

### Basic Course Information

Semester	Summer 2016	Instructor's Name	Nikolai Beope
Course Title & #	English 008	Instructor's Email	nbeope@gmail.com
CRN #	30091	Webpage (optional)	
Room	2751	Office	N/A
Class Dates	June 20 – July 28, 2016	Office Hours	N/A
Class Days	M/T/W/Th	Office Phone #	(760) 592-5359
Class Times	10:45 a.m.– 1:35 p.m.	Who students should contact if emergency or other absence	Instructor
Units	4		

### Course Description

Preparation for ENGL 009. Provides developmental instruction approaching the college level in paragraph and short essay writing. (Nontransferable, non-degree applicable)

### Student Learning Outcomes

1. Generate essays with a clear thesis statement or controlling idea. (ILO1, ILO2, ILO4)
2. Write essays showing support for a thesis statement or controlling idea. (ILO1, ILO2, ILO4)
3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences. (ILO1, ILO2, ILO3, ILO4)
4. Compose a multi-paragraph essay response to a reading. (ILO1, ILO2, ILO4, ILO5)

### Course Objectives

1. Develop and use discovery techniques such as free-writing and clustering and apply these techniques to expository writing of paragraphs and essays.
2. Generate ideas based upon knowledge of concrete data and be able to express ideas effectively using a controlling idea or thesis statement.
3. Organize data necessary to support a thesis statement or controlling idea while studying and applying various rhetorical modes with emphasis on description, narration, and exemplification.
4. Demonstrate the use of critical thinking by identifying the main ideas and developing written responses to a variety of written texts.
5. Demonstrate clean and correct sentence patterns and work to eliminate sentence errors such as fragments, comma splices, and run-ons.
6. Produce writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb tense, word choice, and word order.
7. Demonstrate an understanding of the writing process with special attention given to editing and proofreading.
8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

### Textbooks & Other Resources or Links

Required:

“Skim”, Mariko & Jillian Tamaki, Groundwood, 2008, ISBN# 978-0-88899-964-1

“Spit and Passion”, Cristy C. Road. Feminist Press, 2008, ISBN# 13: 978-1-55861-807-7

“One Hundred Demons”, Lynda Barry, Sasquatch Books, 2002, ISBN# 13: 978-1-57061-459-0

“Easy Writer, 5th Edition”, Andrea Lunsford, Bedford/St. Martin’s, 2014, ISBN# 978-1-4576-4046-9

### Course Requirements and Instructional Methods

1. There will be a number of in-class writing assignments that are required and integral to the class. It is your responsibility to come prepared with a notebook and writing instrument. Please be sure to complete and submit all in-class writing assignments at the end of class. Failure to do so will affect your participation grade. These exercises **cannot be made up** due to absences.
2. All assignments (homework and essays) are due on the assigned date **at the beginning of class**. All essay assignments must be typed.
3. Barring emergencies, **late papers will not be accepted**. Emailed papers will also not be accepted. If you have unusual circumstances discuss them with me.
4. All assignments must be **completed satisfactorily**. An assignment that does not follow instructions or is incomplete will receive zero credit.

**Assignment #1:** An analytical essay focusing on expertise and authority. (Letter grade)

**Assignment #2:** An expository essay focusing on modes of narration. (Letter grade)

**Assignment #3 & 4:** Exemplification essays that focus on the course readings. (Letter grade)

**Assignment #5:** Common final, topic TBA. (Letter grade)

**Extra Credit:** Throughout the semester there will be many ways to receive extra credit points. These points will only influence homework and quiz scores.

### Course Grading Based on Course Objectives

15%: Participation

15%: Homework, quizzes (unannounced)

15%: First assignment

15%: Second assignment

15%: Third assignment

15%: Fourth assignment

10%: Final

Grading system:

90 – 100 = A    80 – 89 = B    70 – 79 = C

60 – 69 = D    <59 = F

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week (4) may be dropped. Students who accumulate more than **5** absences over the semester will receive a zero for their attendance and participation grade.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### Classroom & Email Etiquette

- Electronic Devices: Please turn off all cell phones, tablets, laptops during class. Please do not text or go online during class. Students who are consistently seen using their cell phones, tablets or laptops will lose participation points. If you find it necessary to use a laptop, you must sit near one of the front rows.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs.
- Disruptive Students: Our classrooms are protected spaces for open, thoughtful exchange and respectful communication. Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children and others in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- Email: Responses to email could take up to two days, or depending on the content not answered at all. This should in no way act as an excuse to turn in any work late. Under no circumstances should students email assignments, or inquire about their current grade in the class. If you are absent, check the syllabus for due dates, Blackboard for handouts, or ask your peers for lecture notes.

### Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.
- Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service.

### Additional Help – Discretionary Section and Language

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

Week	Topic, Activity and Assignments	Readings/ Due Dates/Tests
Week 1 June 20 – 23	<p>Syllabus &amp; Introduction</p> <p><b>Assignment #1 handout, example and discussion</b></p> <p>Grammar review, parts of speech, vague pronouns, subject verb agreement, common misspellings</p> <p>Pre-writing strategies</p> <p>Structuring paragraphs</p> <p>Diction and tone</p> <p>Creating introductions</p>	<p><b>Syllabus quiz</b></p> <p><b>Grammar quiz</b></p> <p>Handout: “Parts of Speech”</p> <p>Blackboard: Review readings and videos linked under “Effective communication, writing in the workplace”</p> <p>Review Syllabus</p> <p>Assignment #1</p> <p>“Easily Confused Words Worksheet”</p> <p>“Introductions”</p> <p>“Diction and Tone”</p> <p><i>Easy Writer</i> pgs. 2 – 20, 68 – 75, 81 – 87</p> <p>Begin reading <i>One Hundred Demons</i></p>
Week 2 June 27 – 30	<p><u>Assignment #1 due Monday</u></p> <p><b>Assignment #2 handout, example and discussion</b></p> <p>Grammar review, comma splices, run-ons</p> <p>Revision</p> <p>Word order</p> <p>Sentence combining</p> <p>Understanding figurative language</p>	<p><b>Grammar quiz</b></p> <p>Blackboard: Review “Conclusions”</p> <p>“Easily Confused Words Worksheet”</p> <p>“Revision summary”</p> <p>Assignment #2</p> <p>Read: <i>Easy Writer</i> chaps 12, 13; <i>One Hundred Demons</i> 1 - 60</p>

<p>Week 3 July 4 - 7</p>	<p>Monday Holiday <u>Assignment #2 due Tuesday</u> Grammar review, verb-tense agreement Parallel structure Disjointed sentences</p>	<p><b>Grammar &amp; reading quiz</b> <i>Easy Writer</i> pgs. 60 – 68, 102 – 105, 174 - 176 Finish <i>One Hundred Demons</i> Begin <i>Skim</i></p>
<p>Week 4 July 11 - 14</p>	<p><b>Assignment #3 handout, example and discussion</b> Grammar review, sentence fragments, prepositions, possession, capitalization Creating conclusions Structuring paragraphs cont. Citing, paraphrasing, quoting, summarizing Writing about literature</p>	<p><b>Grammar &amp; reading quiz</b> Readings: Blackboard “Creating Conclusions” <i>Easy Writer</i> pgs. 90 – 92, 193 – 211 Finish <i>Skim</i> Begin <i>Spit and Passion</i></p>
<p>Week 5 July 18 - 21</p>	<p><b>Semester grammar review</b>, nominalization, passive voice, general punctuation <b>Assignment #4 handout, example and discussion</b> Logos, pathos, Ethos Citing, paraphrasing, quoting, summarizing cont. Writing about literature cont.</p>	<p><b>Grammar &amp; reading quiz</b> Readings: All previously assigned <i>Easy Writer</i> readings, continue <i>Spit and Passion</i></p>
<p>Week 6 July 25 - 28</p>	<p><u>Assignment #4 Due Wednesday</u> <b>Common Final Tuesday June 26<sup>th</sup>, Bring Blue/Green Book</b> Advanced essay organization</p>	<p>Finish <i>Spit and Passion</i> <b>Common Final</b></p>

**Note:** Instructor reserves the right to change any scheduled instruction depending on needs or speed of class



