

### Basic Course Information

Semester	<b>Spring 2018</b>	Instructor Name	<b>Sacha Sykora</b>
Course Title & #	<b>English 009</b>	Email	<a href="mailto:sacha.sykora@imperial.edu">sacha.sykora@imperial.edu</a>
CRN #	<b>20239</b>	Webpage (optional)	
Room	<b>Building 2700/Room 2726</b>	Office	<b>Part-Timers: Room 809</b>
Class Dates	<b>2/15/18-6/7/18</b>	Office Hours	<b>n/a for part-time faculty</b>
Class Days	<b>Thursday</b>	Office Phone #	<b>Part-time faculty may use dept. secretary phone number.</b>
Class Times	<b>5:30 p.m.-9:45 p.m.</b>	Office contact if student will be out or emergency	<b>Sara Hernandez (760) 355-6337 Tony Gamboa (760) 355-6378</b>
Units	<b>4</b>		

### Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, non-degree applicable)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, narrative, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.
6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique

### Textbooks & Other Resources or Links

1. Brandon, Kelly & Brandon, Lee J. *Paragraphs, and Beyond with Integrated Readings*. Houghton Mifflin 2015 (13<sup>th</sup> ed). ISBN: 978-1-305-65418-1
2. Lewis, Sinclair. *It Can't Happened Here*. Signet Chase. Signet Chase 1935. ISBN: 978-0-698-15270-0
3. Technology will be used in conjunction with this class. There will be several in-class discussions on Canvas.

### Course Requirements and Instructional Methods

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a four unit class (four credit hours), this means that you should expect to do about eight hours of out of class work every week.

#### Instructor Expectations:

1. Students who are absent the first day of class are automatically dropped from the course.
2. If you stop attending class make sure you drop yourself from the course.
3. Work is to be turned in on due date.
4. You are responsible for knowing due dates for all assignments.

**Activities:** In addition to the essays you will be writing for this class, there are a number of other in class assignments that will factor into your final grade.

**Essays:** The essays will be the main form of assessment for the class. There will be two assignments for each essay. One will be for the first draft (rough draft), and the other will be for the final draft. You will be participating in peer reviews with your first draft. To receive credit on a final draft, you must submit a hard copy of your first draft along with the rubric, peer review, and final draft.

Students will be required to write four main essays in this class (narrative, argumentative, cause/effect, compare & contrast), as well as a research paper. All essays should be a minimum of three pages in length (3-5 optimal). In addition, there will be essay questions from the book to count as the midterm. There will also be various class activities, peer reviews, Blackboard discussions, and projects throughout the semester.

#### Discussion Forum/Blog:

1. You will also be required to participate in Canvas discussions regarding your reading(s).
2. Your discussion forum post must be a minimum of one paragraph.
3. Make sure to answer all questions in the prompt.
4. In your response be sure to use academic language, paragraph structure, sentence structure, and grammar.

### Course Grading Based on Course Objectives

**Essays- 50% (Narrative 10%, Persuasive 10%, Compare/Contrast 10%, Cause/Effect 10%, and Research 10%)**

**Participation- (group work, in-class assignments, and quizzes)-15%**

**Midterm Test-15%**

**Common Final- 20%**

#### Essay grading policy

1. Papers are graded on a percent of a 100.
2. Grades reflect the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
3. A rubric will be used to grade each essay.
4. Essays are due at the beginning of class, your essay will be considered late after 5:45 p.m.

**Late essays are accepted only one week after the due date of the rough draft. A fifty-percent penalty will apply NO EXCEPTIONS !**

**\*There may be an opportunity for extra-credit, I will let you know sometime during the semester.**

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **Tardies, Leaving Early, and Cell Phones:** You are expected not to disrupt the class, so arrive on time for the entire class, and turn your cell phone off or to silent! Talk to your friends/others outside of class. Show some respect for your instructor and fellow students by maintaining an environment without distractions. As our dean notes, "students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with your coursework." Also, if you do arrive after roll call please check if I have marked you absent. Essays are due at the beginning of class

### Classroom Etiquette

#### Required Information --Discretionary language

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons(emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multitude exclamation marks (!!!!)].

### Academic Honesty

#### Required Language

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

#### Types of plagiarism include:

**False authorship:** Obtaining by any means another's work, and using that work in an assignment presented for a grade. Common attempts to disguise it include: inserting minor word changes and translating from text in another language.

**Unacknowledged collaboration:** Allowing outside influence or re-writing of the student's work. Cooperation is irrelevant.

**Recycling:** Submitting all or part of a text that was originally prepared by the student for some other purpose.

**Insufficient citation:** Using excerpts or paraphrased content from another's work with faulty, or no citation.

- **Misrepresentation of source:** Distorting or altering the meaning of a source text in order to promote an assumption.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

#### Additional Help – Discretionary Section and Language

Imperial Valley College offers various services of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS**-Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The Canvas Student Guides Site provides a variety of support available to students 24 hours a day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 1-877-893-9853.
- **Learning Services**-There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing, & Language Labs; and the Study Skills Center.
- **Library Services**-You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of sources.

#### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

#### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 1536, telephone 760-355-6310 or 760-355-6128.

#### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

#### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

#### Anticipated Class Schedule / Calendar

#### TENTATIVE SUBJECT TO CHANGE

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 2/15/18	Introduction, syllabus, writing assessments, and Canvas	<b>Buy textbooks</b> <b>Canvas discussion #1</b> <b>due 2/22</b>
Week 2 2/22/18	Sentence structures & fragments Grammar	
Week 3 3/1/18	Introduction to writing a narrative essay In class essay	<b>Read- <i>It can't happen here</i> Ch. 1-5</b> <b>Narrative essay due</b> <b>(rough draft (3/8))</b>

Imperial Valley College Course Syllabus for English 009, Spring 2018

		<b>Canvas discussion #2 due 3/8</b>
Week 4 3/8/18	Critical reading Peer Review narrative essay	<b>Read-It can't happen here Ch. 6-11</b> <b>Narrative essay (Final draft) due 3/15</b> <b>Canvas discussion #3 due 3/15</b>
Week 5 3/15/18	Critical reading Introduction to argumentative/persuasive essay Writing exercise	<b>Read-It Can't Happen Here Ch. 12-16</b> <b>Persuasive essay due (Rough Draft 3/29)</b> <b>Canvas discussion #4 due 3/22</b>
Week 6 3/22/18	Critical reading Paraphrase, summary, and quotation The writing process	<b>Read-It Can't Happen Here Ch. 16-20</b> <b>Persuasive essay due (Final Draft 4/12)</b> <b>Canvas discussion #5 due 3/29</b>
Week 7 3/29/18	Persuasive essay prewriting in class Paraphrase, summary, quotation Peer review persuasive essay	<b>Read- It can't happen here Ch. 21-26</b> <b>Persuasive essay due (Final Draft 4/11)</b> <b>Canvas discussion #6 due 4/12</b>
Week 8 4/12/18	Introduction to compare & contrast Writing exercise	<b>It can't happen here Ch. 27-32</b> <b>Canvas discussion #7 due 4/19</b>
Week 9 4/19/18	Writing exercise Intro. To Outlining Intro. To cause/effect	<b>It Can't Happen Here Ch. 33-38</b> <b>Compare &amp; Contrast essay due(rough draft) 4/26</b> <b>Canvas discussion #8 due 4/26</b>
Week 10 4/26/18	Peer review compare & contrast Writing exercise Intro. To research essay	<b>It Can't Happen Here 631-689 4/25/17</b> <b>Compare &amp; Contrast essay (final draft) due 5/3</b> <b>Canvas discussion #9 &amp; #10 due 5/3</b>
Week 11 5/3/18	<b>TEST BASED ON BOOK/MIDTERM</b> Chapter 16	<b>Cause/Effect essay (rough draft) due 5/10</b>
Week 12 5/10/18	Intro. To literary analysis Peer review cause/effect	<b>Cause/Effect essay(final draft 5/17)</b>
Week 13 5/17/18	In class literary analysis/peer review Chapters 17 Research peer review	<b>Research essay (rough draft) 5/17</b>
Week 14 5/24/18	Review MLA & research essay Review Common Final	<b>Research essay due (final draft) 5/24</b>
Week 15 5/31/18	<b>COMMON FINAL</b>	<b>Bring 8 ½"X11" Blue or Green Book</b>

Imperial Valley College Course Syllabus for English 009, Spring 2018

---

		<b>Extra credit-Literary analysis due 5/31</b>
Week 16 6/7/18	<b>FINALS WEEK</b>	