

Basic Course Information

Semester:	Spring 2016	Instructor Name:	Deirdre Rowley
Course Title & #:	Introduction to Film 130	Email:	deirdre.rowley@imperial.edu
CRN #:	20525	Webpage (optional):	
Classroom:	2728	Office #:	2792
Class Dates:	16 Feb - 10 June, 2016	Office Hours:	
Class Days:	Monday	Office Phone #:	760-355-6484
Class Times:	6:30-9:40pm	Emergency Contact:	Blackboard Messaging
Units:	3		

Course Description

This course will introduce the art, technology, language, and appreciation of film. Students will examine the relationship between cinema and culture. Students also will learn about basic cinematic techniques and structures as well as the roles of producer, director, actor, and cinematographer.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify iconographic elements pertaining to western film, horror film, and musical film genres.
2. Write a short screenplay using correct, standard format.
3. Write a short research paper offering a reasoned critique of a selected film.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Explain the history and development of film as an art form, its relationship to society, multicultural issues, and relationship to theatre and television.
2. Read and analyze the structure of a standard film script.
3. Explain the roles and responsibilities of various artists such as the producer, director, actors, cinematographer, and designers.
4. Explain the production processes of both amateur and professional filmmakers.
5. Demonstrate the roles of audience and critic.

Textbooks & Other Resources or Links

Looking At Movies 5th edition, by Richard Barsam and Dave Monahan published by W.W. Norton and Co. The 3-hole punch version is suggested cost wise. A new copy includes the Student Site Registration Card. The textbook and Student Site Registration Card is required, as they provide access to assigned videos.

Course Requirements and Instructional Methods

- Class discussion of cinematic techniques and genres as applied to specific movies.
- Quizzes on material presented in class, assigned readings, and viewings of video clips accessed via the Student Site plus any movie shown in class.
- Group projects
- Written assignments

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

- Grades are weighted as follows:
 - Mid-Term (written) – 20%
 - Final (written) – 25%
 - Quizzes – 10%
 - Not all quizzes are announced.
 - Missed pop quizzes cannot be made up. (No exceptions)
 - Late arrivals are not eligible to take quizzes already in progress.
 - The lowest quiz grade is dropped.
 - Tests – 15%
 - Missed tests may be made up. This must be done as soon as possible upon the student's return to class.
 - Projects – 15%
 - Projects must be presented on the assigned due date. Late projects are not accepted..
 - Group presentations must be presented on the assigned due date, even if any group members are absent.
 - Written Assignments – 15%
 - Assignments are due when collected, usually at the beginning of class.
 - Emailed assignments are not accepted unless specifically requested by the teacher.
 - Written assignments must be typed in MLA format.
 - If you arrive late to class and the assignment has already been collected your work is considered late.
 - Late assignments lose 5 points for each day past the due date. An assignment handed in late the day it is due is late and loses 5 points.
- Grades will be accessible through Blackboard 24/7.
- Students who arrive after an activity has begun will not be individually accommodated.

Extra Credit: There is no extra credit.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For

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online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- If you miss class, do not depend on an email to find out what you missed. Three hours of class instruction cannot be reduced to an email.
- Liaison with your classmates. Exchange phone numbers. Organize a study group. Find a study buddy. Then, if absent, you have the resources to find out what class instruction you missed as well as the assignments.
- Do not schedule counseling, doctor, dentist, or mechanical appointments during class time. Missing class will count as an absence.
- Homework must be turned in previous to any “excused” absence.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

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- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.

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- [Mental Health Counseling Services](#). Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Tentative Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 2	Syllabus & Introduction Key Concepts (page numbers) for Ch. 1 Cinematic language (3) Shots (5) Editing (5) Cut (5) Close-up (5) Invisibility (8) Fade- out/fade-in (6) Low- angle shot (8) Cutting on action (8) Cultural invisibility (10) Protagonist (10) Implicit meaning (11) Explicit meaning (11) Form (14) Formal analysis (14) Theme (15) Dolly in (16) Duration (16) Point of view (16) Comparative cultural analysis (20)	Pages 2-22 (Juno) in class
		Homework: <ul style="list-style-type: none">• Read Chapter One, pages 2-31. Watch the videos that explain the text.• Pick a recent feature film that passes the Bechdel test and explain how it does so. Be prepared to explain your choice to the class.
Week 3	Discuss Bechdel test. Class choices as to films that pass test. Review Ch. One – Discussion Intro to Ch. 2 Key Concepts (page numbers) for Ch. 2 Mise- en- scène (36) Sound (36) Narrative (36) Editing (36)	Quiz on Chapter One
		Homework: Read Ch. 2 Bring colored pencils/crayons to class for week 3.

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 4	The Western – An American Phenomena from the Old West to Science Fiction	
Week 5	Chapter 4: Elements of Narrative Key Concepts (page numbers) Narration (122) Narrator (122) Camera narrator (123) First- person narrator (124) Voice- over narration (124) Direct address (124) Third- person narrator (125) Omniscient narration (125) Restricted narration (126) Round character (127) Flat character (127) Protagonist (128) Antihero (128) Normal world (130) Inciting incident or catalyst (131) Antagonist (132) Stakes (134) Rising action (134) Crisis (134) Climax (134) Resolution (135) Story (136) Diegesis (136) Diegetic elements (136) Plot (137) Nondiegetic elements (137) Backstory (140) Duration (143) Story duration (143) Plot duration (143) Screen duration (143) Summary relationship (143) Real time (143) Stretch relationship (143) Cinematic time (145) Surprise (147) Suspense (147) Repetition (148) Familiar image (148) Setting (148) Scope (149)	Stagecoach (in class) pages 150-160
Week 6	Chapter 5: Mise-en-Scene Key Concepts (page numbers)	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 6 con't.	Design (165) Composition (165) Production designer (173) Art director (174) Setting (177) Décor (177) Properties (178) Design of literary adaptations (178) Set decorator (177) Soundstage (179) Lighting (179) Costume (182) Makeup (185) Makeup artist (185) Hairstyle (183) Script supervisor (187) Video assist camera (187) German Expressionism (189) Italian Neorealism (194) Composition (196) Figures (196) Framing (196) Kinesis (196) Reframing (197) Moving frame (197) Point of view (197) On- screen space (198) Off- screen space (198) Open frame (199) Closed frame (199) Blocking (203)	
March 28 – April 3	Spring Break	
Week 7	Mid-Term Exam	
Week 8	Chapter 6: Cinematography Key Concepts Cinematography (212) Director of photography (212) Shot (214) Take (214) Setup (214) Camera operator (214) First AC (214) Second AC (214) Slate (214) Gaffer (214) Best boy (214) Grip (214) Film stock (215) Gauge (215) Additive color system (219)	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<p>Subtractive color system (220) Color grading (221) Digital imaging technician (222) Sources of light (222) Focusable spotlight (222) Floodlight (222) Reflector board (223) Quality of light (223) Direction of light (223) Three- point system (225) Key light (225) Fill light (225) Lighting ratio (225) Low- key lighting (225) High- key lighting (226) Backlight (226) Production values (227) Lens (229) Aperture (229) Focal length (229) Short- focal- length lens (229) Long- focal- length lens (229) Middle- focal- length lens (230) Zoom lens (230) Prime lens (230)</p>	
Week 9	<p>Chapter 6: continued Depth of field (231) Planes (231) Rack focus (231) Framing (233) Aspect ratio (233) Extreme long shot (236) Establishing shot (236) Long shot (236) Medium long shot (236) Medium shot (238) Close-up (238) Medium close-up (238) Extreme close-up (238) Blimp (240) Deep- space composition (240) Deep- focus cinematography (240) Rule of thirds (242) Shooting angle (242) Eye- level shot (243) High- angle shot (243) Low angle shot (245) Dutch- angle shot (246) Aerial- view shot (247) Scale (247) Pan shot (249) Tilt shot (249) Dolly shot (249)</p>	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Dolly in (249) Dolly out (250) Tracking shot (250) Zoom shot (251) Crane shot (251) Handheld camera (254) Steadicam (254) Omniscient POV (256) Single character POV (256) Group POV (256) Slow motion (258) Fast motion (258) Long take (261) Time- lapse photography (259) Special effects (261) In- camera effects (262) Mechanical effects (262) Laboratory effects (262) Computer- generated imagery (263) Process shot (264)	
Week 10	Chapter 7: Acting Key Concepts Movie actors (273) Persona (274) Early screen- acting styles (279) Influence of sound (281) Blimp (281) Option contract (283) Method acting (286) Typecast (288) Technology and acting (292) Casting (293) Screen tests (294) Major roles (295) Stand- ins (295) Stuntpersons (296) Minor roles (296) Bit players (296) Extras (296) Cameos (296) Walk- ons (296) Naturalistic acting (299) Nonnaturalistic acting (299) Alienation effect (300) Improvisation (301) How filmmaking affects acting (303) Ensemble acting (306) Appropriateness (310) Inherent thoughtfulness/ emotionality (311) Expressive coherence (311) Wholeness and unity (311)	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 11	<p>Chapter 8: Editing</p> <ul style="list-style-type: none">Key ConceptsEditing (318)Cutting (318)Splicing (318)Shot (318)Film editor (320)Spatial relationships (323)Temporal relationships (324)Flashback (324)Flash- forward (325)Ellipsis (325)Rhythm (329)Duration (329)Content curve (333)Continuity editing (333)Discontinuity editing (336)Master scene technique (337)Coverage (337)Screen direction (337)180- degree system (337)Axis of action (337)Shot/reverse shot (342)Match cut (342)Match- on- action cut (342)Graphic match cut (343)Eye line match cut (345)Parallel editing or crosscutting (345)Intercutting (345)Point- of- view editing (347)Jump cut (348)Fade-in (349)Fade- out (349)Dissolve (349)Wipe (350)Iris shot (351)Iris- out (351)Iris-in (351)Freeze- frame (351)Split screen (352)	
Week 12	<p>Chapter 9: Sound</p> <ul style="list-style-type: none">Key ConceptsSound design (366)Sound track (366)Digital format (367)Boom (367)Dolby system (367)Double- system recording (367)Dailies (368)Outtakes (368)Rerecording (368)Automatic dialogue replacement (ADR) (368)Mixing (368)	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Pitch (369) Frequency (369) Loudness (369) Amplitude (369) Quality (370) Harmonic content (370) Fidelity (370) Diegetic sounds (371) Nondiegetic sounds (371) On-screen sound (372) Offscreen sound (372) Simultaneous sound (373) Nonsimultaneous sound (373) Asynchronous sound (373) Internal sound (373) Interior monologue (373) External sound (373) Dialogue (374) Narration (375) Ambient sound (376) Sound effects (376) Foley sounds (376) Music (378) Silence (383) Montage (392) Overlapping sound (394)	
Week 13	Chapter 10: Film History Key Concepts Photography (409) Camera obscura (409) Negative (409) Series photography (410) Revolver photographique (410) Magic lantern (410) Zoopraxiscope (410) Fusil photographique (410) Kinetograph (411) Kinetoscope (411) Black Maria (411) German Expressionism (418) French Avant- Garde (420) Soviet Montage (421) Classical Hollywood style (424) Italian Neorealism (428) French New Wave (430) New Cinema (433) Free Cinema (434) Dogme 95 (435)	
Week 14	Chapter 11: How Movies are Made Key Concepts Analog (460) Shooting (460) Processing (460) Projecting (460)	

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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	Format (460) Film- stock length (460) Film- stock speed (460) Exposure (462) Resolution (462) Digital (463) Flash card (463) Preproduction (466) Production (467) Postproduction (468) Producer (472) Director (472)	
Week 15	Review	
Exam Week	Final Exam	

*****Tentative, subject to change without prior notice*****