

## Basic Course Information

Semester:	<b>Spring 2017</b>	Instructor Name:	<b>Austen Thelen</b>
Course Title & #:	<b>Cultural Geography: GEOG 102</b>	Email:	<b>austen.thelen@imperial.edu</b>
CRN #:	<b>20894</b>		
Classroom:	<b>212</b>	Office #:	<b>807 F</b>
Class Dates:	<b>February 13 - June 9</b>	Office Hours:	<b>Mondays and Wednesdays (live) 10:15-11:15; Tuesdays and Thursdays (online) 1:00pm -2:00pm</b>
Class Days:	<b>Accessible all days</b>	Office Phone #:	<b>(760) 355-6537</b>
Class Times:	<b>3:35 - 5:00</b>	Emergency Contact:	<b>Elvia M. Camillo Staff Secretary Behavioral &amp; Social Science Department Imperial Valley College 380 E. Aten Rd. Imperial, CA 92251 (760) 355-6144</b>
Units:	<b>3</b>		

## Course Description

An introduction to the regions and cultures of the world. Emphasis on the contemporary demographic, linguistic, religious, and economic characteristics of major regions in the world. May be taken before GEOG 100. (CSU,UC)

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze and compare cultures in terms of global population patterns.(ILO1, ILO2, ILO5)
2. Analyze current spatial geographic events using the Five Themes of Geography (ILO1, ILO2, ILO4)
3. Evaluate human migration patterns using push and pull factors as a tool (ILO1, ILO2, ILO4, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate an understanding of the Five Themes of Geography and be able to apply them to class projects.
2. Identify and explain the beginnings of mankind, how they interact with their environment and how and where agricultural activities began and spread.
3. Explain push and pull factors and how they influence the decision to migrate as well as different types and patterns of migration.
4. Identify population growth patterns based on demographic transition models and population

pyramids.

5. Discuss world language families including their origins and dispersal and major religious entities around the world including their impact on society.
6. Identify different cultural and ethnic groups including folk and popular patterns, the ethnic landscape, and ethnic diversity.
7. Explain and identify economic levels of geographic development including the distribution and impact of the changing primary, secondary, and tertiary production cycles as seen on the cultural landscape.
8. Demonstrate a knowledge of urban systems and structures, political ordering of space, and how human actions have impacted the natural landscape.

### **Textbooks & Other Resources or Links**

1. Rubenstein, J. M. (2014). *An Introduction to Human Geography: The Cultural Landscape* (11th/e). Upper Saddle River, NJ Pearson Prentice Hall. ISBN: 9780132435734

### **Course Requirements and Instructional Methods**

In this course, we will utilize several methods of instruction, including lectures, the textbook, and discussions boards, which students will access through Canvas.

Lectures: Powerpoint slides of lecture are available and are required reading for each module. Video lecture are optional and provided for each lecture powerpoint.

Textbook: All assigned readings from this course come from the required text, see above section.

Learning activities and quizzes in each module are based on assigned readings.

Multi-Media Presentations: Videos and films will appear from time to time throughout the course.

Publically available video content ("Youtube" videos for example) as additional content in each module.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### **Course Grading Based on Course Objectives**

Reading Quizzes: 10 quizzes worth 10 points each – 100 points

Midterm Exam: 75 points

Learning Activities: 2 assignments worth 25 points each – 50 points

Film Review: 25 points

Current Events Assignment: 25 points

Group (Individual) Map Project: 50 points

Final Exam: 75 points

Student's final grades are based on 400 total points, figured by the following breakdown:

360-400 points – A

320-359 points – B

280-319 points – C

240-279 points – D

239 points for fewer – F

Late Assignments Policy: Any assignment in this course may be submitted after its due date, up until 11:59 pm on the last day of the course for up to 80% credit.

## Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- All students are responsible for maintaining their own enrollment status. Changes in status, drops for example, will not automatically be conducted by the instructor. Should circumstances merit prolonged periods of absence for any given student, he or she should notify the instructor regarding his or her intentions regarding course completion. Prolonged absences will not automatically result in a "drop" from the course.

## Classroom Etiquette

- Students must adhere to the principles of Online Netiquette (See the following section).

## Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.

- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

## Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

## Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1: February 13, 15	<b>Syllabus &amp; Introduction: What is geography? Basic Concepts</b>	Read Chapter 1
Week 2: February 22	<b>Basic Concepts Continued/Population and Health</b>	Read Chapter 2 <b>Quiz 1 due February 26</b>
Week 3: February 27, March 1	<b>Population and Health</b>	
Week 4: March 6, 8	<b>Migration and Movement</b>	Read Chapter 3 <b>Quiz 2 March 12</b>
Week 5: March 13, 15	<b>Folk and Popular Culture</b>	Read Chapter 4 <b>Quiz 3 March 19</b>
Week 6: March 20, 22	<b>World Languages</b>	Read Chapter 5 <b>Quiz 4 March 26</b>
Week 7: March 27, 29	<b>World Religions</b>	Read Chapter 6 <b>Quiz 5; Learning Activity 1 due April 2</b>
Week 8: April , 3, 5	<b>Review and Mid-Term Exam</b>	Mid-Term Exam on April 5
Week 9: April 10, 12	<b>Race, Ethnicity and Identity</b>	<b>Read Chapter 7 Quiz 6;</b>

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
		<b>Current Event Summary due April 16</b>
Week 10: April 17, 19	Spring Break	
Week 11: April 24, 26	<b>Political Geography</b>	Read Chapter 8 <b>Quiz 7 due April 30</b>
Week 12: May 1, 3	<b>Development and Inequality</b>	Read Chapter 9 <b>Quiz 8 due May 7</b>
Week 13: May 8, 10	<b>Food And Agriculture/Industry</b>	Read Chapter 10 <b>Quiz 9 due May 14</b>
Week 14: May 15, 17	<b>Industry/Services</b>	Read Chapter 11 <b>Quiz 10;</b> <b>Learning Activity 2 due May 14</b>
Week 15: May 22, 24	<b>Services/Urban Patterns</b>	Read Chapter 12 <b>Film Review;</b> <b>Survey Data due May 28</b>
Week 16: May 31	<b>Urban Patterns/Project Recap</b>	Read Chapter 13 <b>Project Follow Up due June 4</b>
Week 17: June 5, 7	<b>Review and Final Exam</b>	<b>Final Exam due 11:59 pm on Friday, June 9</b>

**\*\*\*Tentative, subject to change without prior notice\*\*\***