

**IMPERIAL COMMUNITY COLLEGE DISTRICT
IMPERIAL VALLEY COLLEGE**

ENGL 008 COURSE SYLLABUS

Basic Composition 1

Fall Semester 2013 4 Units

Class Schedule: M/W 7:30 am – 9:35 am (code 10334) Rm 313-B

Scott Simpson – Instructor; Office: Imperial campus, Room #2794

Office Hours: M/T/W/TH: 12:45 to 1:45 pm

Office tel: 355-6164; on campus, extension 6164; e-mail: scott.simpson@imperial.edu

Textbook (Required Materials): *Writing Between the Lines: Paragraphs and Essays* Sixth Edition

I. Course/Catalog Description: Preparation for ENGL 009. Provides developmental instruction approaching the college level in paragraph and short essay writing. (Nontransferable, nondegree applicable)

II. Prerequisites: (1) ESL 005 with a minimum grade of C or better or (2) score of 5008 on the English Composition placement test.

III. Grading Criteria: Letter Grade or Pass/No Pass

IV. Student Responsibilities to Earn Minimum Grade of “C”

1. Students will learn the grammatical structures taken from the textbook readings and demonstrate mastery in oral and written sentences, and in written paragraphs.
2. Students will fully contribute to class exercises and discussions.
3. Students will speak ENGLISH ONLY in the classroom.
4. Students will complete all homework assignments on time and with care.
5. All work handed in for grading must be that of each individual student. All written work must be that of the individual student and no one else. The instructor reserves the right to fail a student (for an assignment or the entire course) for handing in work that is not one's own (example: copying someone's paper).

V. Measurable Course Objectives and Minimum Standards for Grade of “C”

Upon satisfactory completion of the course, students will be able to:

1. Develop and use discovery techniques such as free-writing and clustering and apply these techniques to expository writing of paragraphs and essays.
2. Generate ideas based upon knowledge of concrete data and be able to express ideas effectively using a controlling idea or thesis statement.
3. Organize data necessary to support a thesis statement or controlling idea while studying and applying various rhetorical modes with emphasis on description, narration, and exemplification.
4. Demonstrate the use of critical thinking by identifying the main ideas and developing

written responses to a variety of written texts.

5. Demonstrate clean and correct sentence patterns and work to eliminate sentence errors such as fragments, comma splices, and run-ons.

6. Produce writing in which meaning is unobscured by grammar or usage errors in punctuation, spelling, subject-verb agreement, verb tense, word choice, and word order.

7. Demonstrate an understanding of the writing process with special attention given to editing and proofreading.

8. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

VI. Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Generate essays with a clear thesis statement or controlling idea. (ILO1, ILO2, ILO4)

2. Write essays showing support for a thesis statement or controlling idea. (ILO1, ILO2, ILO4)

3. Construct complete sentences with few errors in sentence structure such as fragments, comma splices, run-on sentences. (ILO1, ILO2, ILO3, ILO4)

4. Compose a multi-paragraph essay response to a reading. (ILO1, ILO2, ILO4, ILO5)

Attendance Policy: A student who fails to attend the first meeting of a class may be dropped by the instructor immediately following the class. Regular attendance in all classes is expected of all students enrolled. A student may be excluded from further attendance in a class during any semester when absences after the close of registration have exceeded the number of class hours which the class meets per week. A student who is tardy three times may be considered as having been absent once.

VIII. Grading Policy

Your grade will be determined according to the following:

In-Class Paragraph Writing Assignments (7): 15%

In-Class Essay Writing Assignments (3): 20%

Paragraph Homework Writing Assignments: 15%

Essay Homework Writing Assignments: 20%

QUIZZES (mostly sentence level grammar, but also principles of paragraph and essay writing): 15%

Final exam: 15% (in-class essay)

There is a deduction of ten percent for all late homework assignments.

Dates of tests will be announced, but quizzes may not always be announced in advance.

CLASS ASSIGNMENT SCHEDULE – FALL 2013

Note: There will be an in-class writing assignment most Wednesdays.

ICPWA = In-Class Paragraph Writing Assignment
ICEWA = In-Class Essay Writing Assignment

Week One: Aug 19 & 21	Introduction to Course/Roster Finalization/Electronic Distribution of Syllabus/ICEWA Writing Sample: Illustration
Week Two: Aug 26 & 28	Chapter 1: Writing a Paragraph Wednesday-- ICPWA: Illustration
Week Three: Sept 4 (no class Monday the 2nd/holiday)	Chapter 1: Writing a Paragraph (continued) Chapter 2: Illustration Paragraph Chapter 15: The Simple Sentence Wednesday-- ICPWA: Illustration
Week Four: Sept 9 & 11	Chapter 3: Description Paragraph Chapter 15: The Simple Sentence (continued) Wednesday-- ICPWA: Description
Week Five: Sept 16 & 18	Chapter 3: Description Paragraph (continued) Chapter 16: Beyond the Simple Sentence: Coordination Wednesday-- ICPWA: Description
Week Six: Sept 23 & 25	Chapter 4: Narration Paragraph Chapter 16: Beyond the Simple Sentence: Coordination (continued) Wednesday-- ICPWA: Narration
Week Seven: Sept 30 & Oct 2	Chapter 5: Process Paragraph Chapter 17: Run-On Sentences & Comma Splices Wednesday-- ICPWA: Process
Week Eight: Oct 7 & 9	Chapter 6: Comparison and Contrast Paragraph Chapter 17: Run-On Sentences & Comma Splices (continued) Wednesday-- ICPWA: Comparison and Contrast
Week Nine: Oct 14 & 16	Chapter 11: Writing an Essay Chapter 18: Beyond the Simple Sentence: Subordination
Week Ten: Oct 21 & 23	Chapter 11: Writing an Essay (continued) Chapter 18: Beyond the Simple Sentence: Subordination (continued)
Week Eleven: Oct 28 - & 30	Chapter 12: Illustration Essay (pp. 285-92) Chapter 19: Sentence Fragments Wednesday-- ICEWA: Illustration
Week Twelve: Nov 4 & 6	Chapter 12: Illustration Essay (continued) Chapter 19: Sentence Fragments (continued) Wednesday-- ICEWA: Illustration
Week Thirteen: Nov 13 (no class Monday the 11th/holiday)	Chapter 12: Description Essay (pp. 292-97) Chapter 20: Parallelism
Week Fourteen: Nov 18 & 20	Chapter 12: Description Essay (continued) Chapter 23: Using Verbs Correctly Wednesday-- ICEWA: Description

Week Fifteen: Nov 25 & 27

Chapter 12: Comparison & Contrast Essay (pp. 309-16)
Chapter 24: Making Subjects and Verbs Agree
Chapter 31: Sentence Variety

Week Sixteen: Dec 2-- Course Review; Dec 4: **Final Exam** (we meet Monday and Wednesday)

Classroom Etiquette/Cellphone Policy

Cellphones should be set to vibration mode or turned off and put away out of sight so no one is unnecessarily distracted.

• **Academic Misconduct Policy**

Disruptive Students: To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

Cheating and Plagiarism: IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with a fellow student or the instructor to keep up with all assignments in case you cannot attend a class session for any reason. It is the student's responsibility to know what assignments he/she missed during an absence and to get caught up.

Disabled Student Programs and Services: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312

Information in this syllabus is subject to change. Timely notification of changes, if possible, will be given.