

Imperial Valley College Syllabus
English 110: Reading and Composition
CRN's 10054 and 10056

Basic Course Information

Semester	Fall 2014	Instructor Name	Kevin Howell
Course Title & #	English 110: Composition and Reading	Email	Kevin.Howell@Imperial.edu
CRN #	10054 & 10056	Webpage (optional)	Refer to course on Blackboard
Room	2751	Office	Room 2781
Class Dates	8/18- 12/12/2014	Office Hours	M/W 7-8:30 T/R 7-7:30 in Room 201
Class Days	Monday, Wednesday, Friday	Office Phone #	1. Office: 760-355-5712 2. Google Voice: 760-848-7913 (Use this number because it goes directly to my iPhone.)
Class Times	110054- 11:25-12:40 110056- 12:50- 2:05	Office contact if student will be out or emergency	1. Leave me an email 2. Call my Google Voice Number
Units	4		

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.

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5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Required Information:

1. Kirszner, Laurie G., and Stephen R. Mandell. *Patterns for College Writing: A Rhetorical Reader and Guide*. 12 edition New York: Bedford/St. Martin's, 2012. ISBN 978-0-312-53975-7
***Make sure you get this copy with this listed ISBN because you will need Video Central, which comes free with this ISBN. Please do not forget this version. If you buy a use copy, you can buy the Video Central from the publisher.



2. Angelou, Maya. *I Know Why the Caged Bird Sings*. Random House. ISBN 0345514408



3. I use Blackboard a lot, so please be familiar with its login procedures. You can access Blackboard @ [Link to Blackboard](#) **Once you have been directed to the page, log in directions are below the username and password boxes.**
4. Access to US History.org for Article @ [Link to US History Website](#)
5. Access to Purdue Online Writing Lab (OWL) @ [Link to Purdue OWL](#)
6. Highly recommend that you buy Reference Guide for Research with MLA formatting

Course Grading Based on Course Objectives

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Assignment Descriptors	Percentage
1. Collaborative Writings (If absent, you will receive a 0%.)	10
2. Individual Writings	20
3. Final Writing Essay (No make-ups)	20
4. Research Paper	15
5. Reading/Grammar Quizzes (If absent, you will receive a 0%.)	10
6. Homework (Student Companion Website, Peer Editing, and Self-Evaluation)	10
7. Discussion Boards	15

Course Requirements and Instructional Methods

- 1. Collaborative Writing:** Writing with your peers is very beneficial because you can learn from each other. Here are few reasons for participating in collaborative learning:
 - Collaborative groups draw upon the strengths of all their members. Although one student may be stronger in critical thinking skills, another may excel in organizing. By working in groups, you learn from each other while you complete assigned tasks.
 - More and more workplace activities involve project teams. Opportunities to work collaboratively on academic projects can help prepare you for the advantages and pitfalls of collaborative work on the job.
 - By working in collaborative groups, you can take advantage of group members for built-in peer review as you complete writing projects.
 - If you are absent on the day of collaborative writing, you will receive a 0% on the writing. Attending class is very important.
- 2. Individual Writings:** These writings will be timed, so make sure that you are on time for class on these days. You will have the entire class time in order to complete your writing. The individual writings will occur over two days. However, you can pick your best work. For example, if we were doing individual writing one week on Monday and Wednesday, you would complete your first writing on Monday. Then on Wednesday, you would complete a second writing with a new writing prompt. After completing your second writing, you will have the opportunity to look over your first writing and your second writing. At that time, you will decide which writing you would like me to correct. The other writing will be used for peer-review activities.

If you are absent on one of the two days of the writing, you will have that one opportunity to complete the writing. If you miss both days, you will receive a 0% for that individual writing.

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3. **Final Writing Essay:** You must be here to write this essay. If you are absent, you will receive a 0%. This is worth 20% of your grade.
4. **Research Paper:** Detailed guidelines will be given on the steps to complete the research paper. We will use the essay writing rubric with a few alterations. An annotated bibliography will be required.
5. **Reading/Video Quizzes:** We will have a reading quizzes. If you are absent, you will receive a 0%. These reading/video quizzes will come from watching the "Video Central" videos, readings from *Caged Bird*, and readings from the *Patterns* textbook. The videos from Video Central are located on the Student Companion website. You can either watch the video or print the transcript of the video. It may be best to do both: First, print the transcript, and then annotate the transcript as you watch the video. These quizzes will be taken on Blackboard.
6. **Online Homework:** The *Patterns* textbook comes with a free Student Companion website. It also comes with free access to Video Central. If you do not buy the book, you will have to purchase the Video Central access separately at [Link to Pattern's Student Companion Website](#). On the Student Companion website, you will complete grammar, video, writing, and reading comprehension assignments.
7. **Discussion Boards:** There will be weekly Discussion Board (DB) assignments. They are important because they will help you with better comprehension of the readings and material covered in class. I will not grade journals/notebooks, so I will use these DB's to assess your writing instead. Each week you will receive a DB prompt. Make sure that you answer all questions that are in the prompt. Your answers/replies should be written in a formal manner- grammar, usage, and mechanics will be graded. Also, if the prompt requires the use of MLA format, it must be used as you cite resources to support your DB postings. Read the DB rubric for a better understanding of the requirements. I will go over this in class, but it can also be found on Bb under the rubrics tab. The DB posting instructions include the following:
 - Make your initial post by Tuesday.
 - Reply to two other posts by Thursday.
 - Respond to two replies to your initial post by Sunday.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor. Anyone using a cell phone, especially during essay writes will be given an automatic 0.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help - Discretionary Section and Language

- Blackboard support center: [Link to Blackboard Support Center](#)
- Learning Labs: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations. Please see me at the beginning of the semester because I want to be as much help as I can to you.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see [Link to Student Counseling and Health Services](#). The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [Link to Student Rights and Responsibilities](#)

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at [Link to Library for Literacy Information](#)

Anticipated Class Schedule / Calendar

The instructor will provide a tentative, provisional overview of the readings, assignments, tests, or other activities for the duration of the course. The faculty may find a table format useful for this purpose.

Unit	Unit Agenda & Assignments	
Unit 1: Introduction and Exemplification Week 1 8/18-8/22	Topic:	Course Introduction: Review Syllabus, Critical Reading, and Reading Strategies (before, during, and after)
	Quizzes:	1. Quiz on Blackboard, Syllabus, and Critical Reading
	Reading Assignments:	1. Read "Introduction" in Patterns Pages 1-10 2. Read "Reading to Write: Becoming a Critical Reader" in Patterns- Pages 13-27 3. Watch videos on Blackboard Tutorials (Discussion Boards, Quizzes, and Grades)
	Video Assignments:	1. Boyle T. Coraghessan- <i>Analyzing Text</i> (Video Central) 2. Anokye, Akua- <i>Reading Critically: Student Writers</i> (Video Central)
	Companion Website Homework Assignments:	1. Comprehension Quiz- Introduction: How to Use this Book <ul style="list-style-type: none"> • <i>What's in a Name</i> by Henry Louise Gates Jr. 2. Comprehension Quiz- Reading to Write: Becoming a Critical Reader

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Unit	Unit Agenda & Assignments	
		<ul style="list-style-type: none"> • <i>Cutting and Pasting: A Senior Thesis by (Insert Name)</i> by Brent Staples • <i>A Supreme Sotomayor: How My Country Has Caught Up to Me</i> by Maria Hinojosa
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 1: Exemplification Week 2 8/25-8/29	Topic:	Writing Process, Writing Strategies), Activating Prior Knowledge for the class novel, <i>I Know Why the Caged Bird Sings (Caged Bird), Elements of Literature/Autobiography</i>
	Quizzes:	<ol style="list-style-type: none"> 1. Quiz on Articles and Poem 2. Quiz on Caged Bird Chapters 1-6
	Reading Assignments:	<ol style="list-style-type: none"> 1. Read chapters 2-4 in Patterns, pages 29-77 2. Read chapters 1-6 of Caged Bird 3. Read Guiding Questions for Chapters 1-5 of Caged Bird 4. Read articles from Link to US History Website 5. Read poem, "Sympathy" by Paul Laurence Dunbar
	Writing Assignments:	<ol style="list-style-type: none"> 1. Write in Journal by using the guiding questions as reference
	Video Assignments:	<ol style="list-style-type: none"> 1. Buscemi, Santi- Highlighting and Annotating (Video Central) 2. Butler, Olen Robert- <i>On Reading Literature as a Writer</i> (Video Central) 3. Berkow, Peter- <i>I Don't Like Reading</i> (Video Central)
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday.

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Unit	Unit Agenda & Assignments	
		4. Prompt will be given in class.
Unit 1: Exemplification Week 3 9/1-9/5	Topic:	Editing and Proofreading & Exemplification
	Quizzes:	1. Quiz on Exemplification 2. Quiz on Sentence Types and Problems
	Reading Assignments:	1. Read chapter 5 in Patterns-pages 81-93 (Focus on Subject-Verb Agreement, Run-ons, Comma Splices, and Fragments) 2. Read chapter 8 in Patterns- pages 211-224 3. Annotating- "Reading with a Pen" handout and discussion.
	Video Assignments:	
	Companion Website Homework Assignments:	1. Ex 19-3 and Ex 19-4 Fragments 2. Ex 20-4 and Ex 20-5 Run-on Sentences 3. Ex 21-3 and Ex 21-4 Subject-Verb Agreement
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 1: Exemplification Week 4 9/8-9/12	Topic:	Exemplification Collaborative Writing, In-text Citations (Direct Quotes, Paraphrasing, Summarizing), and Reading Strategies
	Quizzes:	1. Quiz on Reading Strategies and In-text Citations.
	Reading Assignments:	1. Visit Purdue OWL @ Link to Purdue OWL MLA Format 2. Read Chapter 18- Documenting Sources: MLA, pages 723-744 in Patterns
	Writing Assignments:	1. Collaborative Exemplification Essay
	Video Assignments:	
	Companion Website	1. MLA Documentation: In-text Citations 2. MLA Documentation: Works Cited

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Unit	Unit Agenda & Assignments	
	Homework Assignments:	<ul style="list-style-type: none"> • These exercises are located under Try Tutorials and then Documenting Sources
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 1: Exemplification Week 5 9/15-9/19	Topic:	Exemplification Essay and MLA format
	Reading Assignments:	<ol style="list-style-type: none"> 1. See Companion Website Assignments below
	Writing Assignments:	<ol style="list-style-type: none"> 1. Individual Exemplification Essay with MLA formatting
	Video Assignments:	
	Companion Website Homework Assignments:	<ol style="list-style-type: none"> 1. Comprehensions Quizzes for Exemplification: <ul style="list-style-type: none"> • Brent Staples, <i>Just Walk On By: A Black Man Ponders His Power to Alter Public</i> • David J. Birnbaum, <i>The Catbird Seat</i> • Deborah L. Rhode, <i>Why Looks Are the Last Bastion of Discrimination</i> • Jamaica Kincaid, <i>Girl</i> • Judith Ortiz Cofer, <i>The Myth of the Latin Woman: I Just Met a Girl Named Maria</i> • Zev Chafets, <i>Let Steroids into the Hall of Fame</i> 2. Editing and Proofreading Homework from Chapter 5 <ul style="list-style-type: none"> • Ex. 19-5 and 19-6 Fragments • Ex. 20-6 and Ex. 20-7 Run-on Sentences • Ex. 21-5 Subject-Verb Agreement
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday.

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Unit	Unit Agenda & Assignments	
		4. Prompt will be given in class.
Unit 2: Compare & Contrast Week 6 9/22-9/26	Topic:	Compare/Contrast & <i>Caged Bird</i>
	Quizzes:	1. Quiz on Compare and Contrast 2. Quiz on Caged Bird, Chapters 7-12
	Reading Assignments:	1. Chapter 11 in Patterns, pages 371-390 2. Chapters 7-12 in Caged Bird 3. Read the Guiding Questions for Caged Bird
	Writing Assignments:	1. Write in your Journal Responding to the Guiding Questions
	Video Assignments:	1. Video Overview of Compare/Contrast 2. Video of Parallelism and Commas 3. Bertsh, Michael- <i>Compare and Contrast</i> (Video Central) 4. Divakaruni, Chitra Banerjee- <i>Compare and Contrast: Real-World Writers</i> (Video Central)
	Companion Website Homework Assignments:	1. Editing and Proofreading- Clear Sentences <ul style="list-style-type: none"> • Ex. 9-2, Ex 9-3, Ex. 9-4, and Ex. 9-5 (Parallelism) 2. Editing and Proofreading- Punctuation <ul style="list-style-type: none"> • Ex. 32-8, Ex. 32-9, Ex. 32-10, Ex. 33-3, and Ex. 33-4 (Commas)
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 2: Compare & Contrast Week 7 9/29-10/3	Topic:	Collaborative Writing: Compare and Contrast & <i>Caged Bird</i>
	Quizzes:	1. Quiz on Chapters 13-17 of Caged Bird
	Reading Assignments:	1. Read Chapters 13-17 of Caged Bird
	Writing Assignments:	1. Collaborative Compare and Contrast Essay

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Unit	Unit Agenda & Assignments	
	Video Assignments:	1. Video overview of collaborative writing
	Companion Website Homework Assignments:	1. Ex. 34-3 and Ex. 34-4 Semicolon and Comma Usage 2. Ex. 35-2 Colon, Semicolon, and Com
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 2: Compare/Contrast Week 8 Midterm Essay Exam 10/6-10/10	Topic:	Compare and Contrast Essay Exam and Synthesizing
	Classroom Presentation	1. Before writing your midterm essay exam, I will give an overview of a research paper and its components. This will help you with Unit 3 of this course.
	Reading Assignments:	1. Read Chapters 18-21 of Caged Bird 2. Guiding Questions for Caged Bird Chapters 18-21
	Writing Assignments:	1. In-class Compare and Contrast Essay 2. Write in journal referring to the guiding questions for Caged Bird 3. Write in journal about any of the readings done to complete the homework for this week. This will help you prepare for the in-class writing essay exam.
	Video Assignments:	1. Video of Essay Exams Strategies 2. Writing for an Essay Exam: Student Writers- (Video Central- Essay Exam) 3. Studying for an Essay Exam: Students Writers- (Video Central- Essay Exam)
	Companion Website Homework Assignments:	1. Comprehension Quizzes for Compare and Contrast: <ul style="list-style-type: none"> • Amy Chua, <i>Why Chinese Mothers Are Superior</i> • Bharati Mukherjee, <i>Two Ways to Belong in America</i>

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		<ul style="list-style-type: none"> • Bruce Catton, <i>Grant and Lee: A Study in Contrasts</i> • Deborah Tannen, <i>Sex, Lies, and Conversation</i> • Ellen Laird, <i>I'm Your Teacher, Not Your Internet Service Provider</i> • Gwendolyn Brooks, "Sadie and Maud" (Poetry) • Paul H. Rubin, <i>Environmentalism as Religion</i>
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 3: Research Paper Week 9 10/13-10/17	Topic:	Finding and Evaluation Sources for a Research Paper
	Quizzes	<ol style="list-style-type: none"> 1. Quiz on library tutorials for conducting research 2. Quiz on Caged Bird, Chapters 22-24
	Reading Assignments:	<ol style="list-style-type: none"> 1. Read Chapter 16, Finding and Evaluating Sources pages 705-710 in Patterns 2. Read Chapters 22-24 in Caged Bird 3. Read Guiding Questions for Caged Bird Chapters 22-24 4. Read overview for Purdue OWL Website on Conducting Research Direct Link to Conducting Research at Purdue OWL <ul style="list-style-type: none"> • Please look over all of the links, except the Archival Research. 5. Start finding articles, research resources for your own paper. Remember to have your topic approved by me first.
	Writing Assignments:	<ol style="list-style-type: none"> 1. Choose a topic for your research paper and get it approved

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		2. Write in journal referring to the guiding questions for Caged Bird
	Video Assignments:	1. Watch the following videos from the Imperial Valley College's Library Tutorials on how to conduct research and get your research paper started Link to Library's Research Tutorials: <ul style="list-style-type: none"> • Deciphering Your Assignment • Developing a Topic • Generating Search Terms • Internet Searching Tips • Evaluating Internet Sources • What is a Library Database? 2. Video Overview of Writing a Research Paper and Guidelines for my class
	Companion Website Homework Assignments:	1. Look over the sample research paper to have an overview of what you will be doing. <ul style="list-style-type: none"> • MLA Paper (Click Sample Documents in Design, Click on Humanities, and then Click on MLA Paper) 2. Ex. 37-3 and Ex. 37-4 Quotation Marks (Editing and Proofreading, Diane Hacker's Grammar Exercises, and Punctuation) 3. Blakeslee, Sarah- <i>Researched Writing: Finding Resources</i> (Video Central) 4. Search Reliable Resource Links- Browse by Research (Choose a topic and find links to that specific topic here) **Not graded only a resource for research papers**
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 3: Research Paper Week 10 10/20-10/24	Topic:	Annotated Bibliography, Integrating Sources and Avoiding Plagiarism
	Quizzes:	1. Quiz on Direct Quoting, Paraphrasing (Indirect Quoting), and Summarizing

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	Reading Assignments:	<ol style="list-style-type: none"> 1. Overview of Annotated Bibliography from Purdue OWL Direct Link to Annotated Bibliography at Purdue OWL 2. Read Chapter 17 pages 711-721 in Patterns 3. Read Article for Discussion Board, which will be an article that you will annotate in MLA format 4. Start gathering resources for Research Paper and Annotated Bibliography (at least 10 Resources required)
	Writing Assignments:	<ol style="list-style-type: none"> 1. Start to write you annotated bibliography, which is due next week 2. Start prewriting and first draft of your paper. Completing the annotated bibliography should be a great starting point for this. 3. Keep notes of supporting information that you want to use in your paper.
	Video Assignments:	<ol style="list-style-type: none"> 1. Video overview of an annotated bibliography 2. Video Overview of Plagiarism, Paraphrasing, Summarizing, and Direct Quotes 3. Watch the following videos from the Imperial Valley College's Library Tutorials on how to conduct research and get your research paper started Link to IVC's Library Tutorial Videos <ul style="list-style-type: none"> • Popular and Scholarly Sources • Primary and Secondary Sources • Why You Need to Cite Sources
	Companion Website Homework Assignments:	<ol style="list-style-type: none"> 1. Blakeslee, Sarah- <i>Research Writing: Citing Sources</i> (Plagiarism) (Video Central) 2. On Avoiding Plagiarism, please complete the following: <ul style="list-style-type: none"> • Introduction • Managing a Project • Taking Notes (7 assignments) • Knowing Which Sources to Acknowledge (2 assignments)

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Unit	Unit Agenda & Assignments	
		Locate by Browse for Resources→Try a Tutorial→On Avoiding Plagiarism→Then locate the titles that are listed above here
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 3: Research Paper Week 11 10/27-10/31	Topic:	Annotated Bibliography and Rough Draft
	Quizzes:	<ol style="list-style-type: none"> 1. Quiz on Caged Bird 2. Quiz on Plagiarism
	Reading Assignments:	<ol style="list-style-type: none"> 1. Read Chapters 25-29 of Caged Bird 2. Read Guiding Questions for Chapters 25-29 of Caged Bird
	Writing Assignments:	<ol style="list-style-type: none"> 1. Annotated Bibliography is due this week 2. Write in Journal about Caged Bird or Notes/Resources for Research Paper
	Video Assignments:	
	Companion Website Homework Assignments:	<ol style="list-style-type: none"> 1. On Avoiding Plagiarism, please complete the exercised under Avoiding Plagiarism (2 assignments) **Locate by Browse for Resources→Try a Tutorial→On Avoiding Plagiarism→Avoiding Plagiarism**
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 3: Research Paper Week 12 11/3-11/7	Topic:	Research Paper, Revising and Editing, Plagiarism
	Reading Assignments:	<ol style="list-style-type: none"> 1. Read Chapters 30-33 of Caged Bird 2. Read Guiding Questions of Caged Bird
	Writing Assignments:	<ol style="list-style-type: none"> 1. Rough Draft or research paper to be completed and peer reviewed.

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Unit	Unit Agenda & Assignments	
		2. Write in Journal about Caged Bird or Notes/Resources for Research Paper
	Video Assignments:	1. Video Overview of peer editing a research paper
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 3: Research Paper Week 13 11/10-11/14	Topic:	Research Paper Final Drafts
	Quizzes:	
	Reading Assignments:	1. Read and Analyze the poem, "I Know Why the Caged Bird Sings" by Maya Angelou
	Writing Assignments:	1. After 2 nd peer review, final copy of research paper will be due on Friday.
	Video Assignments:	1. Watch Mary J. Blige Video, "No More Drama" 2. Watch Eminem Video, "Headlights"
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 4: Argumentation/Persuasion Week 14 11/17-11/21	Topic:	Introduction to Argumentation/Persuasive Writing and Collaborative Writing
	Quizzes:	1. Quiz on Argumentation
	Reading Assignments:	1. Read Chapter 14 in Patterns, pages 525-549 and 582-600
	Writing Assignments:	1. Start writing your collaborative argumentation essay. It is not due until next week, though. 2. Keep notes on this week's readings because you will need to include citations to support your argument.
	Video Assignments:	1. Overview of Argumentation
	Companion Website Homework Assignments:	1. Comprehension Quizzes for Argumentation: • Anya Kamenetz, Take This Internship and Shove It

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Unit	Unit Agenda & Assignments	
		<ul style="list-style-type: none"> • Jennifer Halperin, No Pay? Many Interns Say, 'No Problem' • Linda Chavez, The Case for Birthright Citizenship • George F. Will, An Argument to Be Made about Immigrant Babies and Citizenship
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.
Unit 4: Argumentation/Persuasion Week 16 12/1-12/5		
	Topic:	Argumentative Collaborative Writing
	Reading Assignments:	<ol style="list-style-type: none"> 1. Read pages 605-647
	Writing Assignments:	<ol style="list-style-type: none"> 1. Argumentative Collaborative Writing
	Companion Website Homework Assignments:	<ol style="list-style-type: none"> 1. Comprehension Quizzes for Argumentation: <ul style="list-style-type: none"> • Daniel Engber, Let Them Drink Water! • David Leonhardt, Fat Tax • Jeff Ousborne, Does This Tax Make Me Look Fat? • Scott Carney, The Case for Mandatory Organ Donation • Alex Tabarrok, The Meat Market • Richard F. Daines, A Tax That Invests in Our Health • Charles Krauthammer, Yes, Let's Pay for Organs • Virginia Postrel, The Surgery Was Simple; the Process Is Another Story
	Discussion:	<ol style="list-style-type: none"> 1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class.

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Unit	Unit Agenda & Assignments	
Unit 4: Argumentation/Persuasion Finals Week Week 17 12/8-12/12	Topic:	Argumentation/Persuasion Essay Exam and Final Analyze of Caged Bird and Accompanying Readings and Videos
	Quizzes:	1. Last quiz of Caged Bird (Will include questions from all of the related readings and videos)
	Reading Assignments:	1. Read Chapters 34-36 of Caged Bird 2. Read Guiding Questions of Caged Bird 3. Read and analyze the poem, "Still I Rise" by Maya Angelou
	Writing Assignments:	1. In-class Argumentation/Persuasion Essay Exam 2. Please make sure you have done the readings for the past two weeks and have annotated well because the writing prompt will be based on these readings. There will also be a writing prompt based on Caged Bird, so bring all of your notes. You will only have to choose one writing prompt. 3. Course Evaluation
	Discussion:	1. Make your initial post by Tuesday. 2. Reply to two other posts by Thursday. 3. Respond to two replies to your initial post by Sunday. 4. Prompt will be given in class. 5. This may not be included.

*****Week 15 is not listed because we are off for the whole week. 11/24-11/28**