Semester	Spring 2014	Instructor Name	Kevin Howell
Course Title & #	Reading 3 ESL 025	Email	Kevin.howell@imperial.edu
CRN #	20753 & 20755	Webpage (optional)	
Room	20753-2722 20755-2721	Office	2781 (New Science Building)
Class Dates	1/21-5/16 2014	Office Hours	Tuesdays and Thursdays 7:00- 7:30 in room 313B. Mondays 7:00-9:30 in my office. Fridays 11:30-12:00 in my office.
Class Days	Fridays	Office Phone #	760-355-5712 However, email preferred and quickest means of communication.
Class Times	20753-8:15-11:25 20755-12:00-3:10	Office contact if student will be out	Email me directly or via Blackboard, please.
Units	3	or emergency	

## **Course Description**

**Basic Course Information** 

This course is designed to assist advanced ESL students in further developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be emphasized. (Nontransferable, nondegree applicable)

Prerequisites:

- ESL 024 with a minimum grade of C or better or
- appropriate placement

### **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Distinguish between main ideas and major/minor details in a reading based on word clues. (ILO1, ILO2)
- 2. Select appropriate vocabulary based on the readings' context clues to aid in overall comprehension. (ILO2)
- 3. Indicate the part of speech of a word. (ILO2)

#### **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate mastery in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension;

2. Demonstrate mastery identifying topics of readings, main ideas (both implicit and explicit), and major/minor details.

3. Demonstrate competency in summarizing short text and reading selections, and the ability to summarize longer selections.

4. Identify text structures - listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution, extended definition - for the purpose of drawing a conclusion;

5. Demonstrate ability to use critical thinking skills through advanced inferencing in order to distinguish

fact/opinion, and indentify propaganda in both print and electronic media;

6. Demonstrate ability to choose a book of an appropriate level, read independently and provide supporting documentation of such, such a reading log and report.

7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

<b>Textbooks &amp;</b>	z Other Resources or Links		
Book #1			
Author:	Angelou		
Title:	I Know Why the Caged Bird Sings		
Publisher:	Random House, Inc		
Edition:			
ISBN:	0345514408		
Required:	REQUIRED		
Book #2			
Author:	Nist		
Title:	Building Vocabulary Skills		
Publisher:	Townsend Press Book Center		
Edition:	4th		
ISBN:	1591941881		
Required:	REQUIRED		
Book #3			
Author:	Mikulecky		
Title:	Advanced Reading Power 4		
Publisher:	Longman		
Edition:			
ISBN:	9780131990272		
Required:	REQUIRED		
Online Home	Online Homework		
(Free website	e @ www.townsendpress.net)		

## **Course Requirements and Instructional Methods**

Class Activities: Essay/Paragraphs/Summaries Mid-Term/Final Exam(s) Problem Solving Exercise Tests Instructional Methods: Audio Visual Computer Assisted Instruction Demonstration Discussion Group Activity Individual Assistance Lab Activity Lecture <u>Out of Class Assignments</u>: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time <u>and</u> two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives			
1. Tests	30		
2. Final Exam	30		
3. Written Summaries	20		
4. Homework (Townsend Press)	<u>20</u>		
	100%		

Notice- You will have a week to make-up tests. These tests will not be given during class time, so schedule a time with me when you can take the test. If you miss a Friday class, please email me to set up an appointment. My Friday classes only meet on Fridays; therefore, if you miss a Friday exam and wait until the next time class meets without contacting me, you will receive a 0% because the week to make-up the test is over. This rule is firm.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- <u>Electronic Devices:</u> Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **If cell phones are used during any assignment, regardless of reason, you will receive a 0 for that assignment.**
- <u>Food and Drink</u> are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- <u>Disruptive Students:</u> Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- <u>Children in the classroom:</u> Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- <u>Music devices</u>: Before class and during breaks, music can be played, but you must wear your ear buds.

### Academic Honesty

• <u>Plagiarism</u> is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.

• <u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

# Additional Help – Discretionary Section and Language

- <u>Blackboard</u> support center: <u>http://bbcrm.edusupportcenter.com/ics/support/default.asp?deptID=8543</u>
- <u>Learning Labs</u>: There are several 'labs' on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Please speak to the instructor about labs unique to your specific program
- <u>Library Services</u>: There is more to our library than just books. You have access to tutors in the learning center, study rooms for small groups, and online access to a wealth of resources.
- <u>APLIA: www.aplia.com</u>
- <u>Townsend Press Online HW:</u> <u>www.townsendpress.net</u> Use this site for both reading and vocabulary HW.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313 if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <u>http://www.imperial.edu/students/student-health-center/</u>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the IVC General Catalog available online at <a href="http://www.imperial.edu/index.php?option=com\_docman&task=doc\_download&gid=4516&Itemid=762">http://www.imperial.edu/index.php?option=com\_docman&task=doc\_download&gid=4516&Itemid=762</a>

### **Information Literacy**

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <u>http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/</u>

## **Anticipated Class Schedule / Calendar**

**Required Information –Discretionary Language and Formatting**: The instructor will provide a tentative, provisional overview of the reading, assignments, tests, or other activity for the duration of the course. The faculty may find a table format useful for this purpose.

Tentative Schedule for Reading 3, ESL 025- Spring 2014

Week 1- 1/20

Overview of class

• Go over Vocabulary Development; and Roots, Prefixes, and Suffixes; and SQR3 reading method Week 2- 1/27

- Continue with Vocabulary Development
- Main Ideas (Stated)
- Vocabulary 1 (Although this says Vocabulary 1, it does not mean that it will be chapter 1. I have decided to remove some chapters of the vocabulary book because I felt other chapters would be more relevant for college students. I will, however, let you know which two chapters of vocabulary we will cover per Unit. Thanks.)
- Introduction to *I Know Why the Caged Bird Sings* (Remaining pages will be given throughout the remainder of the semester. The Reading Tests will include both literal and inference questions from this book, so please do the reading.)

Week 3- 2/3

- Main Ideas (Stated)
- Vocabulary 2

Week 4- 2/10

# No class for Lincoln's Birthday on February 14.

- Supporting Details, Outlining and Summarizing
- Vocabulary 3 and 4

Week 5- 2/17

- No class on Monday, 2/17 for Presidents' Day
- Supporting Details, Outlining and Summarizing
- Vocabulary 3 and 4

Week 6- 2/24

- Implied Main Ideas (Unstated) and Inferences
- Vocabulary 5 and 6

Week 7-3/3

- Implied Main Ideas (Unstated) and Inferences
- Vocabulary 5 and 6

Week 8-3/10

- Implied Main Ideas (Unstated) and Inferences
- Vocabulary 5 and 6

Week 9- 3/17

- Pattern of Organization/Text Structure
- Vocabulary 7 and 8

Week 10- 3/24

- Patterns of Organization/Text Structure
- Vocabulary 7 and 8

Week 11- 3/31

• Purpose and Tone/Critical Reading

Vocab. 9 and 10

Week 12- 4/7

- Purpose and Tone/ Critical Reading
- Vocab. 9 and 10

Week 13-4/14

• Argument/ Critical Reading

# Week of 4/21 No School- Spring Break

Week 14-4/28

- Critical Reading
- Active Reading and Study (Review of Reading Strategies Learned throughout the Semester)

Week 15-5/5

- Critical Reading
- Active Reading and Studying

Week 16-5/12- Final Exams

• Final Exam (Reading Strategies, Reading Skills, All Vocabulary Units Covered, and *I Know Why the Caged Bird Sings*)