

**Basic Course Information**

Semester:	<b>Spring 2020</b>	Instructor Name:	<b>Dr. Tatiana Sizonenko</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>tatiana.sizonenko@imperial.edu</b>
CRN #:	<b>20450</b>	Webpage (optional):	
Classroom:	<b>3112</b>	Office #:	<b>809</b>
Class Dates:	<b>Feb 18-Jun 12, 2020</b>	Office Hours:	<b>Mondays: 10:20-11:20 am</b>
Class Days:	<b>Mondays</b>	Office Phone #:	
Class Times:	<b>11:20 AM - 02:30 PM</b>	Emergency Contact:	<b>tatiana.sizonenko@imperial.edu</b>
Units:	<b>3.0</b>		

**Course Description**

A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and from the Renaissance to the contemporary period in particular. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. The artistic legacies and production of different societies is studied in historical context, including connections in development of the arts alongside cultural beliefs and rituals, religion, scientific advancement, and political development. Involvement, participation, and good attendance are essential for success in this course.

**Course Prerequisite(s) and/or Corequisite(s)**

none

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

**Course Objectives**

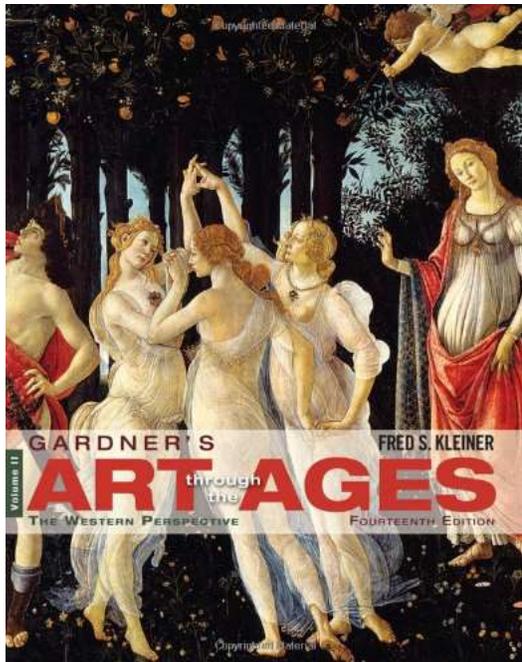
Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.

2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

#### Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14th Edition, The Western Perspective. ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.



#### Course Requirements and Instructional Methods

This is primarily a lecture course. The content is based on the required textbook. Students are responsible for reading the chapters in the textbook prior to lectures, attending lectures and taking detailed notes, studying and keeping up with the course material in order to be prepared to take the Midterm and the Final, as well as participating in the class meetings and discussions.

There are weekly discussions, group work, homework, quizzes, as well as Midterm and Final exams, and an essay. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the Midterm and Final. Both of these tests will have a slide identification section (recognition of works of art), a multiple-choice section, and an essay section.

**Out of Class Assignments:** a 600-900 word opinion essay.

You will also be required to attend a gallery exhibition at the IVC ART Gallery.

A study guide will be given for both the Midterm and the Final. You will have at least a one week notice for both the Midterm and the Final.

*\*Cheating and plagiarism are prohibited in this class and will result in serious consequences.*

*(See below section on cheating and plagiarism).*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

#### **Course Grading Based on Course Objectives**

**One Midterm – worth 30% (or 300 points) of the overall course grade. (There is no make-up for the Midterm).**

**One Final Exam – worth 30% (or 300 points) of the overall course grade. (There is no make-up for the final).**

**One Paper - You will write an evaluation of an artwork–worth 20% (or 200 points) of the overall course grade.**

**Quizzes or classwork/homework – worth 20% (or 200 points) of the overall course grade.**

**There will also be an opportunity to earn extra credit by attending an IVC gallery exhibition this semester, and/or an art museum and writing an exhibition/ museum report. There will be a possible 5-10% for extra credit.**

**I will be using the grade book in Canvas. Here is the grade scale:**

<b>A</b>	<b>100% to 90%</b>
<b>B</b>	<b>89% to 80%</b>
<b>C</b>	<b>79% to 70%</b>
<b>D</b>	<b>69% to 60%</b>
<b>F</b>	<b>59% to 0.0%</b>

**About the essay: Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas.**

#### **Attendance and Participation**

**Any more than three absences will begin to lower your grade and may cause you to be dropped from the class. Excessive absences will impact your course grade.**

**Participation means staying awake and not engaging in other activities during the class sessions (reading, using technology, talking, etc.). It also means contributing meaningful questions and comments during class.**

**Arriving to class late or leaving early on an excessive basis will impact your course grade. If you need to leave early please inform me at the beginning of class.**

#### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### **Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### **Online Netiquette**

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

### **Veteran's Center**

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### **Extended Opportunity Program and Services (EOPS)**

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

### **Student Equity Program**

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

The following Course Outline and Schedule is approximate and is subject to change at the discretion of the instructor. It is simply to be used as a general guideline and to help you keep up with your reading.

SUBJECT	ANTICIPATED SCHEDULE	READING
Syllabus Introduction and Overview.	Week 1	Read: Chapter 14
Chapter 14: Early Renaissance in Italy. From Giotto to Brunelleschi.	Week 2	Read: Chapter 15
Chapter 15: Northern Europe, 1400-1500. Jan Van Eyck, Van Der Weyden.	Week 3	Read: Chapter 16
Chapter 16: Florence Cathedral. Botticelli's Birth of Venus. See study guide on Canvas.	Week 4	Read: Chapter 17 <b>Prepare for Quiz.</b>
<b>QUIZ 1.</b> Chapter 17: High Renaissance: Italy 1500-1600. Leonardo's Last Supper.	Week 5	<b>QUIZ 1.</b> Please bring large Scantrons and sharp pencils with erasers. Read: Chapter 18
Chapter 18: Northern Europe and Spain. Albrecht Durer, Giorgione. SEE ESSAY ASSIGNMENT IN CANVAS.	Week 6	Read: Chapter 18
Michelangelo, Leonardo da Vinci. See study guide in Canvas.	Week 7	Read: Chapter 18 Prepare for Midterm.
<b>MIDTERM.</b>	Week 8	<b>MIDTERM:</b> Please bring large Scantrons and sharp pencils with erasers. Read Chapters: 19 & 20
	<b>SPRING BREAK IS APRIL 13-18 NO CLASSES</b>	
Chapter 19-20: Baroque: Italy, Spain and Northern Europe 1600-1700. Bernini and Caravaggio. Velazquez.	Week 9	Read Chapters: 21 & 22
Chapter 21-22: Europe and America 1700-1870. From Baroque to Rococo and Neoclassicism. See study guide in Canvas.	Week 10	Read Chapter: 23 <b>Prepare for Quiz.</b> Homework: Complete your essay.
<b>QUIZ 2.</b> Chapter 23: Europe and America 1870-1900.	Week 11	<b>Quiz 2:</b> Please bring a large Scantron and a good pencil with eraser.

Daguerreotype. Impressionism. Post Impressionism.		Read Chapter: 24
Rodin. Degas. <b>Essays due before midnight in Canvas. Remember your essay is 30% of your grade. It is an important component to this class.</b>	Week 12	Read: Chapter: 24
Chapter 24: Europe and America 1900-1945. Salvador Dali.	Week 13	Read: Chapter 24
Picasso. See study guide in Canvas.	Week 14	Read: Chapter 24
Discussion of contemporary art.	Week 15	<b>Prep for Final.</b>
<b>FINAL EXAM.</b>	Week 16	<b>Final: Please bring a large Scantron and a good pencil with eraser.</b>

\*\*\*Tentative, subject to change without prior notice\*\*\*