

## Basic Course Information

Semester:	<b>Summer 2019</b>	Instructor Name:	<b>Brandilyn Davidson</b>
Course Title & #:	<b>MUS 100</b>	Email:	<b>Canvas email</b>
CRN #:	<b>30247</b>	Webpage (optional):	<a href="http://www.brandilyndavidson.com">www.brandilyndavidson.com</a>
Classroom:	<b>SWHS C9</b>	Office #:	<b>308</b>
Class Dates:	<b>June 10- July 8</b>	Office Hours:	<b><i>By appointment</i></b>
Class Days:	<b>MTWR</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>12:00-3:10</b>	Emergency Contact:	<b>canvas email</b>
Units:	<b>3</b>		

## Textbooks & Other Resources or Links

<p><b><u>COURSE OBJECTIVES:</u></b></p> <ul style="list-style-type: none"> <li>Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs.</li> <li>Perform selected songs by singing and on a wind instrument with correct pitches and rhythm.</li> <li>Write and identify all 15 major scales.</li> <li>Demonstrate rhythmic comprehension consisting of half, quarter and eighth note/rests.</li> </ul>	<p><b><u>GRADING:</u></b></p> <table style="width: 100%; border: none;"> <tr> <td style="padding: 2px 10px;">Workbook Assignments</td> <td style="text-align: right; padding: 2px 10px;">30%</td> </tr> <tr> <td style="padding: 2px 10px;">Music Performance</td> <td style="text-align: right; padding: 2px 10px;">20%</td> </tr> <tr> <td style="padding: 2px 10px;">Tests (4)</td> <td style="text-align: right; padding: 2px 10px;">50%</td> </tr> </table> <p><b><u>ATTENDANCE:</u></b></p> <p>1 excused absence is allowed. An excused absence consists of a personal or family illness or emergency. Student is responsible for work missed.</p>	Workbook Assignments	30%	Music Performance	20%	Tests (4)	50%
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Music Performance	20%						
Tests (4)	50%						

## Anticipated Class Schedule/Calendar: MUS 100 (3) M/W

***DAILY SCHEDULE***

- 12:00 Music Practice** (20 minutes)
- 12:20 Theory Lesson** (60 minutes)
- 1:20 Break** (10 minutes)
- 1:30 Music Practice** (20 minutes)
- 1:50 Theory Lesson** ( 100 minutes)
- 3:10 Dismissal**

Day	Date	Topic
1-mon	6-10	Syllabus details, Class Introduction
		Lessons 5-6 <i>Whole, Half, &amp; Quarter Notes</i> Lessons 7 <i>Measures, Bar lines, Time Signatures</i>
2-tues	6-11	Lessons 7 <i>Measures, Bar lines, Time Signatures</i>
		Lessons 1-3 <i>Treble Clef and Bass Clef</i>

<b>Day</b>	<b>Date</b>	<b>Topic</b>
3-wed	6-12	Lessons 11, 13-15 <i>Whole, Half, &amp; Quarter Rests</i> <i>More Time Signatures, Dotted Half Notes</i>
		Lessons 9-10 <i>Grand Staff &amp; Ledger Lines</i>
4-thurs	6-13	Review / Lessons 4, 8, 12, 16 /
		Workbook check #1
5-mon	6-17	TEST #1 (Lessons 1-16)
		Lessons 21, 55 <i>Eighth Notes, Triplets</i> Lessons 18, 19: <i>Repeats</i>
6-tues	6-18	Lessons 22 <i>Eighth Note rests.</i> Lessons 23 <i>Dotted Quarter Notes</i>
		Lesson 17 <i>Articulation.</i> Lessons 42 <i>Repeats.</i> Lesson 41, 43 <i>Dynamics, Tempo</i>
7-wed	6-19	Lessons 25-27 <i>Flat, Sharp, Natural</i>
		Lessons 29-30 <i>Whole &amp; Half Steps, Chromaticism</i>
8-thurs	6-20	Review / Lessons 20, 24, 44
		Workbook Check #2 / Flutophone Playing Quiz
9-mon	6-24	TEST #2 (Lessons 17-24 & 41-44)
		Lessons 31, 33 <i>Major Scales C, F, G.</i> Lessons 34 <i>Major Scales Bb, Eb, D, A</i>
10-tues	6-25	Lesson 35 <i>Key Signatures</i>
		Scale Packet
11-wed	6-26	<i>16th notes, dotted 8th</i>
		<i>Relative Minor Keys</i>
12-thurs	6-27	Review / Lessons 28, 32, 36, 48
		Workbook Check # 3
13-mon	7-1	TEST #3 (Lessons 25-36 & 45-48)
		Lesson 57-59, 61 <i>Chords &amp; Triads, Progressions</i>
14-tues	7-2	Lesson 77 <i>Harmonizing a Melody</i>
		Lesson 78 <i>Passing Tones and Neighbor Tones</i> Lesson 79 <i>Composing a Melody</i>
15-wed	7-3	Review / Lessons 60, 64, 80
		Workbook Check #4 / Flutophone Playing Quiz
thurs.	7-4	HOLIDAY / NO SCHOOL
16-mon	7-8	TEST #4 (Lessons 57-61 & 77-80)