

ART 100: COURSE SYLLABUS

BASIC COURSE INFORMATION: ART 100

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|------------------|--|-----------------|------------------------------------|
| Semester | Summer 2018 | Instructor Name | Dr. Nannette Kelly |
| Course Title & # | Art 100 History and Appreciation of Art | Email | nannette.kelly@imperial.edu |
| CRN # | 30014 | | |
| Room | Room 2131 | Office | Room 312 |
| Class Dates | June 18 – July 26, 2018 | Office Hours | By appointment |
| Class Days | Monday through Thursday | Office Phone # | 760-355-6291 |
| Class Times | 10:00-12:10 | | |
| Units | 3 Units | | |

***The best way to contact me is through email.**

ART 100: COURSE DESCRIPTION – DR. NANNETTE KELLY

Art History is a visual course and is based almost entirely on slide lectures, discussions, and videos. It is an introductory course, designed to promote deeper appreciation of art in general, and of ancient and medieval art in particular. Because we will be looking at art almost constantly, the class should be enjoyable as well as educational. Involvement, participation, and good attendance are essential for success in this course. Your rewards for this will not only be three units, but hopefully, a deeper connection with the history of human expression and a new way of looking at the visual world.

Remember, as Ad Reinhart said: “Looking is not as easy as it looks”.

ANTICIPATED CLASS OUTLINE/SCHEDULE

The following Course Outline and Schedule is approximate and is subject to change at the discretion of the instructor. It is simply to be used as a general guideline and to help you keep up with your reading.

| SUBJECT | ANTICIPATED SCHEDULE | READING |
|------------------------------------|-----------------------------|-----------------------------------|
| Syllabus Introduction and Terms | Week 1 | Syllabus Textbook Introduction |
| Prehistoric Art | Week 1 to 2 | Chapter 1 |
| Mesopotamian Art | Week 2 to 3 | Chapter 2 |

| SUBJECT | ANTICIPATED SCHEDULE | READING |
|------------------------|------------------------|---------------------------------------|
| Ancient Egyptian Art | Week 3 | Chapter 3 |
| Midterm | Week 3 or 4 | Introductory material Chapters 1-3 |
| Ancient Greek Art | Week 4 | Chapter 5 |
| Ancient Roman Art | Week 5 | Chapter 7 |
| Art of the Middle Ages | Week 6 | Chapter 12 and 13 |
| Final Exam | Week 6 (July 26, 2018) | Chapters 5, 7, 12, 13 |

COURSE REQUIREMENTS AND INSTRUCTIONAL METHODS

This is primarily a lecture course. The requirements of the course include keeping up with the reading in the textbook, and studying and keeping up with the course material in order to be prepared to take the Midterm and the Final, as well as attending and participating in the class meetings. You will be required to keep up with the reading and be prepared to recognize and identify assigned works of art for the midterm, and final.

A study guide will be given for both the Midterm and the Final. You will have at least two weeks' notice for both the Midterm and the Final. Both of these tests will have a slide identification section (recognition of works of art) and a multiple choice section.

**Cheating and plagiarism are prohibited in this class and will result in serious consequences. (See below section on cheating and plagiarism).*

COURSE GRADING

- **One Midterm** – worth 33 1/3% of the overall course grade. (Midterm make-ups are only given if I am informed before the test that you will be unable to take it when it is given. It must be for a very serious reason such as a hospital stay or Jury Duty).
- **One Final Exam** – worth 33 1/3% of the overall course grade. (*There is no make-up for the final*).
- **Exit Papers** – worth 33 1/3% of the overall course grade.
At the end of some class sessions I will be asking you to answer a brief question which you will turn in on your way out of class. You will normally have less than 5 minutes to answer but the questions will not require more time than that. Exit papers will not be returned to you, I will simply check them off and record that you did them, unless there is a problem with them. At the end of the semester you will receive an overall grade for the percentage of Exit papers you turned in. If you did: 90 – 100% of them = A, 80 – 90% = B, 70 – 80% = C, 60 – 70% = D, less than 60% = F. There are no make-ups for Exit papers.

- There will also be an opportunity to earn extra credit by attending an art museum and writing a museum report (to be discussed later). There will be a possible 10 points for extra credit.

ATTENDANCE AND PARTICIPATION

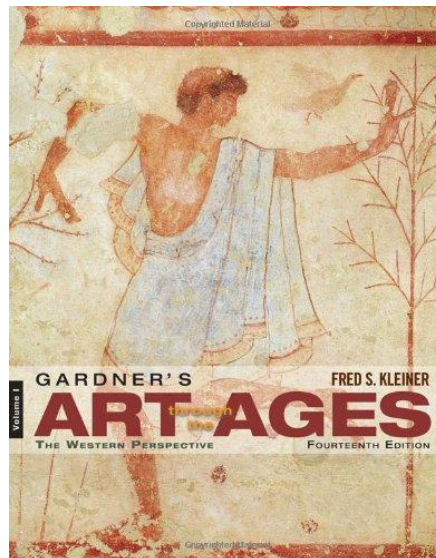
Any more than two absences may cause you to be dropped from the class. Everyone has two free absences.

It will be expected that you will bring both your body and your mind to class. You will be expected to participate and be involved during the class sessions. Participation means staying awake and not engaging in other activities during the class sessions (reading, using technology, talking, etc.). It also means contributing meaningful questions and comments during class. Excessive absences will impact your grade.

Arriving to class late or leaving early on an excessive basis will impact your grade. If you need to leave early please inform me at the beginning of class.

REQUIRED TEXTBOOK

Gardner's Art Through the Ages – The Western Perspective, 14th Edition, Volume I. ISBN-10: 1133954812.



CATALOGUE COURSE DESCRIPTION

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU,UC)

STUDENT LEARNING OUTCOMES

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify famous works of art.
2. Recognize diverse art styles.
3. Appreciate the cultural and historical significance of famous works of art.

COURSE OBJECTIVES

Upon satisfactory completion of the course, students will be able to:

1. Understand general art terminology.
2. Be aware of the use of the Visual Elements in works of art.
3. Understand the development of ancient and medieval art and culture in general.
4. Appreciate the visual world in general.
5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
7. Recognize the differences between the styles of various cultures and time periods.
8. Interpret works of art.

ATTENDANCE

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

CLASSROOM ETIQUETTE

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

ACADEMIC HONESTY

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service.

ADDITIONAL HELP

- Blackboard support center Website: Click below:
<http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library).
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

DISABLED STUDENT PROGRAMS AND SERVICES (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.

The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

STUDENT COUNSELING AND HEALTH SERVICES

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information go to this website: <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the back of the library, telephone 760-355-6310.

STUDENT RIGHTS AND RESPONSIBILITIES

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at this website: http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

INFORMATION LITERACY

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at this website: <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>.