

## Imperial Valley College Course Syllabus – Art 102

Semester	<b>Spring 2017</b>	Instructor's Name	<b>Carol Hegarty</b>
Course Title & #	<b>History of Art II, Art 102</b>	Instructor's Email	<b>carol.hegarty@imperial.edu</b>
CRN #	<b>20450</b>	Webpage	<b>www.carolhegarty.com</b>
Room	<b>1308</b>	Office	<b>Juanita Salazar Lowe Art Gallery, back office</b>
Class Dates	<b>Feb. 13-June 5</b>	Office Hours	<b>Monday 11:45 a.m. -12:45 p.m.; Tuesday 5-5:45 p.m.; Wednesday 1-2:30 p.m.; Thursday 5-5:45 p.m.</b>
Class Days	<b>Mondays</b>	Office Phone #	<b>760-355-6198</b>
Class Times	<b>2:00-5:10 p.m.</b>	Who students should contact if emergency or other absence	<b>Contact your instructor using above contact information</b>
Units	<b>3</b>		

### Course Description

From CurricUNET course outline of record: <http://imperial.curricunet.com/PublicSearch/Index>

**Course description:** A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

### Student Learning Outcomes

From CurricUNET <http://imperial.curricunet.com/PublicSearch/Index>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

### Course Objectives

From CurricUNET <http://imperial.curricunet.com/PublicSearch/Index>

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.

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3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

### Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14<sup>th</sup> Edition, The Western Perspective. ISBN-13: 978-1-133-95480-4.

### Course Requirements and Instructional Methods

**Course Overview:** A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to Modern art. The text and the bulk of the material in the class are presented in chronological order. The content is strongly based on the required textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay.

Out of Class Assignments: Students are responsible for reading the chapters in the textbook prior to lectures and for a 600-900 word opinion essay.

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Midterm, Essay, and Final are each 30% of your grade. Quizzes total 10%. There is no extra credit in this course. Grade Scale: A=4.0; A-=3.8; B+=3.5; B=3; C=2; D=1; F=0.

About the essay:

Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Blackboard. LATE ESSAYS ARE NOT ACCEPTED.

### ART 102 ESSAY - SCORING GUIDE:

**250 Points Possible or 30% of your grade (approximately one third 1/3)**

	Excellent	Good	Average	Poor
<u>Identification</u>	Fully identifies the work of art	Identifies the work of art adequately.	Somewhat identifies the work.	Little or no identification.
20 Points Possible	(20 points)	(15 points)	(10 points)	(0-5 points)
Points:				

<p><u>Description</u></p> <p>70 Points Possible</p> <p>Points:</p>	<p>Describes the visual appearance of work of art in detail (subject-matter and arrangement).</p> <p>(70 points)</p>	<p>Describes the work of art with an adequate amount of detail.</p> <p>(60 points)</p>	<p>Describes the work, but without much detail.</p> <p>(40 points)</p>	<p>Little or no description of the work.</p> <p>(0-5 points)</p>
<p><u>Analysis</u></p> <p>90 Points Possible</p> <p>Points:</p>	<p>Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.</p> <p>(90 points)</p>	<p>Analyzes the Style and most of the Visual Elements.</p> <p>(70 points)</p>	<p>Some analysis of the Style and/or Visual Elements.</p> <p>(50 points)</p>	<p>Little or no analysis of Style or Visual Elements.</p> <p>(0-7 points)</p>
<p><u>Interpretation</u></p> <p>70 Points Possible</p> <p>Points:</p>	<p>Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements.</p> <p>Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art.</p> <p>(70 points)</p>	<p>Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements.</p> <p>(60 points)</p>	<p>Interprets the work without explaining the basis of the interpretation.</p> <p>(40 points)</p>	<p>Little or no interpretation or explanation</p> <p>(0-5 points)</p>

**Attendance**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

**Classroom Etiquette**

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.

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- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
  - Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
  - Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another

## Additional Help

- Blackboard support: Contact staff in registration to reset your password or for password help.
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

## Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

## Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- [Student Health Center](#). A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

There is tutoring available for Art History now. Inquire at the Reading/Writing Lab, building 2600.

### Anticipated Class Schedule / Calendar

**Note: This schedule is subject to change at the discretion of the instructor.**

	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
Feb. 13	Syllabus & Introduction. MoMA video from YouTube. <b>Monday, Feb. 20 is Washington's Birthday, campus closed.</b>	Homework: Read Chapter 14
Feb. 27	Intro to visual elements. Chapter 14 Italy, 1200-1400. Bronze casting video on YouTube. Giotto video.	Homework: Read Chapter 15
March 6	Chapter 15 Northern Europe, 1400-1500. Van Der Weyden's Deposition video. Jan Van Eyck's Marriage Portrait dvd.	Homework: Read Chapter 16
March 13	Chapter 16 Italy, 1400-1500. Florence Cathedral and sculpture restoration dvds. Botticelli's Birth of Venus dvd.	<b>Prep for Quiz.</b> Homework: Read Chapter 17
March 20	Chapter 17 – High Renaissance: Italy 1500-1600. Leonardo's Last Supper dvd.	<b>Quiz.</b> Please bring large Scantrons and sharp pencils with erasers.  Homework: Read Chapter 18
March 27	Chapter 18 Northern Europe and Spain. Michelangelo's David dvd.	<b>Essay assigned.</b>

April 3	Giorgione's The Tempest dvd. Albrecht Durer video.	<b>Essay assigned.</b>
April 10	This is all that we will do this day.  <b>SPRING BREAK IS APRIL 17-22</b>	<b>MIDTERM:</b> Please bring large Scantrons and sharp pencils with erasers.  Homework: Read Chapters 19 & 20
April 24	Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Bernini and Caravaggio pictures. Velazquez dvd.	Homework: Read Chapters 21 & 22
May 1	Chapters 21 & 22 Europe and America 1700-1870. Vermeer dvd. Essays due before midnight in Blackboard. <b>Prep for Quiz.</b>	<b>Prep for Quiz.</b> Homework: Complete your essay. Read Chapter 23.
May 8	Daguerreotype videos from YouTube. Neoclassical room restoration videos and pictures, Legion of Honor, San Francisco. Chapter 23 Europe and America 1870-1900. Monet Room at Musee de l'Orangerie, Paris.	<b>Essays due. Quiz: Please bring large Scantron &amp; pencil.</b>
May 15	Van Gogh and Edgar Degas dvds.	Homework: Read Chapter 24.
May 22	Chapter 24 Europe and America 1900-1945. Picasso and Dali dvds.  <b>MEMORIAL DAY HOLIDAY, MONDAY MAY 29</b>	<b>Prep for Final.</b>
June 5	This is all we will do this day.	<b>Final: Please bring a large Scantron and a good pencil with eraser.</b>