

**English 110 – Composition and Reading**

**CRN:** 10401, TR, 3:05-5:10  
10404, MWF, 3:40-4:55

**Instructor:** José María Guijarro – jose.guijarro@imperial.edu

**Classroom Contacts:** \_\_\_\_\_  
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**Required Texts:**

*Drown*, by Junot Díaz.

*Short Takes*, Edited by Judith Kitchen

*A Pocket Style Manual (6<sup>th</sup> edition)*, by Diana Hacker and Nancy Sommers

You are also required to have access to word-processing software and the internet, both of which are available to you on campus.

**Course Description:** The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper.

**Course Prerequisites:** ENGL 010 with a minimum grade of C or better or ENGL 009 with a minimum grade of C or better or appropriate placement

**Recommended Preparation:** ENGL 019 with a minimum grade of C or better

**Student Learning Outcomes:**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

**Expectations:**

This is a COLLEGE LEVEL course in English. By now you should have a complete mastery of basic essay structure: intro, thesis, body paragraphs, and conclusion. Your work should also have few, if any, grammar, spelling, or punctuation mistakes.

You are expected to write and read. A lot. If you cannot handle that, this is the wrong course for you.

Our goal for the semester is to expand your writing beyond basic essay structure, with a focus on developing your voice while addressing an academic audience.

**Rules of the game:**

1. Above all: respect everyone in class.
2. Participation is expected. I will call on people randomly for answers and opinions. Beyond that, ask questions, express an opinion, ask me to repeat or explain anything—you are in a classroom

- and should take advantage of that.
3. Come prepared, having completed all assignments. If you do not and a class activity depends on your having completed an assignment, I will ask you to leave the classroom and miss any participation points.
  4. Arrive on time, your participation points depend on it. If you arrive late, take the first available seat; do not walk across the room, distracting everyone and interrupting the class in the process.
  5. All work is due at the BEGINNING of class. If you are late, your work is late as well.
  6. **Late work:**
    - a. Only the final drafts of the four major essays will be accepted after the due date, losing a full grade each day they are late.
    - b. All other work is expected on or before its due date and will not be accepted after that date has passed.
    - c. You do not have to hand in the work yourself. Anyone can drop the work in for you; however, they must do so before class.
  7. All take-home assignments should be posted to SafeAssign on Blackboard no later than noon the day after they are due. If they are not, they will receive a zero. (This is in addition to the hard copies you must submit on their due date.)
  8. E-mail is how you may reach me. Include ENGL 110 in the subject heading and your name and the course section somewhere in the e-mail.
  9. **Dropping the class:**
    - a. Any student not present on the first day of class will be dropped.
    - b. It is YOUR responsibility to drop the class.
    - c. I can only drop a student if he is continually absent for the same amount of time the class meets in a week, i.e., I'll drop you if you're absent for a week straight. (Tardiness does not factor into your being dropped.)
  10. **Grades:**
    - a. All grades will be posted on Blackboard. I'll show you how to check them on the first day.
    - b. It is your responsibility to keep all graded assignments as I return them to you and to check that they are posted correctly. If they are not, bring in the assignment with the grade posted on it, and I'll correct the mistake.

#### **Grade Breakdown:**

Four 1,600-2,000 word essays	300 points each	1,200 total
Four 1 <sup>st</sup> drafts of 1,600-2,000 word essays	150 points each	600 total
Two In-class essays	200 points each	400 total
One in-class editing session	150 points	150 total
Ten 600-800 word reading response essays	50 points each	500 total
Class participation	Based on attendance*	<u>300 total</u>
		3,150 total

3,150 – 2,835	A
2,834 – 2,520	B
2,519 – 2,205	C
2,204 – 1,890	D
1,889 – 0	F

\*Classes meeting twice a week will receive 5 participation points each time roll is taken, which will be at the beginning of class and after the break.

Classes meeting three times a week will receive 7 points each time roll is taken, which will be at the beginning of class.

**PLAGIARISM:**

Any work handed in with plagiarized content will receive a failing grade. Plagiarism is taking someone else's words and/or ideas and passing them off as your own. There are two types of plagiarism you should be aware of.

Intentional plagiarism is having someone write a paper for you, copying parts of your essay from sources without saying so, downloading an essay from the internet, etc.

Unintentional plagiarism is using someone's ideas or paraphrasing someone's work without properly giving them credit.

Follow these two rules and you'll be safe: 1) Anything you copy word-for-word must be put in quotes and attributed to the author. 2) Anything you copy from someone else and rewrite in your own words must also be attributed.

**Disruptive Students:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

**Special Accommodations:** If you require classroom accommodations due to a disability, please contact the DSPS Office located in the Mel Wendrick Access Center (Building 2100) or by calling (760) 355-6313 or (760) 355-4174 (TDD).

**Class Schedule:**

Reading Response essays will be due the first day of each week.

Essay drafts (1<sup>st</sup> and final) will be due on the last day of each week.

Week 1	First day things Narrative essay brainstorm, prompt, and lecture <i>Short Takes</i> in-class reading	
Week 2	In-class edit & "Ysrael" discussion <i>Short Takes</i> in-class reading Narrative essay lecture	Due: Reading Response Essay ("Ysrael")
Week 3	In-class edit & "Fiesta, 1980" discussion <i>Short Takes</i> in-class reading Narrative Essay lecture/discussion	Due: Narrative Essay 1st draft Reading Response Essay ("Fiesta, 1980")
Week 4	In-class edit & "Aurora" discussion <i>Short Takes</i> in-class reading Narrative essay final lecture/review	Due: Reading Response Essay ("Aurora") Narrative Essay final draft
Week 5	In-class edit & "Aguantando" discussion <i>Short Takes</i> in-class reading Comparison and Contrast Essay prompt/lecture	Due: Reading Response Essay ("Aguantando")
Week 6	In-class edit & "Drown" discussion <i>Short Takes</i> in-class reading Comparison and Contrast lecture	Due: Reading Response Essay ("Drown") Comparison and Contrast Essay 1st draft

Week 7	In-class edit “Boyfriend” discussion <i>Short Takes</i> in-class reading Comparison and Contrast lecture/discussion	Due: Reading Response Essay (“Boyfriend”) Comparison and Contrast Essay final draft
Week 8	In-class edit “Edison, New Jersey” discussion <i>Short Takes</i> in-class reading In-class Essay Argumentative Essay prompt/lecture	Due: Reading Response Essay (“Edison, New Jersey”)
Week 9	In-class edit “How to Date a Brown girl, Black girl, White girl, or Halfie” discussion <i>Short Takes</i> in-class reading Argumentative Essay lecture	Due: Reading Response Essay (“How to Date a Brown girl, Black girl, White girl, or Halfie”) Argumentative Essay 1st draft
Week 10	In-class edit “No Face” discussion <i>Short Takes</i> in-class reading Argumentative Essay lecture/discussion	Due: Reading Response Essay (“No Face”) Argumentative Essay Final Draft
Week 11	In-class edit “Negocios” discussion <i>Short Takes</i> in-class reading Research Paper prompt/lecture	Due: Reading Response Essay (“Negocios”)
Week 12	Editing review (in-class edit) <i>Short Takes</i> in-class reading Research Paper lecture	Due:
Week 13	Editing review (in-class edit) <i>Short Takes</i> in-class reading Research Paper lecture	Due: Research Paper 1st draft
Week 14	Editing review (in-class edit) <i>Short Takes</i> in-class reading Research Paper lecture/discussion	Due: Research Paper final draft
Week 15	Editing review (in-class edit) <i>Short Takes</i> in-class reading In-class Essay	Due:
Week 16	TBD	