
Syllabus: English 09

Semester	Fall 2016	Instructor's Name	Kaylene Elliott
Course Title & #	ENGL09: Writing Fundamentals	Instructor's Email	Kaylene.elliott@imperial.edu
CRN #s	10242	Units	4
Rooms	2751	Office contact for emergency—English Dept. Secretary	760-355-6224
Class Dates	August 15, 2016 – December 9, 2016	Classes Days/Times	Fridays 8:00 a.m. – 12:15 p.m.

Course Description

The course seeks to facilitate your mastery of the short essay at the college level. The course follows in sequence from ENGL 08 and will prepare you for ENGL 110.

Student Learning Outcomes

Upon completion of this course, you will be able to:

1. Compose a multiple-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors.
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

Course Objectives

1. Develop and apply discovery techniques for expository writing with multi-paragraph essays (5-paragraph or more), including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.

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6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.
 7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.
 8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

Textbooks & Other Resources

Evergreen: A Guide to Writing with Reading, 10th edition

By Susan Fawcett

Cengage Learning

ISBN: 978-1-133-94668-7

The Battle Hymn of the Tiger Mother

By Amy Chua

Penguin Books

ISBN-13: 978-0143120582

ISBN-10: 9780143120582

Access to a computer and printer

A single subject notebook, composition book, or journal to use only for this class

Course Requirements and Instructional Methods

-Proper format: Paragraphs should be double-spaced, Times New Roman, 12 point font. In the top left corner of page 1, please use the following heading style on all drafts:

Name

Professor Elliott

ENG 09

Date draft is due

Final Drafts must be submitted through a Blackboard/Safe Assign. Do not submit draft as a pdf file. Doc or docx is preferred. All essays must be reviewed by a tutor.

Late Work: Any work that is submitted after the due date will be considered late. Late work will be given half the points that the students earns. For example: Your essay earns 80/100, but it was turned in late. The essay therefore earns 40/100. Late work will not be accepted more than a week late.

Final Exam The final exam will consist of the Common Assessment Essay, as administered by all of the English 9 sections at IVC. This will be an argumentative in-class essay that will demonstrate that the student is ready to enter English 110 as the next composition class. Therefore, the essay must show solid development of ideas with a strong thesis statement, topic sentences, and organized text. Details must be strong and specific. The text must be written in correctly formed sentences with virtually no sentence-level or grammar errors. Strong command of diction, verb usage, and standard English is required to pass.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that this 4 unit class requires 8 hours of work/week outside of class.

Course Grading Based on Course Objectives

Course Grading

		GRADING SCALE
Participation	100 points	900-1000 points—A
In Class Writings (5)	50 points	800-899 points—B
Journal	200 points	700-799 points—C
Definition Essay	50 points	600-699 points—D
Compare/Contrast Essay	100 points	0-599 points—F
Cause/Effect Essay	150 points	
Argumentative Essay	200 points	
Common Final	150 points	

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: Feel free to use the Writing Lab in building 2600 any time during the semester. The lab usually has lots of available computers for you to use, and there are also tutors to contact for help. To make an appointment (either in person or online), you may go in person to the lab and sign in the appointment book, or you may call 355-6391 and ask for an appointment. If you meet face-to-face with a tutor, do not check the online box.
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Course Map

Week and Date	Description of activities (Schedule may be adjusted at any time.)	Work is due on Friday unless otherwise noted
Week 1 Aug. 19	Introduction to the class, review syllabus Exploring the writing process, prewriting, in class writing, Introduce Definition Essay	Read Evergreen CH. 1, 2, 9
Week 2 Aug. 26	The process of writing paragraphs, topic sentences, outlines Begin Journals Begin reading <i>Tiger Mother</i>	Read EG CH. 3 Read Chua pgs. 1-24
Week 3 Sept. 2	Writing an essay; introduction, conclusion, and title	Read EG CH. 14, 15 Read Chua pgs. 25-49
Week 4 Sept. 9	Achieving coherence, revising, discuss narration Bring 3 copies of your rough draft to class Sept. 9	Read EG CH. 4, 6 Read Chua pgs. 50-73
Week 5 Sept. 16	Format review, present tense agreement, sentence errors Introduce Compare/Contrast Essay Bring 2 copies of your second draft to class Sept. 16	Read EG CH. 28, 29, 10 Read Chua pgs. 75-101
Week 6 Sept. 23	In class writing, coordination and subordination, Definition Essay Due Journal check (worth 50 pts.)	Read EG CH. 27 Read Chua pgs. 102-129 Definition Essay due Sept. 23
Week 7 Sept. 30	Verb tense Bring 3 copies of your rough draft to class Sept. 30	Read EG CH. 30, 31 Read Chua pgs. 130-153
Week 8 Oct. 7	Revising for sentence variety Introduce Cause/Effect Bring 2 copies of rough draft Oct. 7	Read EG CH. 22, 12 Read Chua pgs. 155-178
Week 9 Oct. 14	In class writing, revising for consistency and parallelism Compare/Contrast essay due	Read EG CH. 21, Read Chua pgs. 179-201 Compare/Contrast due Oct. 14
Week 10 Oct. 21	Revising for language awareness Bring 3 copies of rough draft	Read EG CH. 23 Read Chua pgs. 201-229
Week 11 Oct. 28	Summarizing, quoting, and avoiding plagiarism Journal Check (worth 75 pts.) Introduce Persuasive Essay Bring 2 copies of second draft	Read EG CH. 18, 13 Read Chua pgs. 231-239
Week 12 Nov. 4	In class writing, strengthening your essay with research, discuss MLA citations, in class writing Cause/Effect Essay due	Read EG CH. 19
Week 13 Nov. 11	Nov. 11 Veterans Day-No Class Work on your journals, Persuasive Essay, and Mindset	
Week 14 Nov. 18	In class writing, writing under pressure. Bring 3 copies of second draft Nov. 18	Read EG CH. 20 Finish your essay!
Nov. 25	Thanksgiving break-No class	
Week 15 Dec. 2	Final Essay Persuasive Essay due	
Week 16	Final Journal Check (worth 75 pts.)	Enjoy your winter break!



Dec. 9		
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