

Basic Course Information

Semester:	Spring 2018	Instructor Name:	Carol Hegarty
Course Title & #:	Art 124, Painting I	Email:	Carol.hegarty@imperial.edu
CRN #:	20455	Webpage (optional):	www.carolhegarty.com
Classroom:	1306	Office #:	Art Gallery, building 2800
Class Dates:	Feb. 13-June 7	Office Hours:	12:15-12:45 p.m. Monday; 4:55-5:45 p.m. Tuesday & Thursday; 1-2:50 p.m. Wednesday
Class Days:	Tuesdays/Thursdays	Office Phone #:	(760) 355-6198
Class Times:	6:00-9:10 p.m.	Emergency Contact:	Contact instructor using above information.
Units:	3		

Course Description

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

Course description: Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (C-ID ARTS 210) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

None.

Student Learning Outcomes

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISLO1, ISLO3, ISO5)

Course Objectives

[Required language: Use from <http://imperial.curricunet.com/PublicSearch/Index> course outline of record.]

Upon satisfactory completion of the course, students will be able to:

1. Develop aesthetic perception by perceiving the physical world in terms of visual images symbols
2. Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments, and mediums.

3. Execute preliminary drawings for paintings emphasizing value contrasts, linear stability, and balanced compositional elements.
4. Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.
5. Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
6. Create a landscape painting from observation out-of-doors.
7. Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
8. Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
9. Apply compositional elements effectively.
10. Develop the ability to mix color, and apply color theory.

Textbooks & Other Resources or Links

[Required Information: Textbook information from <http://imperial.curricunet.com/PublicSearch/Index.>]

These are suggested reading, not required:

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guptill. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

Course Requirements and Instructional Methods

[Required Information]

Course Overview: This is an introductory course to oil painting. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (both verbal and written).

Out of Class Assignments: Students are responsible for attending three art exhibitions during the semester. Students should write a short and informal “review” of an artwork from each exhibit (three total), with attention to describing, analyzing and responding to the artwork.

Students are also responsible for idea generation for their paintings, including preliminary drawings, photographs, gathering other visual sources.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Lab Fee:

Student lab fees go towards IVC provided oil paint, paint thinner (citrus only), painting medium and some other classroom supplies which total more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

An assortment of oil painting brushes.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 5 for the semester.

One Glass or Plastic Jar with a secure Lid. You may want more than one jar or container.

Brush cleaner soap - available in a small tub from Michael's or by mail order, see below.

A sketchbook, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser for use in your sketchbook - not on your canvasses.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled. But needs to be nonporous - not cardboard – unless you cover it with aluminum foil.

A 100% cotton rag made from T-shirt material. It needs to be absorbent because it acts as an eraser and needs to be lint free. That means not fuzzy. Can be purchased in paint departments, Lowes, Homedepot, Walmart.

You might want an old shirt or apron to wear to protect your clothing. Don't wear precious clothing to class.

A palette knife.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & CITRUS BASED PAINT THINNER.

There are many colors available. Here are a few suggested colors for your reference. You may want to get some additional colors:

Cadmium yellow light and medium	Cobalt blue	Alizarine crimson
Cerulean blue	Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red	Burnt sienna
Viridian	Burnt umber	Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com Wonderful paint from Seattle based company.

4. Utrecht, 1-800-223-9132 www.utrecht.com Also, good quality own-brand paint and supplies.

Course Grading Based on Course Objectives

[Required Information.]

Portfolio: Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will meet with each student and grade all the work completed.

NOTE: If you miss the Midterm portfolio review, expect this to drop your grade by one half grade for each class after the two designated classes for reviews until you make an appointment for the review.

If you miss the Final portfolio review, your grade may drop as a result of undocumented classwork.

Portfolio Grading Rubric - Portfolio Grades are based on four major factors:

- **CREATIVITY:** Is the work conceptually inventive? How many ideas did you develop? Were these ideas resonant, gripping, inventive, or memorable? **(25% of grade) 100 points**
- **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(25% of grade) 100 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? Is your work finished and complete? **(25% of grade) 100 points**
- **CRITIQUES :** Are your contributions to critiques substantial? **(25% of grade) 100 points**

FINAL GRADE:

Midterm Portfolio 400 points

Final Portfolio 400 points

Essay 1 40 points

Essay 2 40 points

Essay 3 40 points

Four Critiques, worth 20 points each for a total of 80 points.

Total possible for class = 1000 points

I will be using the grade book in Canvas. Here is the grade scale:

Name:		Range:
A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
F	< 61.0 %	to 0.0%

Attendance

[Required Information.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

[Required Information.]

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

[Required language.]

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.]

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veteran's Center

[Required language.]

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

[Required language.]

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues

that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

[Required language.]

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information]

*****Tentative, subject to change without prior notice*****

Date or Week	Assignments & Activities	Due Dates/Tests
Week 1 Feb. 13-15	Syllabus & Introduction. Watch videos on painting. Thursday: Lecture on safe handling of solvents, oil paint, introduction to colors and materials and painting still life. General overview of how to "build" a painting.	Purchase brushes, rags, sketchbook, and other materials.
Week 2 Feb. 20-22	Tuesday, set up and begin first painting. Make notes in sketchbook on discoveries, what you want to do for next class and ideas for future paintings.	<u>Still life paintings due Tuesday, March 6</u> Continue accumulating other items on supply list: brushes, rags, sketchbook, and other materials. Bring recycled jar.
Week 3 Feb. 27-March 1	Tuesday: continue painting still life. Ching Ching Cheng, Gina Herrera, Elize Vazelakis. Common Objects - Revised, Reformatted, Renewed. Opens 4-7 p.m. Thursday, March 1. On display through Wednesday, March 21.	Thursday: Attend Gallery reception, work on first artwork opinion essay.
Week 4 March 6-8	Tuesday, critique. Thursday: Introduction of landscape/organic form color assignment and begin work. Due for critique on Tuesday, April 10. <u>Two paintings required.</u>	Critique on Tuesday.
Week 5 March 13-15	Begin work on landscape/organic form color paintings.	Two color landscape/organic form color paintings due Tuesday, April 10.
Week 6 March 20-22	Work on landscape/organic form color assignment.	

Date or Week	Assignments & Activities	Due Dates/Tests
Week 7 March 27-29	<p>Work on landscape/organic form color assignment on Tuesday.</p> <p>NOTE: DEVIATION FROM NORMAL SCHEDULE DUE TO SPRING BREAK, FIRST WEEK OF APRIL:</p> <p>Thursday: John Dotta, Kevin Marty, Bob Zahn. Local Environment: A Photographic Journal. Opens 4-7 p.m. Thursday March 29. On Display through Wednesday, April 25. (Earth Day is Sunday, April 22)</p> <p>APRIL 2-7 IS SPRING RECESS: NO CLASSES</p>	Attend gallery reception and write second essay.
Week 8 April 10-13	<p><u>Tuesday, critique.</u></p> <p>Thursday, Introduce figurative assignment. Begin figurative composition assignment. Due for critique Tuesday, May 8.</p>	<p><u>Tuesday, critique.</u></p> <p>Figurative painting due Tuesday, May 8</p>
Week 9 April 17-19	<p><u>Tuesday and Thursday, Midterm appointments.</u> Bring Still Life and both Landscape/organic form color paintings.</p> <p>Work on figurative assignment.</p> <p>Introduce final project and begin painting.</p>	<p><u>Tuesday and Thursday, Midterm appointments.</u></p>
Week 10 April 24-26	<p>Work on figurative painting.</p> <p>Thursday, monoprint workshop.</p>	<p>Thursday, monoprint workshop.</p>
Week 11 May 1-3	<p>Work on figurative assignment.</p> <p>IVC Student Show 2018. Opens 4-7 p.m. Thursday, May 3. On display through Wednesday, May 30.</p>	<p>Thursday, attend gallery reception and write third (final) opinion essay.</p>
Week 12 May 8-10	<p><u>Tuesday, critique.</u></p> <p>Thursday begin work on final painting of your choice.</p>	<p><u>Tuesday, critique.</u></p>
Week 13 May 15-17	<p>Work on final painting painting.</p>	
Week 14 May 22-24	<p>Continue work on final painting.</p>	
Week 15 May 29-31	<p>Tuesday, last day to paint before critique.</p> <p><u>Thursday, final critique.</u></p>	<p><u>Thursday, Final Critique.</u></p>
Week 16 June 5-7	<p>Final appointments. Make an appointment to show Portfolio of paintings accomplished since Midterm: figurative and final paintings.</p>	

CRITIQUES FOR PAINTING I, II, III AND IV:

Tuesday, March 6

Tuesday, April 10

Tuesday, May 8

Final Critique: Thursday, May 31

MIDTERM APPOINTMENTS:

Tuesday & Thursday, April 17-19

FINAL APPOINTMENTS:

Tuesday & Thursday, June 5 & 7

Lowe Gallery Schedule 2017-2018

Ching Ching Cheng, Gina Herrera, Elize Vazelakis. Common Objects - Revised, Reformatted, Renewed. Opens 4-7 p.m. Thursday, March 1. On display through Wednesday, March 21.

NOTE: DEVIATION FROM NORMAL SCHEDULE DUE TO SPRING BREAK, FIRST WEEK OF APRIL.

John Dotta, Kevin Marty, Bob Zahn. Local Environment: A Photographic Journal. Opens 4-7 p.m. Thursday March 29. On Display through Wednesday, April 25. (Earth Day is Sunday, April 22)

IVC Student Show 2018. Opens 4-7 p.m. Thursday, May 3. On display through Wednesday, May 30.