

Imperial Valley College Course Syllabus  
**English 008—Basic English Composition I**

### Basic Course Information

Semester	<b>Summer 2018</b>	Instructor Name	<b>Jay Lewenstein</b>
Course Title & #	<b>Basic English Composition I English 008</b>	Email	<b>jay.lewenstein@imperial.edu</b>
CRN #	<b>30092</b>	Units	<b>4 Units</b>
Room	<b>2751</b>		
Class Dates	<b>18 JUN 2018 to 26 JUL 2018</b>		
Class Days	<b>Monday thru Friday</b>		
Class Times	<b>12:30 – 3:35</b>	Office contact for emergency—English Dept. Secretary	<b>(760) 355-6224</b>

### Course Description

Preparation for ENGL 009. Provides developmental instruction approaching the college level in paragraph and short essay writing. (Nontransferable, nondegree applicable)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1) Generate essays with a clear thesis statement or controlling idea. (ILO1, ILO2, ILO4)
- 2) Write essays showing support for a thesis statement or controlling idea. (ILO1, ILO2, ILO4)
- 3) Construct complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences. (ILO1, ILO2, ILO3, ILO4)
- 4) Compose a multi-paragraph essay that uses standard verb form and tense in response to a reading (ILO1, ILO2, ILO4, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and use discovery techniques such as free-writing and clustering and apply these techniques to expository writing of paragraphs and essays.
2. Generate ideas based upon knowledge of concrete data and be able to express ideas effectively using a controlling idea or thesis statement.
3. Organize data necessary to support a thesis statement or controlling idea while studying and applying various rhetorical modes with emphasis on description, narration, and exemplification.
4. Demonstrate the use of critical thinking by identifying the main ideas and developing written responses to a variety of written texts.
5. Demonstrate clean and correct sentence patterns and work to eliminate sentence errors such as fragments, comma splices, and run-ons.
6. Produce writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb tense, word choice, and word order.
7. Demonstrate an understanding of the writing process with special attention given to editing and proofreading.
8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

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**Textbooks & Other Resources or Links**

Brandon, Lee and Kelly Brandon. *Paragraphs and Essays with Integrated Readings*. 12<sup>th</sup> Edition.  
ISBN: 978-1-133-3099-4

Santanna, Patricia. *Motorcycle on the Sea of Tranquility*.  
ISBN 978-0-8263-2436-8

**Course Requirements and Instructional Methods**

In the course of the semester, students will read, examine, analyze, and evaluate many short essays and one longer novel or non-fiction work of at least 200 pages. Students will learn basic composition skills, focusing on the sentence and paragraph, leading to a multi-paragraph essay. Students will study vocabulary in the context of reading and writing. This class will provide developmental instruction approaching the college level in paragraph and short essay writing.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Therefore, please be prepared to spend about eight hours working on English 8 assignments out of class each week.

**Course Grading Based on Course Objectives**

CANVAS Writing Assignments (10)	500 points	<b>GRADING SCALE</b>
CANVAS Discussion Board (10)	600 points	6300-7000 points—A
CANVAS Motorcycle Quizzes (25)	1000 points	5600-6299 points—B
In-Class Surprise Quizzes (25)	1000 points	4900-5599 points—C
Jay's Writing Projects (4)	1200 points	5600-4899 points—D
Student Blog Posts (6)	600 points	0000-5599 points---F
Paragraphs and Essays – Textbook work and quizzes	700 points	
Jay's Common Final Practice Essays (4)	400 points	
In-Class Essay (Final)	1000 points	

**NOTES:**

Sometimes a student misses very easy points such as quizzes, lab work, homework, etc. Toward the end of the semester when the student finally realizes he or she is failing, the student asks me for extra credit to bring up the grade. The time to accumulate good scores to pass the class is when the task or assignment is due. This is how college classes operate. There is no or very little extra credit.

The grade in English 8 is also qualitative. Twenty-five percent of the grade in this class is based on in-class writing. In order to pass English 8, students need to be able to write well enough to move on to English 9.

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### Attendance, Enrollment, and Student Expectations

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online work will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online work, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- It is the responsibility of the student to drop a class before the drop date.
- Quizzes will be given sometimes at the beginning of class and/or just before leaving at the end of class. If a student misses a quiz because he/she is late, left early, or absent, the quiz cannot be made up.
- Preparation, participation, and deadlines: Students are expected to arrive in class with the day's reading already completed or with required drafts ready to be turned in. Late work, unless previously excused by the instructor, will not be accepted.
- Students will be expected to actively participate in class activities that involve reading, discussion, peer response, and group work.
- **Materials:** Students are expected to arrive in class with the assigned texts and loose-leaf paper.
- **Saving work:** Essays written in this class will be based on a series of pre-writing activities and drafts. Please save all work and staple new work atop old work when turning in any draft. Purchase a folder devoted to saving all the work from this class.
- **Proper format:** For essays, turn in typed, double-spaced, and stapled drafts. In the top left corner of page 1, please use the following heading style:

Name

Essay Name (Descriptive Narrative, etc.)

English 008—Instructor

Date draft is due

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. These are the numbers for campus security: (760) 483-7411, (760) 355-6306, or (760) 355-6308. Please give these numbers and your room number to your family in case they need to reach you in an emergency. During class time, phones and laptops will be turned off and put away. Anyone seen/heard using a cell phone or laptop will be asked to leave and not return until the next class. Any points, grades, quizzes, assignments, information, etc. lost during this time cannot be made up. The exception to this rule is the student who bought a digital copy of the textbook. If that is the case, please make this known to Mr. Lewenstein and use your laptop only for the textbook when the textbook is being used in class.

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- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. **Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.** Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
  - **plagiarism**
  - copying or attempting to copy from others during an examination or on an assignment;
  - communicating test information with another person during an examination;
  - allowing others to do an assignment or portion of an assignment
  - use of a commercial term paper service

### CANVAS

This class will use CANVAS for Announcements, Gradebook, and Discussions. Students will be expected to check CANVAS regularly. If I need to contact a student, I will use the email function on CANVAS, so be sure that you have an email on CANVAS that you check regularly.

- If you have never logged into CANVAS before, here are instructions:

#### **CANVAS website: Login Instructions for Students**

Student can login by visiting: <http://imperial.CANVAS.com>

For their username, they will use the first part of their student email address (e.g. jdoe2)

For their password, they will use their WebSTAR PIN (which should automatically be synced when updated via WebSTAR)

If a student does not know his or her IVC email address, these two locations can help him or her find out that information:

- <https://www.imperial.edu/students/student-email-lookup/> (Does not require additional login, but will only work if the student is registered for 0.5 or more units for the current semester)
- <https://my.imperial.edu/student-email/> (Does require additional login to the Student Portal, but will work regardless of whether or not the student is registered for any classes)

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### **Final Essay**

We will participate in an English 8 Common Final with other English 8 classes. The date of our final will be at the normal class time. You will need to purchase a small (or large) blue examination booklet to write in. These are available in the vending machines around campus or in the campus bookstore.

Unlike other essays, this final essay is an “all or nothing” essay. If you write well enough to move on to English 9, you will earn the complete 150 points allotted to this essay. That will boost many students’ grades. If you do not write well enough to move on to the English 9, you will receive zero points. In some cases, that will result in failing grade, but if the student has enough points, it is very possible a student who fails the final could pass the class.

Your essay will be read by other English 8 instructors, but be assured that I will review every final exam.

### **Tutoring**

We will have an embedded tutor in our classroom this semester. The tutor will hold scheduled seminars based on what we covered in class. Attendance at the seminars is recommended, but optional. The tutoring schedule will be announced later. In addition, the tutor will hold individual sessions with students. More on the tutoring program will be forthcoming.

Two points of extra credit will be given to students who attend tutoring sessions for the first three sessions. After that, one point of extra credit will be given.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6312 if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

# Jay's Assignment Guide:

## 1. Motorcycle Quizzes (46) – 40 points each

- “If you don’t have time to read, you don’t have the time (or the tools) to write. Simple as that.” – Stephen King
- Each night you will be required to read a chapter from *Motorcycle on the Sea of Tranquility*.

Here is what you do:

- a. Complete daily CANVAS quizzes online
- b. Prepare for Jay’s Surprise Quizzes at beginning of each class. Check syllabus for Surprise Quiz Question – you have ten minutes to respond.

## 2. Paragraphs and Essays Textbook Assignments: - 30 points Each

- Bring your textbook EVERY DAY.
- a. Daily grammar/sentence structure exercises in textbook will begin in class and finished as homework – completed assignment is due at beginning of next day’s class
- b. Homework assignments will be followed by in-class quizzes
- c. No make-ups will be provided. Attendance is mandatory.

## 3. CANVAS Discussion Board (10) – 60 points each

\* Your discussion board assignments are designed to elevate both your writing and grade levels. Please submit your work according to deadlines and guidelines listed in your syllabus – **No late work will be accepted.**

Here is what you do:

- a. Begin your discussion in class on paper. Speak to the writing prompts with your classmates. Look for Jay’s Examples already posted on CANVAS.
- b. Create your post on a word document. Check your spelling. Review your work with a tutor. All work must approach the standards of the course. There should be few errors in punctuation, spelling, grammar or usage. This is how you get better!
- c. SAVE YOUR WORK – you will need to copy and paste your work onto CANVAS. Later, you can develop your discussion into a nice post in your class blog.
- d. To post your work, CLICK on REPLY - this is where you copy and paste your discussion. (Don’t Forget: CLICK on “Post Reply” when you are done.
- e. NO ATTACHMENTS! – your work must be copied and pasted. For each submission, you will need to upload an image into your document from picture file.
- f. RESPOND to TWO CLASSMATES – 100 words – your comments will be graded on their substance and thoughtfulness. Jay’s Tip: pick something SPECIFIC out of classmate post. Add your own thoughts or experience. What do you have to say about it? ADD VALUE to the discussion. Share interesting information from your past, from the textbook, from a website. Don’t be BORING.

Here is how you are graded:

- a. All CANVAS posts must need deadlines of the assignment.
- b. Discussions need to be at least 300 words.
- c. Replies need to be at least 100 words
- d. Posts will be graded on quality of writing: punctuation, spelling, smoothness and fluidity of the sentences, critical thinking and insight, logical development of ideas, originality in writer’s response.

## 4. CANVAS Writing Assignments (10) – 50 points



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- a. LOOK for specific assignments to be submitted on CANVAS
- b. All CANVAS assignment posts must follow same guidelines for submission as discussion board posts: spelling, punctuation, sentence constructions, paragraph development, etc.
- c. In-class writing activities must be submitted on CANVAS before following class.
- d. GROUP ESSAYS may be submitted in the form of image – each individual of group can submit the same image taken of classroom writing from smartphone.
- e. COMMON FINAL PRACTICE ESSAYS must be submitted by Sunday night @ 12:00.

## **5. BLOGGER Blog Posts (6) – 100 POINTS**

- a. All student blogs are to be registered on blogger.com – all blogs are to be linked to class blog – Andrea’s “The Double Life
- b. Blog homepage and “Two Truths and One Lie” are due first weekend of semester.
- c. Students select best six writing pieces of semester to create blog posts - 300 words – image – title box with name, class –
- d. Text must be DARK, 12 point font, against LIGHT background.
- e. Text must be formatted with appropriate margins – give yourself space between the frame of your blog post and the writing. Eliminate holes/blank spaces – insert quote boxes or extra text.
- f. Blog posts for this class will be graded on professional look –  
Jay’s Tip: Think of your audience. Your family, friends, and future employers will have access to your writing. Use appropriate/academic language. Check your work with a tutor. Save your abbreviations, emoticons, etc., for facebook or snapchat. At the end of the semester, you will be happy to have a professional sample of your best writing.

## **6. Weekly Class Essays (4) – 300 Points EACH**

- Each Monday, you will be handed essay instruction packet and project folder.
- Final project – including all components, drafts, revisions – will be due on Friday.
- Late papers will be marked down 50 percent.
- a. **Tattoo You** – here you will learn how to develop a visual analysis. We will work on thesis statements, topic sentences, paragraph development, detailed-description.
- b. **Definition** – in groups, you will collaborate to develop multiple-paragraph essay. You will learn to define complex ideas on your own terms.
- c. **Tuff-Stuff Cause and Effect** – this essay is designed to bring out your critical thinking skills. You need to choose a life-changing event. Your mission will be to develop a cause and effect analysis.
- d. **Planet Mexicali** – this assignment is to bolster your research and observational skills. You will have to research an interesting place/person/idea related to Mexicali (or the Imperial Valley). Your goal is to use summary, paraphrase, and quotation to enhance your writing performance. MLA guidelines must be followed.

## **7. Jay’s Big-Friday Common Final Practice Exams (4) – 100 points Each**

- a. PRACTICE makes PERFECT
- b. Each Friday we will begin common final practice exam in class
- c. We will practice annotating, charting, outlining, paragraph development, summary, paraphrase, quotation, etc.
- d. You will complete common final practice exam at home by Sunday night.
- e. Submit digital copy on CANVAS.
- f. Bring printed copy to class.

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## English 008 – Course Agenda

Below, you can follow the tentative schedule of assignments on a day-by-day basis. Please note that your instructor may make changes as the semester progresses. Keep your eyes posted for Jay's Announcements on your IVC email for news and updates.

<b>Day One: Monday, June 18</b>	<b>Paragraphs and Essays:</b> Parts of Speech pp 438-446 Exercise one	<b>Motorcycle:</b>
<b>Discussion Board #1:</b> Two Truths and One Lie - 60 points	<b>Writing Assignment:</b> Tattoo Freewrite (TYPED)	<b>Take-Home Quiz:</b> Parts of Speech

**Jay's Tips:**

- a. **Discussion board:** don't forget to reply to two of your classmates
- b. **Tattoo freewrite:** submit your work on CANVAS – Assignments; then, bring printed version to class
- c. **Bring your books!**

<b>Day Two: Tuesday, June 19</b>	<b>Paragraphs and Essays:</b> Parts of Speech pp 438-446 Exercises 2-3 – 30 points	<b>Motorcycle:</b> Read Chapter One. Complete CANVAS Motorcycle Quiz: Chapt 1
<b>Discussion Board:</b>	<b>Writing Assignment:</b> Descriptive paragraph of tattoo (size, shape, color, position, detail-by-specific detail) – <b>300 words</b>	<b>Surprise Quiz:</b> What's the big "surprise" at Chuy's surprise party?

**Jay's Tips:**

<b>Day Three: Wednesday, June 20</b>	<b>Paragraphs and Essays:</b> Kinds of Sentences pp 454-458 Exercises 6-9	<b>Motorcycle:</b> Read Chapter Two Complete CANVAS Motorcycle Quiz: Chapter 2
<b>Discussion Board #2:</b> Enter your Tattoo writing with image – please review for sentence errors before typing "submit"	<b>Writing Assignment:</b> "Only Daughter" group paragraph - Each individual submits (same) image of group paragraph in CANVAS Assignments	<b>Surprise Quiz:</b> What was so frightening about Chuy's behavior? (Be prepared to provide vivid example!)

**Jay's Tips:**

- a. Review your TATTOO with a tutor.



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<b>Day Four: Thursday, June 21</b>	<b>Paragraphs and Essays:</b> Kinds of Sentences pp 454-458 Exercises 10-11	<b>Motorcycle:</b> Read Chapter Three Complete CANVAS Motorcycle Quiz: Chapter 3
<b>Discussion Board #3:</b> Book Out of Your Past	<b>Writing Assignment:</b> Jay's Common Final Practice: "Sleeping Your Way to the Top" a. Multi-paragraph essay due on Monday	<b>Surprise Quiz:</b> What does Chuy teach Yoli? (Jay's Tip: Yoli learns something here that she probably would never learn from her father...)

Important Due Dates:

1. FINAL, FINAL Tattoo Essay due:
  - a. Submit on CANVAS
  - b. Submit printed copy in Tattoo folder

<b>Day Five: Monday, June 25</b>	<b>Paragraphs and Essays:</b> Combining Sentences - pp462-468 - Exercise 12, 13	<b>Motorcycle:</b> Read Chapter Four Complete CANVAS Motorcycle Quiz: Chapter 4
<b>Discussion Board #4: Movie Review (3) – Take what we began in class and finish it on the discussion board</b>	<b>Writing Assignment:</b> Definition Essay Freewrite: It's FREE. Define your movie character. What is this person about? Can you identify one word that explains this person?	<b>Surprise Quiz:</b> Describe/Explain how the Sahagun women may be treated differently than the Sahagun men ( <b>Jay's Tip:</b> think <i>freedom</i> and <i>independence</i> .)

<b>Day Six: Tuesday, June 26</b>	<b>Paragraphs and Essays:</b> Sentence Variety - pp 473-474 - Exercise 15	<b>Motorcycle:</b> Read Chapter Five Complete CANVAS Motorcycle Quiz: Chapter 5
<b>Discussion Board</b>	<b>Writing Assignment:</b> Develop Jay's 4-part paragraph for Group Essay. Bring TYPED work to class.	<b>Surprise Quiz:</b> What's it mean – "Chuy being Chuy"?

<b>Day Seven: Wednesday, June 27</b>	<b>Paragraphs and Essays:</b> Correcting Fragments, Comma Splices and Run-ons - pp 475-480 - Exercises 16-17	<b>Motorcycle:</b> Read Chapter Six Complete CANVAS Motorcycle Quiz: Chapter 6
<b>Discussion Board</b>	<b>Writing Assignment:</b> Develop Group Essay Intro and Conclusion Paragraphs. Copy and Paste group essay together.	<b>Surprise Quiz:</b> What does Yoli see that makes her sick to her stomach? ( <b>Jay's Tip:</b> Explain her disgust. Explain why.)

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<b>Day Eight: Thursday, June 28</b>	<b>Paragraphs and Essay:</b> Correcting Fragments, Comma Splices and Run-ons – p 484 - Exercise 18	<b>Motorcycle:</b> Read Chapter Seven Complete CANVAS Motorcycle Quiz: Chapter 7
<b>Discussion Board #5</b> Comic Strip Coherence	<b>Writing Assignment:</b> 1. Spiderman Narrative a. Submit your Spiderman Narrative under CANVAS Assignments b. Bring printed copy to class	<b>Surprise Quiz:</b> What does it mean to be “a family of mad poets”?

<b>Day Nine: Monday, July 2</b>	<b>Paragraphs and Essays:</b> Comma Placement - pp 538- 540 Exercises - 46-47  Semicolons - pp 542-543 - Exercises 48-49	<b>Motorcycle:</b> Read Chapter Eight Complete CANVAS Motorcycle Quiz: Chapter 8
<b>Discussion Board #6:</b> <b>Can You Define That?</b> Submit your individual paragraph here.	<b>Writing Assignment:</b> Jay’s Common Final Practice: “Stop Treating Kids Like Criminals” Multi-paragraph essay due on Monday	<b>Surprise Quiz: How</b> do the Sahagun girls feel about Chuy’s girlfriend?

Important Due Dates:

1. **FINAL Group Definition Essay Due:**
  - a. Submit individual paragraph on CANVAS
  - b. Submit Group Folder in Class

**Jay’s MLK Homework Extra – IMPORTANT!**

- Write 1-2 page FREEWRITE – TYPED – about life-changing event. Think about BEFORE and AFTER. Think about CAUSE and EFFECT. Think about what you’ve learned.

<b>Day Ten: Tuesday, July 3</b>	<b>Paragraphs and Essays:</b> Semicolons - pp 542-543 - Exercises 48-49	<b>Read Chapter Nine</b> Complete CANVAS Motorcycle Quiz: Chapter 9
		<b>Surprise Quiz:</b> Discuss Papa Sahagun’s parenting techniques. How does he treat his daughters

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<b>Day Eleven: JULY FOURTH!</b> <b>NO CLASS</b>	<b>JULY FOURTH!</b> <b>NO CLASS</b>	<b>Motorcycle:</b> Read Chapter Ten Complete CANVAS Motorcycle Quiz: Chapter 10
<b>JULY FOURTH!</b> <b>NO CLASS</b>	<b>JULY FOURTH!</b> <b>NO CLASS</b>	<b>Surprise Quiz:</b> What goes wrong with Chuy's plan to propose to Donna?

<b>Day Twelve: Thursday, July 5</b>	<b>Paragraphs and Essays:</b> Parallelism - pp 532-533 - Exercises 44-45  Dangling and Misplaced Modifiers - pp. 529-530 - Exercises 42-43	<b>Motorcycle:</b> <b>Read</b> Chapter Eleven Complete CANVAS Motorcycle Quiz: Chapter 11
<b>Discussion Board:</b>	<b>Writing Assignment:</b> a. <b>First Draft – five-paragraph essay</b> b. <b>Who Killed Benny Paret? – submit group paragraph on CANVAS</b>	<b>Surprise Quiz: Who</b> is Miss Coconut? Why would anyone call her that?

<b>Day Twelve: Monday, July 9</b>	<b>Paragraphs and Essays:</b> Dangling and Misplaced Modifiers - pp. 529-530 - Exercises 42-43	<b>Motorcycle:</b> Read Chapter Eleven Complete CANVAS Motorcycle Quiz: Chapter 12
	<b>Writing Assignment:</b> c. <b>Second draft – with revisions and conclusion.</b>	<b>Surprise Quiz: How and WHY</b> does Mama Sahagun defend the behavior of Chuy?

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<b>Day Thirteen: Tuesday July 10</b>	<b>Paragraphs and Essays:</b> Capitalization - pp. 551-552 Exercise 50 - 51	<b>Motorcycle:</b> Read Chapter Thirteen Complete CANVAS Motorcycle Quiz: Chapter 13
<b>Discussion Board #7 – Dead Marilyn</b> – You are to find and summarize an article about Mexicali or the Imperial Valley	<b>Writing Assignment:</b> 1. Jay’s Common Final Practice Exam: “Let The Kids Drink” <ul style="list-style-type: none"> <li>Multi-paragraph essay due on Monday</li> </ul>	<b>Surprise Quiz:</b> What did Yoli mean when she said she wanted to be an “Easy Rider”?

Important Due Dates:

1. **Final Tuff-Stuff Cause and Effect Essay**
  - a. **Submit on Canvas (MLA format)**
  - b. **Submit folder in class**

<b>Day Fourteen: Wed. July 11</b>	<b>Paragraphs and Essays:</b> Quotation Marks, Italics - pp 546-548 – Ex 50 (p 553)	<b>Motorcycle:</b> Read Chapter Fourteen Complete CANVAS Motorcycle Quiz: Chapter 14
<b>Discussion Board #8 – Enter your discussion based on Jay’s Double-Side Journal here.</b>	<b>Writing Assignment:</b> <b>Jay’s Double Sided Journal</b>	<b>Surprise Quiz:</b> Explain Chuy’s “Howl” at the moon. Who? What? Where? Why?

<b>Day Fifteen: Thursday, July 12</b>	<b>Paragraphs and Essays:</b> Apostrophes, Hyphens, Dashes, Parenthesis - pp 548-551 - Exercise 50-51	<b>Motorcycle:</b> Read Chapter Fifteen Complete CANVAS Motorcycle Quiz: Chapter 15
<b>Discussion Board:</b>	<b>Writing Assignment:</b> <b>Planet Mexicali – Multi Paragraph Essay – First Draft</b>	<b>Surprise Quiz:</b> Discuss Chuy’s dramatic change. How is his behavior affecting the people closest to him?

<b>Day Sixteen: Monday, July 16</b>	<b>Paragraphs and Essays:</b> MLA Workshop - pp 397-402 – Exercise 1	<b>Motorcycle:</b> Read Chapter Sixteen Complete CANVAS Motorcycle Quiz: Chapter 16
<b>Discussion Board:</b>	<b>Writing Assignment:</b> <b>Planet Mexicali – MLA works cited and in-text citations</b>	<b>Surprise Quiz:</b> Explain “The Look.” What advice does Ana Maria have for Yoli?

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<b>Day Seventeen: Tuesday, July 17</b>	<b>Paragraphs and Essays:</b> <b>Annotation Review:</b> Read “Reading Techniques,” pp 85-87. Complete Exercise 1, pp 87-88	<b>Motorcycle:</b> Read Chapter Seventeen Complete CANVAS Motorcycle Quiz: Chapter 17
<b>Discussion Board:</b>	<b>Writing Assignment:</b>	<b>Surprise Quiz:</b> What did Yoli find in her brothers’ bedroom? How did she respond?

<b>Day Eighteen: Wed., July 18</b>	<b>Paragraphs and Essays:</b> Summary Review: Read “Writing a Summary,” pp. 90-91. Complete Exercise 2, page 91	<b>Motorcycle:</b> Read Chapter Eighteen Complete CANVAS Motorcycle Quiz: Chapter 18
<b>Discussion Board:</b>	<b>Writing Assignment:</b> <b>1. Jay’s Common Final Practice Exam: “Cheers Turn to Abuse”</b>	<b>Surprise Quiz:</b> Yoli believe she’s found the reasons for Chuy’s weird behavior. What does she think? What does Chango think?

Important Due Dates:

1. Planet Mexicali Multi-Paragraph Essay
  - a. Submit digital copy on CANVAS
  - b. Bring printed copy to class

<b>Day Nineteen: Thurs., July 19</b>	<b>Paragraphs and Essays:</b> Read Elizabeth Wong’s “The Struggle to Be an All-American Girl,” pp 97-98. Complete Exercises 3-4-5, pp 99-100	<b>Motorcycle:</b> Read Chapter Nineteen Complete CANVAS Motorcycle Quiz: Chapter 19
<b>Discussion Board:</b>	<b>Writing Assignment:</b> Elizabeth Wong: Complete Exercises 3-4-5, pp 99-100	<b>Surprise Quiz:</b> Describe the major change in this chapter. How do the neighborhood kids feel about Chuy now? Why?

<b>Day Twenty, Monday, July 23</b>	<b>Paragraphs and Essays:</b> Read “Finding Patterns in Photos: Cheating Student,” page 115	<b>Motorcycle:</b> Read Chapter Twenty. Complete CANVAS Motorcycle Quiz: Chapter 20
<b>Discussion Board:</b>	<b>Writing Assignment:</b> Complete Exercise 1, p 115.	<b>Surprise Quiz:</b> Explain how Yoli turns “monster” on Halloween.

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<b>Day Twenty-One: Tuesday, July 24</b>	<b>Paragraphs and Essays:</b>	<b>Motorcycle:</b> Read Chapter Twenty One. Complete CANVAS Motorcycle Quiz: Chapter 21
<b>Discussion Board #9 – “Back to the Sixties” – submit your Sixties writing here</b>	<b>Writing Assignment:</b>	<b>Surprise Quiz:</b> Yoli always is the “good” sister! Explain. Provide an example from this chapter.

<b>Day Twenty-Two: Wednesday July 23</b>	<b>Paragraphs and Essays:</b>	<b>Motorcycle:</b> Read Chapter Twenty Two. Complete CANVAS Motorcycle Quiz: Chapter 22
<b>Discussion Board:</b>	<b>Writing Assignment:</b>	<b>Surprise Quiz:</b> Why couldn’t Ana Maria and Tito get married? What’s the problem?

<b>Day Twenty-Three, Thursday, July 24</b>	<b>Paragraphs and Essays:</b>	<b>Motorcycle:</b> Read Chapter Twenty Three. Complete CANVAS Motorcycle Quiz: Chapter 23
<b>Discussion Board #10 – Vote for your Motorcycle MVP here – 300 words</b>	<b>Writing Assignment:</b>	<b>Surprise Quiz:</b> What finally happens between Yoli and Francisco?

This is going to be great. You will see.  
Paz,  
JL

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