

Imperial Valley College – Spring 2014

English 008
Basic English Composition

CRN#20006
4 Units

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Room 2900
Mon/Wed/Fri 2:15 pm – 3:30 pm

In this course you will have the opportunity to develop critical writing and reading skills, as well as the rhetorical tools necessary to create a college level essay. Lectures, discussion, and assignments will provide instruction and practice in the following:

- constructing complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences
- multi-paragraph essay organization
- production of writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb tense, word choice, and word order
- creating and supporting a thesis statement or controlling idea
- pre-writing strategies, including brainstorming and outlining
- ability to compose a multi-paragraph essay in response to a reading
- applying rhetorical modes found in argumentative essays with emphasis on narration, description, and exemplification

Required Texts

Easy Writer, Fourth Edition. Andrea A. Lunsford
I Love Yous Are For White People, Lac Su

Course Requirements

15%: Participation and Attendance
20%: Quizzes, unannounced
10%: First assignment
10%: Second assignment

10%: Third assignment
15%: Fourth assignment
20%: Final

Note: there will be a number of ungraded, in-class writing assignments that are required and integral to the class. It is your responsibility to come prepared with a notebook and writing instrument. Please be sure to complete and submit all in-class writing assignments at the end of class. Failure to do so will affect your participation grade.

Grading system

90 – 100 = A 80 – 89 = B 70 – 79 = C
60 – 69 = D <59 = F

Policies

-**All assignments** must be turned in and **completed satisfactorily** to earn a passing grade for the course.

-Barring emergencies, late papers or emailed papers **will not be accepted**. If you have unusual circumstances discuss them with me.

-Our classrooms are protected spaces for open, thoughtful exchange and respectful communication. Disruptive behavior or offensive language will not be tolerated.

-If a student generates more than 5 absences they will receive 0% for their participation and attendance grade. Each consecutive absence drops them another full letter grade.

-Please avoid coming late to class. Students who are consistently tardy will receive a 0% for their participation and attendance grade. If for any reason you have to leave early inform me before lecture. Consistently leaving early will also impact the participation and attendance grade.

-Please turn off all cell phones during class. Please do not text or go online during class. If you find it necessary to use a laptop, you must sit near one of the front rows.

ADA

If you have a documented disability or condition (see the campus office for Disabled Student Programs and Services for documentation) for which you require modifications, adjustments, or accommodations, please inform me as soon as possible. If, due to your disability you find that you will not be able to meet the requirements of the course, inform me of that within a week of receiving this syllabus.

Academic Integrity

Cheating, plagiarism, and colluding will not be tolerated. Any student who engages in this type of conduct will receive a failing grade for the course. Depending on the severity of the incident they may be reported for further investigation and disciplinary action.

Schedule

Week 1

January 22 - 24

Intro to course and course materials

Syllabus quiz

(Blackboard: Review videos linked under “effective communication, writing in the workplace”)

Week 2

January 27 - 31

grammar review, common misspellings

critical reading skills

understanding figurative language

(readings: *Easy Writer* pgs. 8, 153 – 154, 340

I Love You Are For White People chap. 1 & 2)

Note: All readings will be discussed/quizzed the week after they are assigned, therefore must be completed the following Monday, unless otherwise specified.

Week 3

February 3 – 7

grammar review, subject-verb agreement, vague pronouns

creating introductions

assignment #1 handout, example and discussion

(readings: *Easy Writer* pgs. 67 – 68

I Love You Are For White People chap. 3 & 4)

Week 4

February 10 – 14

grammar review, run-ons, fragments, comma splices

structuring paragraphs

Feb 14 no classes – holiday

(readings: *Easy Writer* pgs. 85 - 87

I Love You Are For White People chap. 5 & 6)

Week 5

February 17 - 21

Feb 17 no classes – holiday

grammar review, possessive apostrophes

February 19 assignment #1 due

(readings: *Easy Writer* pgs. 119 – 120

I Love You Are For White People chap. 7)

Week 6

February 24 – 28

grammar review, capitalization

creating conclusions

assignment #2 handout, example and discussion

(readings: *Easy Writer* pgs. 162 – 163

I Love You Are For White People chap. 8)

Week 7

March 3 – 7

grammar review, word order

creating a thesis statement

(readings: *Easy Writer* pgs. 15 – 16, 18 – 19, 30 – 31, 104, 330

I Love You Are For White People chap. 9 & 10)

Week 8

March 10 - 14

grammar review, verb tense agreement

diction and tone

March 14 assignment #2 due

assignment #3 handout, example and discussion

(readings: *Easy Writer* pgs. 64 – 66

I Love You Are For White People chap. 11 & 12)

Week 9

March 17 – 21

understanding figurative language cont.

logos, ethos, pathos

(readings: *Easy Writer* pgs. 38 – 42

I Love You Are For White People chap. 13 & 14)

Week 10

March 24 – 28

grammar review, passive voice

moves of revision, sentences and paragraphs

March 28 assignment #3 due

assignment #4 handout, example and discussion

(readings: *I Love You Are For White People* epilogue)

Week 11

March 31 - April 4

moves of revision cont., revising verbs

***I Love You Are For White People* final introduction, examples, discussion**

Week 12

April 7 - 11

April 7 *I Love You Are For White People* final (bring blue/green book)

I Love You Are For White People final discussion

Week 13

April 14 - 18

semester grammar review

April 18 assignment #4 due

Week 14

April 21 - 25

No class - Spring break

Week 15

April 28 - May 2

review, essay organization

Week 16

Finals week

May 5 - 7 make-up/extra credit quiz open office hours

May 9 in-class common final essay (bring blue/green book)

Note: instructor reserves the right to change any scheduled instruction depending on needs or speed of class

A TRUE STORY OF HEARTBREAK, CULTURE CLASH,
AND SURVIVAL ON THE STREETS OF LOS ANGELES

I LOVE YOU ARE FOR WHITE PEOPLE



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P.S.
INSIGHTS,
INTERVIEWS
& MORE...

easy Writer

fourth edition



A POCKET REFERENCE

Andrea A. Lunsford