

Imperial Valley College Course Syllabus – Art 102

Semester	Summer 2016	Instructor's Name	Carol Hegarty
Course Title & #	History of Art II, Art 102	Instructor's Email	carol.hegarty@imperial.edu
CRN #	30015	Webpage	www.carolhegarty.com
Room	2734	Office	Juanita Salazar Lowe Art Gallery, back office
Class Dates	June 20-July 28	Office Hours	No Office Hours during Summer, please make an appointment
Class Days	Monday-Thursday	Office Phone #	760-355-6198
Class Times	12:30-2:40 p.m.	Who students should contact if emergency or other absence	Contact your instructor using above contact information
Units	3		

Course Description

From CurricUNET course outline of record: <http://www.curricunet.com/Imperial/>

Course description: A continuation of Art 100, extending from the Renaissance to contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Student Learning Outcomes

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

Course Objectives

From CurricUNET <http://www.curricunet.com/Imperial/>

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14th Edition, The Western Perspective. ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.

Course Requirements and Instructional Methods

Course Overview: A survey of the developments in art in painting, sculpture, architecture, and the minor arts from the Renaissance to contemporary times.

This is a course in visual art appreciation and history for the student with little or no knowledge of art history. The emphasis will be on the so-called plastic arts (painting, works on paper, and sculpture) as well as on architecture. We will cover the stylistic periods in art from before the Renaissance (about 1300 A.D.) to contemporary art. The text and the bulk of the material in the class will be presented in chronological order. The content is strongly based on the required textbook.

There are numerous discussions, quizzes, as well as Midterm and Final exams, and an opinion essay.

Out of Class Assignments: Students are responsible for reading the chapters in the textbook prior to lectures and for a 600-900 word opinion essay.

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Student's final grades will be assessed according to the number of points earned through completion of assignments, exams, quizzes.

Midterm, Essay, and Final are each 30% of your grade. Quizzes total 10%. There is no extra credit in this course.

About the essay:

Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Blackboard. **LATE ESSAYS ARE NOT ACCEPTED.**

ART 102 ESSAY - SCORING GUIDE:

250 Points Possible or 30% of your grade (approximately one third 1/3)

	Excellent	Good	Average	Poor
<u>Identification</u>	Fully identifies the work of art	Identifies the work of art adequately.	Somewhat identifies the work.	Little or no identification.
20 Points Possible	(20 points)	(15 points)	(10 points)	(0-5 points)
Points:				

<u>Description</u> 70 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement).	Describes the work of art with an adequate amount of detail.	Describes the work, but without much detail.	Little or no description of the work.
Points:	(70 points)	(60 points)	(40 points)	(0-5 points)
<u>Analysis</u> 90 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.	Analyzes the Style and most of the Visual Elements.	Some analysis of the Style and/or Visual Elements.	Little or no analysis of Style or Visual Elements.
Points:	(90 points)	(70 points)	(50 points)	(0-7 points)
<u>Interpretation</u> 70 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements.	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements.	Interprets the work without explaining the basis of the interpretation.	Little or no interpretation or explanation
Points:	Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art.	(60 points)	(40 points)	(0-5 points)
	(70 points)			

Attendance

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.

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- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
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Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another

Additional Help

- Blackboard support: Contact staff in registration to reset your password or for password help.
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The

DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule / Calendar

Note: This schedule is subject to change at the discretion of the instructor.

	Activity, Assignment, and/or Topic	Homework/Due Dates/ Tests
Monday, June 20	Syllabus & Introduction. Class overview.	
Tuesday, June 21	Intro to visual elements. MoMA video.	Homework: Read Chapter 14
Wednesday, June 22	Chapter 14 Italy, 1200-1400. Giotto video.	Homework: Read Chapter 15
Thursday, June 23	Chapter 15 Northern Europe, 1400-1500. Van Der Weyden's Deposition video. Bronze casting video on YouTube.	Homework: Read Chapter 16
Monday, June 27	Florence Cathedral and sculpture restoration dvds. Jan Van Eyck's Marriage Portrait dvd.	Homework: Read Chapter 16
Tuesday, June 28	Chapter 16 Italy, 1400-1500. Botticelli's Birth of Venus dvd. We will create a study guide which will be sent to your IVC student email account and be posted on Blackboard.	Prep for Quiz. Homework: Read Chapter 17

Wednesday, June 29	Chapter 17 – High Renaissance: Italy 1500-1600. Leonardo's Last Supper dvd.	Essay assigned. Homework: Read Chapter 18
Thursday, June 30 <u>Monday, July 4 is a National Holiday: No Classes</u>	Chapter 18 Northern Europe and Spain.	Quiz. Please bring large Scantrons and sharp pencils with erasers.
Tuesday, July 5	Michelangelo's David dvd. We will create a study guide which will be sent to your IVC student email account and be posted on Blackboard.	Prep for Midterm.
Wednesday, July 6	Giorgione's The Tempest dvd. Albrecht Durer video.	Study for Midterm.
Thursday, July 7	This is all that we will do this day.	MIDTERM: Please bring large Scantrons and sharp pencils with erasers. Homework: Read Chapters 19 & 20.
Monday, July 11	Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Bernini and Caravaggio pictures.	Homework: Read Chapters 21 & 22
Tuesday, July 12	Velazquez and Vermeer dvds.	Homework: Read Chapters 21 & 22
Wednesday, July 13	Chapters 21 & 22 Europe and America 1700-1870. Neoclassical room restoration videos and pictures, Legion of Honor, San Francisco. We will create a study guide which will be sent to your IVC student email account and be posted on Blackboard.	Prep for Quiz. Homework: Complete your essay. Read Chapter 23

Thursday, July 14	Essays due before midnight in Blackboard. This is time set aside for me to help you with your essays. Remember your essay is 30% of your grade. It is an important component to this class.	Essays due. Quiz: Please bring large Scantron & pencil.
Monday, July 18	Chapter 23 Europe and America 1870-1900. Daguerreotype videos from YouTube. Monet Room at Musee de l'Orangerie, Paris.	Essay grades returned. Homework: Read Chapter 24.
Tuesday, July 19	Van Gogh video. Edgar Degas video.	Homework: Read Chapter 24.
Wednesday, July 20	Chapter 24 Europe and America 1900-1945.	
Thursday, July 21	We will create a study guide which will be sent to your IVC student email account and be posted on Blackboard.	Prep for Final.
Monday, July 25	Picasso and Salvador Dali videos. Salvador Dali Crucifixion video.	
Tuesday, July 26	Picasso Les Demoiselles D'Avignon video.	
Wednesday, July 27	Selection of contemporary art videos.	
Thursday, July 28	This is all we will do this day.	Final: Please bring a large Scantron and a good pencil with eraser.