

Imperial Valley College Course Syllabus

Basic Course Information

Semester	Winter Intersession 2015	Instructor's Name	Scott Simpson
Course Title & #	Basic Composition II • ENGL 09	Instructor's Email	scott.simpson@imperial.edu
CRN #	15060, 15061	Webpage (optional)	
Room	404	Office	Rm 2794
Class Dates	January 6 to Feb 6	Office Hours	By appointment
Class Days	Tuesdays & Thursdays	Office Phone #	(760) 355-6164
Class Times	CRN 15060: 10:45 – 1:35 CRN 15061: 2:00 – 4:50	Who students should contact if emergency or other absence	English Department Secretary
4 Units			

Course Description

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, nondegree applicable)

Student Learning Outcomes:

<p>Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:</p> <ol style="list-style-type: none"> 1.1 Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4) 2.2 Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4) 3.3 Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4) 4.4 Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)
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Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply discovery techniques for expository writing with five or more multi-paragraph essays, including a mini research paper.
2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.
3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.
4. Demonstrate the ability to recognize and identify various audiences, both general and academic, focusing on academic audiences.
5. Synthesize ideas and information from multiple sources in the development of a writing

assignment that is supported by citations from the reading.

6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation, including correct use of the comma, semicolon, quotation mark, apostrophe, and parentheses.

7. Demonstrate an understanding of connotative meaning and figurative language in his/her own writing after recognizing this technique in the writing of others.

8. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

Textbooks & Other Resources or Links

1) Textbook required: Blueprints for Writing: Building Essays Author: Pam Mathis
Publisher: Cengage Learning ISBN-10: 0495802468; ISBN-13: 978-0495802464 Edition: 1st

2) Other required materials: **APLIA for Blueprints for Writing**, which is supplemental instruction and quizzes found online. APLIA's website is www.aplia.com. All students need to purchase an access code for the course at the college bookstore or APLIA website (www.aplia.com). This code can be purchased at the on-campus bookstore along with the textbook. APLIA will provide additional learning opportunities. Furthermore, most of our quizzes will be on that website.

This is the Aplia Course Key: **7J45-CZ9Z-W2PG**

This is the Student Registration URL:

<http://login.cengagebrain.com/course/7J45-CZ9Z-W2PG>

When you register, be sure to choose the correct class section (CRN 15060 or 15061). The first two weeks (starting January 6 for everyone, whether registered or not) APLIA is free. After the first two weeks, access to the website will be turned off if you haven't paid.

The online Aplia work constitutes 20% of your total grade, so be sure to keep up with the assignments, which automatically shut off after the due date.

Course Requirements and Instructional Methods

Requirements include reading the textbook and completing the corresponding exercises. Regarding major assignments, students will write a minimum of four essays. An outline is a requirement before the essays are handed in with the exception being the final exam. It is a requirement to complete exercises at www.aplia.com. It is a requirement to hand all work in on time. Late assignments will not be accepted with one exception: Only one written assignment (outline, paragraph, essay) may be handed in late for credit,

and that one extension can be granted if the instructor is notified via email or telephone one day or earlier in advance. Otherwise there is no credit for late assignments.

Class activities include reviewing homework assignments, writing and correcting sentences, writing paragraphs and essays. The final exam is an essay written in class. Other activities include quizzes, most of which are at www.aplia.com. There also will be classroom lectures and pair and small group activities.

Course Grading Based on Course Objectives

Essay #1 (Definition mode): 10%

Essay #2 (Compare/Contrast mode): 10%

Essay #3 (Persuasion mode-- also known as Argumentative mode): 15%

Essay #4 (Mini-Research paper): 15%

Essay #5 Final Exam (Essay #6): 20%

Aplia Quizzes: 20%

Class Preparation (including class preparation, outlines for essays; in-class quizzes; tests; other in-class work): 10%

Please note: There is no credit for late assignments.

Also, during the semester, students will need to download worksheets from a website for classroom use and homework. Check your email frequently and make sure IVC has an email address that you utilize.

Attendance

Required language

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

Required Information --Discretionary language

This is where an instructor explains his/her policy on these matters. Here is some suggested language:

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.

- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Required Language

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

Additional Help – Discretionary Section and Language

The instructor can add the information pertinent to his or her class here. Some suggested language:

- Blackboard support center: <http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543>
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- Library Services: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Required Language: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Required Language: Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Required Language: Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Required Language: Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

ENGL 09 Activity Schedule: In-Class/Textbook/APLIA Assignments

(Please note: All essays except the final exam will be submitted electronically into Blackboard and on paper.)

WEEK #	In-Class/Textbook Topics (Chapter #)/ <u>APLIA Topic</u>	APLIA QUIZZES Online • Check the website for assignments & due dates http://login.cengagebrain.com/course/7J45-CZ9Z-W2PG
WEEK#1 Jan 6 - 9	<ul style="list-style-type: none"> • Course introduction • Self-Introductions • An Overview of the Writing Process (chapter #1) • The Thesis & the Simple Blueprint (chapter 2) • The Topic Sentence (ch 3) • Supporting Your Points (ch 4) • Definition (ch 14) • preparation for essay #1 	check online schedule
WEEK #2 Jan 12 - 16	Monday, Jan 12 • Definition Mode essay #1 is due <ul style="list-style-type: none"> • Clauses (ch 28) • Sentence Fragments (Ch 30) • Run-On Sentences (Ch 31) • Comparison/Contrast (15) • preparation for essay #2 	check online schedule

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WEEK #3 Jan 20 - 23	Tuesday, Jan 20 Comparison/Contrast essay #2 is due <ul style="list-style-type: none"> • Coherence (ch 5) • Unity (ch 6) • Varying Sentence Structure ... (Ch 42) Persuasion mode (Ch 18) • preparation for essay #3	check online schedule
WEEK#4 Jan 26 - 30	Monday, Jan 26 • Persuasion mode essay #3 is due <ul style="list-style-type: none"> • Using Appropriate Language (Ch 43) • Eliminating Second Person... (Ch 39) • Drawing from Two Sources (Ch 21) • Mini-Research paper • preparation for essay #4 	check online schedule
WEEK#5 Feb 2 - 6	Final Exam Wednesday Feb 4 (in-class essay/essay #5) <ul style="list-style-type: none"> • Incorporating Research (pp. 733- 757) Mini-Research paper due Friday, Feb 6	check online schedule

Essay #1 (Definition mode): 10%

Essay #2 (Compare/Contrast mode): 10%

Essay #3 (Persuasion mode-- also known as Argumentative mode): 15%

Essay #4 (Mini-Research paper): 15%

Essay #5 Final Exam (Essay #6): 20%