

Basic Course Information

Semester	Fall 2018	Instructor's Name	Luis G. Hernandez
Course Title & #	Beginning Drawing Art 120	Instructor's Email	lfajardo1@hotmail.com luis.hernandez@imperial.edu
CRN #	20453		
Room	ICOS-ICJ	Office	
Class Dates	8/13/18 – 12/8/18	Office Hours	TBA
Class Days	MW	Office Phone #	
Class Times	1:40-4:50 pm	Who students should contact if emergency or other absence	Toni Gamboa 760. 355. 6378
Units	3.00		

Course Description

A basic course in drawing involving analysis of line, form, texture and color as essential means of expression. Additional materials fee applies. (CSU,UC)

Course overview: This is a beginning level drawing course for students with little or no drawing experience. The emphasis of the course is on drawing from life (visual observation.) Both wet and dry media will be utilized, including but not limited to charcoal, graphite and ink wash. Subject matter will include still life, the figure, and landscape. Students are expected to write an essay about a work of art or artist, historical or contemporary.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Make self- portrait drawing from a photograph in graphite using a distorted grid to transfer the image. (ILO2, ILO3)
2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, IL03)
3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane
2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing
3. Understand the principles of composition, proportion and texture
4. Master a number of dry drawing media to realistically render subjects from direct observation
5. Demonstrate knowledge about various drawing styles in art history and cultures
6. Verbally articulate ideas and processes in drawing

Textbooks & Other Resources or Links

Required Textbook: Curtis, Brian. *Drawing from Observation: An Introduction to Perceptual Drawing* (2nd edition). The McGraw Hill Companies ISBN-13: 978-0077356279

Additional readings may be required and will be provided on Blackboard or by the instructor.

Course Requirements and Instructional Methods

- **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class will result in a loss of points towards the final grade.
- **Portfolio for drawings completed:** There will be a minimum number of drawings required at the end of the semester. You don't know which drawings I will be asking for, so **KEEP EVERYTHING!**
- **Sketch Journal:** The sketch journal is the tool artists use to give visual form to their thoughts. Ideas that are not given visual form will disappear. Sketch journals should have drawings as well as writing and collage elements. It is the record of thought process of the artist. Working in the sketch journal should be part of any artist's daily life. Sketch journals will be evaluated several times during the semester for extra credit and on a daily basis for homework assignments. Bring your journal to every class meeting. Evaluations for extra credit will, in some cases, be unannounced
- **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. There will be two class sessions set aside for the purpose of preparing portfolios for review.
- Final critique will be during the last 2 regular class meetings of the semester.
- **Written Assignments:** Students will be required to complete at least two papers about a work of art in a museum or about a historical or contemporary artist.

Instructional Methods:

Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; guest speakers.

Students are expected to actively participate in the above, as well as to complete studio projects, and written assignments.

Course Grading Based on Course Objectives

Grades will be assessed on the following criteria: (May vary somewhat from term to term)

Class Participation, Attendance and Critiques	25%
Portfolio of Drawings Completed	35%
Written Assignments	15%
Homework and Quizzes	25%

A = 90 - 100%

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Participation in class: Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during instructor's lectures, demos, and presentations, and during most of the class session unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

The following may be changed at the instructor’s discretion:

- Week 1, 8/13-15:** Introduction to Class / Drawing Mechanics
- Week 2, 8/20-22:** Intuitive Gesture
- Week 3, 8/27-29:** Intuitive Perspective
- Week 4, 9/5 (one day):** Positive/Negative Shape
- Week 5, 9/10-12:** The Perceptual Grid / **Stepping Gallery**
- Week 6, 9/17-19:** Other media: Pastels, Ink
- Week 7, 9/24-26:** Proportion
- Week 8, 10/1-3:** Cross-Contour
- Week 9, 10/8-10:** Midterm Portfolio Reviews
- Week 10, 10/15-17:** Foreshortened Circles/ 1 and 2 Point Perspective
- Week 11, 10/22-24:** Chiaroscuro
- Week 12, 10/29-31:** Chiaroscuro/ Self-Portrait with Grid
- Week 13, 11/5-7:** Self-Portrait with Grid
- Week 14, 11/14 (one day):** Personal Drawing

Imperial Valley College Course Syllabus – Course Title and number

11/19-21 Thanksgiving (no class)

Week 15 11/26-28: Personal Drawing

Week 16 12/3-5: Final Exams Week