

SOCIOLOGY 101-INTRODUCTION TO SOCIOLOGY-3 UNITS

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3:40

Soc. 101-CRN#- 11284
Class Day/Times: Cent. D-Yard/12:30-3:40

COURSE DESCRIPTION

This is an introduction to the study of society. There will be an overview of major concepts, methods and theoretical perspectives including: culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance and social control.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the successful student will have acquired new skills, knowledge and/or attitudes as demonstrated by being able to:

1. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender as they relates to both society and the prison experience.
2. Understand that race, gender and family systems are social constructions.
3. Distinguish different major sociological theoretical perspectives that explain social behavior and what behaviors enable success or prosperity in a social situation.
4. Assess both macro and micro social influences in understanding a particular social issue.
5. Define and operationalize 50-100 terms related to sociology.

COURSE OBJECTIVES

Upon satisfactory completion of the course, students will be able to:

1. Describe how the sociological imagination helps people understand their own lives and how confusion or faulty beliefs can lead to frustration, conflict and personal failure.
2. Recognize Sociology as a science that approaches the study of human behavior in a systematic manner.
3. Identify the six social classes in American society and the structural influence of social class on behavior.
4. List the components of culture, both in a prison and society at large, and their impact on human behavior.
5. Describe the importance of political forces in understanding our society and the process of social change.
6. Identify the cause and process of deviant behavior and the mechanisms for social control.
7. Define the various forms of marriage and the family.
8. Recognize social problems and social issues in the United States and in cultures throughout the world.
9. Write short essays on social topics that demonstrate critical thinking, organization and models for social change.

TEXTBOOK

Ferris, K. Stein, J., (20). The Real World: An Introduction to Sociology (4th/ed). New York, W.W. Norton & Company. ISBN: 978-0-393-92258-5.

COURSE REQUIREMENTS AND INSTRUCTIONAL METHODS

Three Exams (50, 100, 200 points)

There will be two small exams (50,100 points) and a final exam (200). Each exam will cover 5 chapters in the book, discussions, information from presentations and lectures. The final will cover the last 6 chapters. Exams will be both multiple choice and short essay answers. Student can expect to see some previous quiz/exam questions on the final.

Socio-Biography (100 points)

Students will write a 5-7 page autobiography in which they will use **10** terms from the first 3 chapters of the text to analyze their personal, family, social and group experiences. Students will be expected to define the terms and use sociological theory to analyze and evaluate the life experiences of self, peers and/or family. All writing will be word processed using a 12 point font. All writing will be word processed using a 12 point font. **When using a term from the text, please note the author's name, date and page number (ex. P.77, Stein, 2014).**

Four Quizzes (20 points each)

Each quiz will cover a certain amount of content from the text. The first quiz will be on Chapters 1 and 2 and the second quiz Chapters 3 and 4, and so on. The purpose of the quizzes is to evaluate comprehension of the text and motivate students to read and take notes on the text.

Current Event Analysis /A Literature Review (40 points)

Students will write a 2-3 page analysis of a current event using vocabulary, theory, self-reflection, research and interviews with other students. The project will contain a copy of the current event and 2-3 pages of word processed text. The student may also do a response paper to approved literature read during the semester. **Please attach article to analysis!!**

Portfolio (20 points)

The week before the final exam, students will turn in a portfolio of class work to demonstrate organizational skills and to help prepare them for the final. The portfolio will contain quizzes, exams, quick writes, socio-biography, and analysis of a current event from a sociological perspective. The more notes, the more points!

Class Attendance/Participation (40 points)

There are many ways to participate in the class. The first is to show up. ("You miss all of the shots you don't take"-Michael Jordan). Verbal participation is rewarded but optional. Written participation is mandatory. Students may be required to do quick writes. A "quick write" is a minimum of one half page, written response to a topic, lecture, story, video or other learning activity. It will involve at least two paragraphs and a theoretical, emotional or experiential response analysis or response.

Absence Policy

Students are expected to attend all classes. If there is illness or lock-down or other reasons for students to miss class, they can make up attendance by defining a minimum of 10 terms from the weekly reading material and a 2-3 page quick write about the reading material or current events. All writing should involve the use of theory, vocabulary or classroom learnings. . When using a term from the text, please note the author's name, date and page number (Stein, 2/7/17, p. 77).

Grading Policy

A	90-100%	567-630 points
B	80-90%	504-566 "
C	70-80%	442-503 "
D	60-70%	378-442 "
F	Below 60%	377 and below