up and Charm Debate/Lecture Key Terms Prep Time Structure/Times Government/Affirmative Opposition/Negative Round and Resolution Flow Labeling and numbering arguments Ballot **RES** and **RFD** Rank and Rate Policy vs. Value Definitions **Resolution Analysis** Judge's responsibilities Burdens Ground 4 Keys to winning a debate Point of Information (and responses) Point of Order (and responses) Point of personal privilege (and responses) Timeframes and Roadmaps Case vs off case Contentions vs. counter contentions **Definitions or Resolution Analysis** Policy: Harms, Plan, Advantages, Disadvantages Counterplans Solvency-when is solvency use Harms Inherency Topicality Spread

Value/criteria Counter value? How does the opp challenge the value used by the gov? Commonly used values and their definitions Toulmin Model How do we write clear claims? Syllogism Why don't we do fact debates in class? Evidence-types **Evidence-location** Decorum-politeness How do we answer Topicality? Winning strategies Structural vs attitudinal inherency Status Quo Cross-apply Turn Critique **Topics for Application Questions\*** SUBJECT TO CHANGE: Flu Vaccines and Corona Virus

Flu Vaccines and Corona Virus Police Brutality/Body Cameras US Election System Legalizing prostitution Legalizing recreational drugs Lowering the drinking age Sex Education/Abstinence-only Education Student Loans Minimum wage Taxing Churches Welfare/Snap/EBT Mexican Drug Cartels/Border Wall