

Basic Course Information

Semester	Fall 2014	Instructor's Name	Christina Shaner
Course Title & #	ENGL 110 Composition & Reading	Instructor's Email	christina.shaner@imperial.edu
CRN #	10051	Webpage (optional)	Blackboard
Room	2726	Office	2785
Class Dates	8.18.2014 to 12.12.2014	Office Hours	2:00-3:00 p.m. TR 12:00-1:00 p.m. W 10:00-11:00 a.m. F
Class Days	MWF	Office Phone #	760-355-6162
Class Times	8:35-9:50 a.m.	Who students should contact if emergency or other absence	Do not contact to inform about absences within the number allowed.
Units	4		

Course Description

Required language—not written by the professor in this class

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

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Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- *Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)*
- *analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)*
- *Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)*
- *Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)*

Course Objectives

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Upon satisfactory completion of the course, students will be able to:

- *Read, analyze, and interpret a variety of written texts, including one single-author text.*
- *Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.*
- *Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.*
- *Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.*
- *Demonstrate an understanding of connotative and figurative language while writing for an academic audience.*
- *Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)*
- *Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.*
- *Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.*
- *Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing*

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may be used to meet the requirement.

- Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association, 2009. Print. [ISBN #9781603290241]
Shelley, Mary. *Frankenstein; or, The Modern Prometheus: The 1818 Text*. Ed. Marilyn Butler. New York: Oxford UP, 1993. Print. Oxford World's Classics. [ISBN: 9780199537150]
Tuchman, Gaye. *Wannabe U: Inside the Corporate University*. Chicago: U of Chicago P, 2009. Print. [ISBN: 9780226815305]

Course Requirements and Instructional Methods

Students entering English 110 are expected to have some command of basic writing issues and familiarity with analysis and reasoning. This semester, we will focus on depth of understanding and complexity of language used to create, support, and critically engage arguments. In our readings, we will encounter a variety of claims. Some claims will be sound. We will measure those and study the practices that deliver reasonable, accurate conclusions. Some claims will be irrational or hate-based. In that case, we will evaluate the logic errors and identify the assumptions involved. By the end of term, you should be a more self-aware and self-critical reader capable of accurate, nuanced claims and reasoned analysis of a text.

Course Grading Based on Course Objectives

While you will be given certain reading or writing assignments, it's your responsibility to determine what level of effort or additional work is necessary for you to understand and fulfill the obligations of the course. Your thoroughness, insight, and intellectual curiosity this semester will shape the resulting grade and, more importantly, the reasoning skills you develop.

All writing projects must be completed and submitted as described in individual assignment sheets. Failure to bring a full and revised draft for workshop will result in a one-letter grade deduction for the essay. Late essays/projects will receive a one-letter grade deduction per day overdue. In-class essays and exams will only be rescheduled in the case of excused absence from the course. Out-of-class writing projects may be revised once for an improved grade (unless that grade was the result of an ethics violation); however, any accumulated late-submission or no-draft penalties will remain.

While you may consult the professor regarding the quality of your work or particular problems you experience, it's up to you to monitor your own effort, progress, and points. Points will be earned according to the following percentages:

Fallacy Identification Project: 10
Tuchman Essay: 20
Research Annotations: 10
Shelley Essay: 20
Fallacy Exam: 5
MLA Exam: 5
Reading Quizzes: 20
Comprehensive Final Exam: 10

Attendance

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- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

The preceding administrator-produced verbiage is potentially misleading and insufficient for the subject. The following reflects expectations regarding missed work and excused absences:

I expect that each of you will be in class, with a grasp of the reading assignment for the day, and ready to advance class discussion with insightful commentary. If you should miss a class, you must *contact a classmate* (NOT your professor) to request notes. Absence due to **required** attendance at an IVC event must be managed in advance with the professor and will be excused. All other absences are unexcused.

Classroom Etiquette

No student may attempt to use this class or its assignments to advocate discriminatory speech or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, realistic assessment of subject. In other words, it is the antithesis of critical thinking and investigation—our purpose in this class.

Computers, tablets, and phones should be shut off or silenced. If you have advance notice of an emergency situation (such as a pending birth or a sickly child) requiring the need to respond to an anticipated call, discuss the situation with the professor.

Academic Honesty

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- *Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.*
- *Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.*

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

The preceding administrator-produced verbiage is potentially misleading and insufficient in its description of plagiarism and the responses to it. The following reflects a more comprehensive review of plagiarism types and the range of outcomes:

Depending on type and severity, an instance of plagiarism may be addressed with an ungraded revision; a reduced/failing grade for the project; or disciplinary action from administrative staff. If you are at all uncertain on the issue of plagiarism, show me your source materials and explain your research methodology before submitting the essay. Do not solicit “help” from personal acquaintances. Instances of plagiarism can occur through contact with faculty unaware of professional ethics or plagiarism standards.

- **False Authorship.** Obtaining by any means another's work, and using that work in an essay/assignment presented for a grade. False authorship includes texts copied with minor changes/adjustments, translation from another language without acknowledgement, and patchwriting several sources into one document.
- **Misrepresentation of Source.** Distorting or altering the meaning of a source text in order to support a claim. Falsification of information about the source would also fall into the category of misrepresentation. Most often, students misrepresent the text because of personal bias or inadequate reading skills.
- **Unacknowledged collaboration.** Allowing too much outside influence or re-writing of the student's work. The individual's consent or cooperation is irrelevant.
- **Recycling.** Submitting all or part of a text that was prepared for another assignment/course.
- **Insufficient Citation.** Including quotations or paraphrased content from another's work with faulty, or no, citation. Direct quotations also require quotation marks or, when appropriate, block quote spacing.

Disabled Student Programs and Services (DSPS)

Required Language—not written by the professor in this class

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. If you feel you need to be evaluated for educational accommodations, the DSP&S office is located in Building 2100, telephone 760-355-6313.

Student Counseling and Health Services

Required Language—not written by the professor in this class

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

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Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

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Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

Aug. 18	Introduction to course	Oct. 13	Shelley, vol. I: ch. I
Aug. 20	Rhetoric terms	Oct. 15	Shelley, vol. I: ch. II-III
Aug. 22	Rhetoric terms	Oct. 17	Reading Quiz & MLA review
Aug. 25	Fallacies	Oct. 20	Shelley, vol. I: ch. IV-V
Aug. 27	Fallacies	Oct. 22	Shelley, vol. I: ch. VI-VII
Aug. 29	Fallacies	Oct. 24	Reading Quiz
Sept. 1	HOLIDAY	Oct. 27	Shelley, vol. II: ch. I-II
Sept. 3	Fallacy Project Submission & ideology handout	Oct. 29	Shelley, vol. II: ch. III-IV
Sept. 5	Fallacy Exam	Oct. 31	Reading Quiz & Annotation Project Submission
Sept. 8	Tuchman, ch. 1	Nov. 3	Shelley, vol. II: ch. V-VI
Sept. 10	Tuchman, ch. 2	Nov. 5	Shelley, vol. II: ch. VII-IX
Sept. 12	Reading Quiz	Nov. 7	Reading Quiz
Sept. 15	Tuchman, ch. 3	Nov. 10	Shelley, vol. III: ch. I-II
Sept. 17	Tuchman, ch. 4	Nov. 12	Shelley, vol. III: ch. III-IV
Sept. 19	Reading Quiz	Nov. 14	Reading Quiz & Workshop
Sept. 22	Tuchman, ch. 5	Nov. 17	Shelley, vol. III: ch. V-VI
Sept. 24	Tuchman, ch. 6	Nov. 19	Shelley, vol. III: ch. VII
Sept. 26	Reading Quiz	Nov. 21	Reading Quiz & Shelley Essay Submission
Sept. 29	Tuchman, ch. 7	Nov. 24	HOLIDAY
Oct. 1	Tuchman, ch. 8	Nov. 26	HOLIDAY
Oct. 3	Reading Quiz & Workshop	Nov. 28	HOLIDAY

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Oct. 6 Tuchman, ch. 9
Oct. 8 Tuchman, ch. 10
Oct. 10 **Tuchman Essay Submission** & Shelley intro

Dec. 1 MLA Review
Dec. 3 **MLA Exam**
Dec. 5 **Revision Workshop**

Dec. 8 **Revision Submissions**
Dec. 10 Midterm Review
Dec. 12 **Final Exam**