

### Basic Course Information

Semester	<b>Fall 2016</b>	Instructor's Name	<b>Luis G. Hernandez</b>
Course Title & #	<b>Art 122 – Drawing II</b>	Instructor's Email	<a href="mailto:lfajardo1@hotmail.com">lfajardo1@hotmail.com</a> <a href="mailto:luis.hernandez@imperial.edu">luis.hernandez@imperial.edu</a>
CRN #	<b>10458</b>		
Room	<b>1306</b>	Office	
Class Dates	<b>8/15/2016 – 12/9/2016</b>	Office Hours	
Class Days	<b>MW</b>	Office Phone #	
Class Times	<b>2:00 – 5:10 pm</b>	Who students should contact if emergency or other absence	<b>Toni Gamboa</b> <b>760. 355. 6378</b>
Units	<b>3.00</b>		

### Course Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. Additional materials fee applies. (CSU, UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original drawings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
  - Subjective and expressive uses of value,
  - Techniques and concepts of abstraction or non-objective art,
  - Experimentation with combinations of wet and dry mediums,
  - Observational, expressive, and conceptual analysis or application of color,
  - Application and drawing techniques for a variety of color media,
  - Non-traditional compositions, formats, surfaces and materials,
  - Conceptually oriented approaches to drawing,
  - Integration of form and content.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
6. Develop and express ideas and concepts through verbal and visual means.

### Textbooks & Other Resources or Links

**Required Textbook:** none

Readings may be required and will be provided on Blackboard or by the instructor

### Course Requirements and Instructional Methods

- **Participation in class:** Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- **Portfolio for drawings completed:** There will be a minimum number of drawings required at the end of the semester. Portfolios are reviewed **two times** during the semester. You don't know which drawings I will be asking for, so **KEEP EVERYTHING!**
- **Sketch Journal:** The sketch journal is the tool artists use to give visual form to their thoughts. Ideas that are not given visual form will disappear. Sketch journals should have drawings as well as writing and collage elements. It is the record of thought process of the artist. Working in the sketch journal should be part of any artist's daily life. You are expected to complete 5 pages (or more) in your sketchbook weekly. It will be checked for completion every first day of the week as homework.
- **Final Portfolio Review:** Portfolios of work completed by each student will be reviewed by the instructor two times during the semester. Students will make an appointment with the instructor for this purpose. There will be two class sessions set aside for the purpose of preparing portfolios for review.
- Final critique will be during the last 2 regular class meetings of the semester.
- **Written Assignments:** Students will be required to complete at least two papers describing their observations to visits to museums, galleries, and/or cultural events and/or about a work of art in a museum or a historical or contemporary artist.

### Instructional Methods:

Lectures/demonstrations and audio-visual presentations; ongoing studio critiques and discussions; studio, gallery and museum visits; guest speakers.

Students are expected to actively participate in the above, as well as to complete studio projects, written assignments, portfolios for review and attend cultural events/places.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

**Grades will be assessed on the following criteria:** (May vary somewhat from term to term)

Class Participation, Attendance and Critiques	30%		
Portfolio of Drawings Completed	40%		
Sketch Journal / HW / Quizzes	10%		
Written Assignments	20%		
A = 90 - 100%	B = 80 - 89%	C = 70 - 79%	D = 60 - 69%

### Attendance

#### Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Participation in class: Students are required to attend all regular class meetings on time. Absences from class and excessive tardiness will result in a loss of points towards the final grade. Students should inform the instructor by e-mail (preferred) or telephone if it is necessary to be late or to miss a class.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider:** specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

### Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

The following may be changed at the instructor’s discretion:

- Week 1, Aug. 15:** Intro to Class/ Pristine White Challenge & Texture: Still Life/ *Small to Large* / DEVELOPING YOUR PE
- Week 2, Aug. 22:** Texture: Still Life / *Small to Large* / DEVELOPING YOUR PERSONAL EXPRESSION
- Week 3, Aug. 29:** Texture: Still Life / *Small to Large* / DEVELOPING YOUR PERSONAL EXPRESSION
- Week 4, Sept. 7 (one day):** Words as Triggers / *Multiples of Single Subject* / DRAWINGS W NON-TRADITIONAL MAT
- Week 5, Sept. 12:** Words as Triggers/ *Multiples of Single Subject* / DRAWINGS W NON-TRADITIONAL MATERIALS
- Week 6, Sept. 19:** Words as Triggers/ *Multiples of Single Subject* / DRAWINGS W NON-TRADITIONAL MATERIALS
- Week 7, Sept. 26:** Impressionist Study / *Self-portrait as Master* / DISTORTED GRID (LARGER THAN 18 X 24)
- Week 8, Oct. 3:** Impressionist Study / *Self-portrait as Master* / DISTORTED GRID (LARGER THAN 18 X 24)
- Week 9, Oct. 10:** Mid Term Portfolio Review
- Week 10, Oct. 17:** Two Point Perspective / *Installation Drawing* / RECREATE A CONTEMPORARY ARTWORK
- Week 11, Oct 24:** Two Point Perspective / *Installation Drawing* / RECREATE A CONTEMPORARY ARTWORK
- Week 12, Oct. 31:** Monochrome and Cubism / *Past Works Cubist Collage* / LIFE SIZE SELF-PORTRAIT
- Week 13, Nov. 7:** Monochrome and Cubism/ *Past Works Cubism*/ LIFE SIZE SELF-PORTRAIT
- Week 14, Nov. 14:** Narrative Allegory/ *Narrative Allegory* / NARRATIVE ALLEGORY (LARGE SCALE)
- Thanksgiving Week: November 21 – November 26
- Week 15, Nov. 28:** Narrative Allegory and Final Critique
- Week 16, Dec. 5:** Final Portfolio Reviews