

**English 110
Reading and Composition
Imperial Valley College
Spring 2012**

Instructor: Amy Loper
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Hours: M 12:00-1:00 p.m., T 1:30-2:30 p.m., W 12:00-1:00 p.m., TH 12:00-1:00 p.m.

Course Catalog Description

Prerequisite: ENGL 009, ENGL 010 or ENGL 099 with a grade of "C" or higher or appropriate placement. The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear including the production of a well-documented research paper. (CSU, UC)

Course Objectives

- Demonstrate mastery of topic sentences and thesis statements
- Write well-organized, multi-paragraph essays using a variety of organizational structures
- Use critical thinking to formulate thoughtful and reasonable arguments and responses
- Produce in-class writing with few to no errors in grammar, mechanics, and sentence structure
- Produce academic writing using your own logical interpretation and arguments as well as secondary sources
- Understand and apply the correct use of sources and citations.

English 110 Student Learning Outcomes

Upon completion of this course, the student will be able to:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Required Texts and Materials

Kirszner and Mandell, *Patterns for College Writing 12th edition*
Farmer, Nancy *House of the Scorpion*

Recommended Texts and Materials

A writer's handbook like *The Pocket Wadsworth Handbook* (must have the 2009 MLA updates)
A good dictionary
A spiral-bound notebook

Attendance

It is important that you make every effort possible to attend every class. Participation is an important part of the classroom experience, and if you are not there, you can't participate. Since we will move quickly through subjects, missing one class could mean missing an entire section! If you do miss for any reason, please try to contact a classmate about homework or assignments that you might have missed. If you miss more than two classes, you should seriously consider dropping the class.

Being tardy to class not only is detrimental to you, it disrupts the class. In many cases, quizzes and assignments will be given at the beginning of class. If you are not there, you will not be allowed to make these up.

Financial aid, counseling, or tutoring appointments are not excused absences. Be responsible with your time and schedule these accordingly.

Late work will not be accepted unless previously excused by the instructor. If there is a situation that will prevent you from turning an assignment in, please contact me *before class*.

Academic Misconduct Policy

Academic misconduct includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating and plagiarism.

Cheating includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.

Plagiarism includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the internet and not properly identified is also considered plagiarism.

Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

Discipline Policy

“Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Students shall assume an obligation to conduct themselves in a manner compatible with the college’s function as an educational institution.

An instructor MAY REMOVE a student for the day of removal and the next class meeting. Such action must be immediately reported to Sergio Lopez, Dean of Student Development and Campus Events. During the period of removal the student MAY NOT return without the consent of the instructor.”

Assignments

Homework: Most of the homework will come from the textbook. You are required to do *all* of the reading and the assigned exercises.

Quizzes: Quizzes will be given periodically to assure that you are doing the readings (minimum of three per semester).

Workshops: Everyone is expected to be in attendance and participate in workshops. We will discuss these in class.

Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. Each essay is worth 10 points (except the research report, the literary analysis and final). These essays include a descriptive narrative, compare and contrast, and argument. The research report, literary analysis, and in-class final are each worth 15 points. Only complete essays (**including rough drafts**) will be accepted for a grade.

Grading Policy

Writing Assignments (5)	60	100-90% - A
Quizzes	15	89-80% - B
Presentation	10	79-70% - C
Final	15	69-60% - D
		59-0% - F

Grade Check

Narrative	_____	(10)
Compare/Contrast	_____	(10)
Argumentative	_____	(10)
Literary Analysis	_____	(15)
Research Report	_____	(15)
Quiz 1	_____	(5)
Quiz 2	_____	(5)
Quiz 3	_____	(5)
Presentation	_____	(10)
Final	_____	(15)

Some Final Notes

- This is a transfer level academic course. Plagiarism will not be tolerated. If you are caught cheating, you will receive an F for that assignment.
- All essays must have a rough draft turned in with the final draft.
- No cell phones in class. Please be respectful of your fellow classmates and turn your phone to silent.
- If you continuously leave for bathroom/phone/friends/any other kind of break, it may become a problem.
- Any student with a documented disability who may need educational accommodations should notify me or the DSP&S office as soon as possible, Room 2117, (760) 355-6312

Schedule

August 20	Introductions <i>Patterns</i> 11-49
August 27	<i>Patterns</i> 51-93, 97-110, 127-132 133-141
Sept 3	<i>Patterns</i> 151-171, 176-181, 182-187 Essay #1 Workshop
Sept 10	Grammar Review (as needed) Essay #1 Due, <i>Patterns</i> 371-392 <i>House of the Scorpion</i> 1-49
Sept 17	MLA/Research (Tentative) <i>Patterns</i> 404-409, 417-422 <i>House of the Scorpion</i> 50-143
Sept 24	Essay #2 Workshop <i>Patterns</i> 211-227 <i>House of the Scorpion</i> 50-143
Oct 1	MLA Review <i>Patterns</i> 228-231 Essay #2 Due (<i>Here Be Dragons</i> -Tentative) <i>House of the Scorpion</i> 144-257
Oct 8	<i>Patterns</i> 489-502 <i>Patterns</i> 503-506 <i>House of the Scorpion</i> 258-380
Oct 15	<i>Patterns</i> 605-629 <i>Patterns</i> 630-650 Discuss Literary Analysis
Oct 22	Essay #3 Workshop <i>Patterns</i> 593-604
Oct 29	Essay #3 Due, <i>Patterns</i> 655-663 <i>Patterns</i> 321-338 354-360
Nov 5	<i>Patterns</i> 430-431 685-691 MLA and Documentation Workshop
Nov 12	<i>Patterns</i> 311-318 w/ Movie (tentative) Essay #4 Due Essay #5 Workshop (Lit Analysis)
Nov 19	Presentations
Nov 26	Presentations and Review Essay #5 Due
Dec 3	Final

*Schedule is subject to change

