Basic Course Information

Semester	SPRING 2015	Instructor Name	Claudia S. Macias
Course Title & #	Marriage & Family-SOC 110	Email	claudia.macias@imperial.edu
CRN#	20814	Units	3
Room	# 413	Office	# 809
Class Dates	02/17/2015-06/09/2015	Class Days	Tuesday
Class Times	6:30-9:40pm	Office contact	Elvia M. Camillo 760-355-6144

Course Description

This course will introduce the student to the study of marriage and the family as social institutions. Discussion topics include the history of love and marriage, myths and hidden realities of relationships, kinship systems, mate selection, social class differences in marital roles and child-rearing practices, and how social change affects marriage and the family.

Student Learning Outcomes

Upon course completion, students will have acquired the skills and knowledge to:

- 1. Understand that race, gender and family systems are social institutions. (ILO1, ILO2, ILO3, ILO4, ILO5)
- 2. Understand that race, gender and family systems are social constructions. (ILO2, ILO3, ILO4, ILO5)
- 3. Distinguish different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Recognize the cultural myths that influence the understanding of marriage and the family, as well as the hidden realities that distort what goes on inside families.
- 2. Describe the historical and cultural influences on love, marriage and the family.
- 3. Describe singles subculture including living together and the process of pairing and the marriage market.
- 4. Analyze verbal and nonverbal communication and conflict resolution within marriage.
- 5. Compare and contrast traditional and changing sex roles in terms of their impact on marital and familial behavior, and demonstrate awareness of the process of sex role learning.
- 6. Identify the causes and processes of marital separation and divorce as well as children's response to divorce.
- 7. Define single parenthood, remarriage and the blended family, and the divorced subculture.
- 8. Recognize the current topics and issues regarding marriage and the family.

Textbooks & Other Resources or Links

Required Texts:

Author: Robert H. and Jeannette C. Lauer

Title: Marriage and the Family: The Quest for Intimacy

Publisher: McGraw Hill Publishing

Edition: 8th

ISBN: 978-0-07-811162-4

Additional reading may be required and will be provided.

Course Requirements and Instructional Methods

• <u>Class Participation/Discussion:</u> Students are expected and encouraged to participate in class through verbal contributions. Students have different opinions therefore you are to agree to disagree and be respectful of each other.

- Quiz: The quiz will consist of: matching, true or false, multiple choice, fill-in-the-blank, short answer questions and extra credit question/s.
- <u>Genogram Presentation:</u> Each student will give an oral presentation of their genogram (family tree) that is drawn on a presentation board. Students will volunteer or be randomly called to present. *Those who are not present when called will not be allowed to "make up" their presentation.* The presentation will require background research. *Points will be deducted for information that is not provided.*
- <u>Interview Paper:</u> The paper will be due at the beginning of class. Deductions will be taken for papers turned in later that same class. Any paper submitted after the due date will not be accepted. Interview questions will be provided.
- <u>Midterm:</u> The midterm will consist of: matching, true or false, multiple choice, fill-in-the-blank, short answer questions and extra credit question/s.
- <u>Final</u>: The final will consist of: matching, true or false, multiple choice, fill-in-the-blank, short answer questions and extra credit question/s.
- Extra-Credit: Extra Credit will be available for completion throughout the semester. The assignments will be worth 1-2 points each.
- <u>Assignments:</u> All submitted assignments must be *typed* unless otherwise stated. Assignments that are to be printed out from the internet must have pertinent information *highlighted*.

Course Grading Based on Course Objectives

100 points
20 points
80 points
80 points
100 points
<u>200 points</u>
580 points

Grading Scale:

A (100-90%)	580-522 points
B (89-80%)	521-464 points
C (79-70%)	463-406 points
D (69-60%)	405-348 points
F (59% & below)	347 points & below

Makeup and Late Assignments:

- I do not accept late work. If you will not be able to attend class, please notify me before class.
- If you will be unable to attend class, you may submit your work via email.
- No make-ups on quizzes/tests will be given without a written statement from a physician that must be verified or extenuating circumstances that are verified. It is your responsibility to contact me before the class to reschedule.
- If your absence is work related, you must inform me ahead of time to make prior arrangements.

Assignments:

- All submitted assignments must be typed or pertinent information highlighted, unless otherwise stated.
- Extra Credit will be available for completion throughout the semester.
- Do not expect additional Extra Credit assignments when you have failed to complete the assigned work.
- Study Guides will be handed out before the Midterm & Final Exam but not for the Quiz.
- Due to time constraints, there might be changes to the dates in which chapters & assignments are covered/discussed in class.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- <u>Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- <u>Disruptive Students:</u> Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- <u>Respect:</u> Students will respect each other and their opinions. Disrespectful attitudes or behaviors will not be condoned; agree to disagree.

Academic Honesty

- <u>Plagiarism</u> is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help

- <u>Learning Labs</u>: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- <u>Library Services</u>: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <a href="http://www.imperial.edu/students/stu

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/

Anticipated Class Schedule / Calendar

Date or Week	Activity, Assignment, and/or Topic
Week 1 - February 17	Syllabus & Introduction; Chapter 1
Week 2 - February 24	Chapter 1 & Genograms
Week 3 - March 3	Chapter 2 & Genograms
Week 4 - March 10	Chapter 3
Week 5 - March 17	Chapter 3 & QUIZ
Week 6 - March 24	Chapter 4
Week 7 - March 31	Chapter 5 & MIDTERM
Week 8 - April 7	Spring Break
Week 9 - April 14	Chapter 5
Week 10 - April 21	Chapter 6
Week 11 - April 28	Chapter 7 & INTERVIEW PAPER
Week 12 - May 5	Chapter 8
Week 13 - May 12	Chapter 8
Week 14 - May 19	Chapter 9
Week 15 - May 26	Chapter 9
Week 16 - June 2	Chapter 10
Week 17 - June 9	FINAL