

English 110, Imperial Valley College, Fall 2013

Saturdays: 8:15-12:15 AM in Bldg 2700 2726

Instructor: Jay Lewenstein

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Class goals and objectives: We will follow a performance-based curriculum that emphasizes the tools and skills needed to excel in the art of written communication. Upon successful completion of this course, you will write with the clarity, purpose and desire you need to succeed in both school and the job.

English 101 Student Learning Outcomes

1. Compose a multi-paragraph essay that responds to a prompt and is structured around a controlling idea or thesis. (ILO1, ILO2, ILO5)
2. Compose a multi-paragraph essay with few errors in sentence structure such as fragments, comma splices, and run-on sentences. (ILO1, ILO2)
3. Demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO2, ILO3, ILO4)
4. Demonstrate critical thinking skills by analyzing and responding to a selected reading. (ILO1, ILO2, ILO4, ILO5)

Required texts:

Boyle, T.C., The Tortilla Curtain

Kirzner and Mandell, Patterns for College Writing, 11th edition

Webb, Miller, Hodges Harbrace Handbook, 17th edition

Required materials:

Standard 8x10 hardcover composition book (your writing journal!)

Good, strong 3-ring binder – writing/reading/study instruments; pens, highlighters, glue sticks... a good college dictionary is recommended.

Helpful websites:

1. planetmexicali.squarespace.com
2. myskillstutor.com
3. dianahacker.com
4. owl.english.purdue.edu/
5. shelfari.com
6. [blackboard](#)

Your keys to success (a fast seven.):

1. **Attendance:** You are expected to attend and participate in each class meeting. It's critical that you arrive on time, prepared and ready to learn. **Students will be DROPPED after 2nd absence or fourth tardy** (students dropped for excessive absences after the last day to drop with a 'W' will receive an 'F' for the course.)
2. **Homework and Classwork:** You will raise your skill levels (and your grade!) by completing all assigned work. All writing exercises, reading responses, journal entries are directed towards meeting the state standards. You are responsible for turning in all homework at the beginning of each class. In class assignments must be completed with the required time-frames. Please refer to

new “etudes” online assignments on a weekly basis. No late work will be accepted.

3. **Writing journals:** By keeping track of your writing assignments, you will be able to build on your ideas and reinforce your skills. The journal will prove to be an important learning tool. Notes taken in class and specific informational charts pasted to your pages will help you develop through the course of the semester (and information registered will come in handy on open-note quizzes!)
4. **Participation:** Each class will offer specific activities that will invoke your participation: classroom discussions, partner talk, peer review, jigsaw analysis... Don't hesitate to share. Get involved. Your participation is required.
5. **Writing Projects:** Throughout the course of the semester there will be specific papers that will be assigned for specific purposes and specific due dates. Late work will be penalized up to 50 per cent.
6. **blackboard: The Tortilla Curtain Project** Read and respond online to T.C. Boyle's *Tortilla Curtain*. Keep your eye out for online discussion board assignments. Develop your patterns of development. Build up your grade with multiple choice quizzes. All due dates are final.
7. **myskillstutor.com:** Stay up on your assignments according to the schedule in your syllabus. Quiz results will be reviewed and graded at the end of each week. (Absolutely no late work will be accepted!)
8. **planetmexicali.squarespace.com:** Stay tuned for daily homework assignments and extra credit opportunities. A great way to raise your grade and skill levels!

Disability notice:

“Any student with a documented disability who many need educational accommodations should notify the instructor of the Disabled Student Programs and Services (DSP&S) office as soon as possible.” DSPS Department, room 2117, Health Sciences Building. 355-6312

Grading policies:

<u>Assignment:</u>	<u>Point Value:</u>
Homework (HHH, myskills..)	10-30
In-class participation (peer edit, jigsaw..)	20-30
On-line participation (myetudes.org)	20-30
In-class quizzes	50-100
Midterm exams	300
Essays	300
Research Paper	500
Essay final exam	300
Extra Credit (planetmexicali, shelfari..)	10-20 (100 pts. maximum)

Simple Rules:

1. Be accountable! Any critical emergencies that may prevent you from attending class should be communicated through e-mail or phone number listed above. Work performed in class will be critical to your grade.
2. Do your own work! No one may type or edit your papers for you. Help and support is available in the Jean Raulston Reading/Writing Lab. Be careful. The penalty for plagiarism involves dismissal from the class.
3. Absolutely no food or drink in the class, including bottled water, as per college policy.

4. Be respectful to others: No cell phones, beepers, walkmans, or other interruptions that take away from the learning of others.
5. Don't miss class. Be on time. Many in-class activities for credit can not and will not be repeated.

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Student will be able to:

1. Student will demonstrate the use of discovery techniques in writing and interpret readings, thereby developing his/her own point of view for further writing.
2. Student will show supporting details in his/her own writing as well as identify and evaluate supporting details in the writing of others.
3. Student will apply the principles of essay structure, focusing on introduction-body conclusion, thesis statement, rhetorical modes, and will be able to identify, analyze, and apply the principles of essay coherence in others' and own writing.
4. Student will identify logical fallacies and apply the principles of the nature of evidence, as well as identify and analyze, essay coherence, especially in relation to tone, purpose, and audience.
5. Student will develop text interpretation supported by citations, synthesized with the study and application of research documentation and library skills to produce a research paper.
6. Student will practice connotative and figurative language, while writing for an academic audience requiring carefully edited sentences.
7. Student will write a series of at least 4 essays, incorporating the rhetorical modes, along with a persuasive research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries; journals or other assigned writing may be used to meet the requirement.
8. Student will participate in a number of activities and areas of study as deemed appropriate by the instructor.

Jay's Tips for Achieving Maximum Grade:

1. Stay up with your reading: Your *Tortilla Curtain* experience will sharpen your skills and grade totals.
 - a. Establish a reading pattern/schedule in your week
 - b. Submit your work on time. No late work will be accepted.
2. Take advantage of Jean Raulston Writing Center:
 - a. make a weekly visit to the tutor
 - b. complete your myskills exercises on available computers
 - c. meet up with your instructor (he's known to be quite helpful...)
3. Bring your books to class!
 - a. *Patterns* will help you with both online and offline activities.
 - b. *Hodges* homework will be modeled in class.

Your day-by-day semester agenda:

Week #1 Date: 8/23	<u>Discussion:</u> <i>Introduction, syllabus review of standards</i>	<u>Sentence Skills:</u> <i>Parts of Speech HHH – 1a</i>	<u>Reading for Writing:</u> <i>“Losing Myself”</i>
<u>Introductory Activity:</u> <i>“Two Truths and One Lie”</i>	<u>In-Class Pod:</u> <i>Introduction to calendar, sign-ups</i>	<u>Planetmexicali:</u> <i>Brief overview</i>	<u>myskillstutor.com.</u> <i>writing - sentence structure: pretest + 14 exercises</i>

Assignments:

- Complete practice quiz- grammar parts of speech
- HHH – 1a, exercise 1, p 13.
- PlanetMexicali: Jay’s Tip Sheet –Parts of Speech. Link on toe E-ex B1-7. Be sure to register! (upon completion your results will be automatically e-mailed and scored in my gradebook.)
- Writing: two- page Cause/Effect freewrite (typed!)**
- Patterns: Read Amy Tan’s “Mother Tongue”, pp 487-494. Be prepared for reading response question (20 points)**
- Tortilla Curtain Project: chapters 1,2; quizzes 1,2; discussion – “book out of your past”**

Week #2 Date: 8/30	<u>Discussion:</u> <i>elements of essay – Thesis statements (TS) Topic sentences (ts)</i>	<u>Sentence Skills:</u> <i>Combining Sentences: HHH – 1e, 1f, 1g, 1h</i>	<u>Reading for Writing:</u> <i>“Only a Daughter”</i>
<u>Quiz #2</u> <i>Amy Tan (30 pts)</i>	<u>In-Class Pod:</u> <i>Paragraph Sandwich – Three layers</i>	<u>Planetmexicali</u> <i>Literary non-fiction: “Las Playas”</i>	<u>myskillstutor.com</u> <i>writing – clear writing and paragraphs</i>

Assignments

- HHH: section 1g- complete exercise 6, p 45
- Create formal outline for Cause and Effect Essay (typed!)
- Write rough draft of first paragraph (3/4 page typed!)
- Patterns: Read Malcom X’s “My First Conk”, p 282-284
- Tortilla Curtain Project: chapters 3,4; quizzes 3,4; discussion – “culture crash”

Week #3 Date: 9/6	<u>Discussion:</u> <i>Paragraph Unity</i>	<u>Sentence skills:</u> <i>Types of Sentences HHH – 1h</i>	<u>Reading For Writing:</u> <i>Amy Tan’s “The Alley”</i>
<u>Quiz #3</u> <i>Combining Sentences and Malcolm X</i>	<u>In-Class Pod:</u> <i>Transitions</i>	<u>Planetmexicali:</u> “The Sun Runner”	<u>myskillstutor.com</u> <i>writing – language mechanics</i>

Assignments

- HHH: section 1i, exercises 7 and 8, p 49; exercise 9, p. 51.
- Take –Home Quiz: Kinds of Sentences
- Complete Cause and Effect Rough Draft (3 pages typed!)
- Planetmexicali: Jay’s Tip Sheet – Types of Sentences Complete the links at the bottom of the page B3-6, B3-7, B3-8, B3-9, B4-1.
- Tortilla Curtain Project: chapters 5,6; quizzes 5,6; discussion – “hypertext response”

Week #4 Dates: 9/13	<u>Discussion:</u> Revision	<u>Sentence skills:</u> Types of Sentences, Fragments	<u>Reading For Writing:</u> “Who Killed Benny Paret?”
Quiz #4: Types of Sentences	<u>In-Class Pod:</u> Fragments	<u>Planetmexicali:</u> ”The Storyteller”	<u>myskillstutor.com</u> writing – language usage

Assignments:

- HHH – section 2b, exercises 1, 2, and 3, pages 56-62.
- Planetmexicali: Jay’s Tip Sheet – Fragments, Run-Ons, and Comma Splices. Complete the links at the bottom of the page: 20-1, 20-2, 20-3.
- Complete Cause and Effect Essay Final Draft (with corrections).
- Tortilla Curtain Project: chapters 7,8, quizzes 7,8; discussion – “can you define that?”

Week #5 Dates: 9/20	<u>Discussion:</u> Collaborative activity for Definition Essay	<u>Sentence skills:</u> Run-Ons, Comma Splices	<u>Reading for Writing:</u> “The Wifebeater”
Quiz #5 Fragments, run-ons and comma splices	<u>In-Class Pod:</u> Arguing ideas in logical order	<u>PlanetMexicali:</u> Book Review: Tijuana Straits	<u>myskillstutor.com</u> language – punctuation

Assignments:

- HHH: section 3d, exercise 3, p 74.
- Planet Mexicali: Link to Shelfari.com. Register your book selections.
- Writing: Each group member writes one-page support (3/4 page typed).
- Patterns: Read Jose Antonio Burciaga’s “Tortillas.” Be prepared for reading response question (20 points).
- Tortilla Curtain Project: part II, chpts 1,2; quizzes 9,10; discussion – “cause and effect”

Day #6 Date: 9/27	<u>Discussion:</u> Patterns of Development	<u>Sentence Skills:</u> ‘Communication’	<u>Reading for Writing:</u> “Runner’s High”
** Quiz #6 “Tortillas” Reading Response Essay	<u>In-Class Pod:</u> Introductions – Thesis statements and topic sentences	<u>Planetmexicali</u> Personal Narrative: “Frida’s Diary”	<u>myskillstutor.com:</u> language – capitalization

Assignments:

- HHH: section 12a, ex 1; section 12b, ex 2; section 12c, ex 3; section 12d, ex 4.
- PlanetMexicali: Jay’s Tip Sheet – Communication . Complete the links at bottom of page: 32-1, 32-2, 32-3, 33-1, 34-1, 34-2, 35-1
- Writing: prepare rough draft for collaborative essay project . Arrange all requested material in project folder. Each individual support should be ¾ to one page in length. Group needs to create effective introduction and meaningful conclusion.
- Tortilla Curtain Project: part II, chapters 3,4; quizzes 11,12; discussion – “shelfari activity”

Week #7 Date: 10/4	Midterm Essay Exam	Midterm Essay Exam	Midterm Essay Exam
Midterm Essay Exam	Midterm Essay Exam	Midterm Essay Exam	Midterm Essay Exam

Reading Assignment: Read SandraSteingraber’s (Hand-out distributed in class).

Research Assignment: Choose “Save The Planet” argument topic. Please bring in three articles ready to use.

Tortilla Curtain Project: part II, chapters 3,4; quizzes 13,14; discussion – “MLA practice”

Week #8 Date: 10/11	<u>Discussion:</u> Introduction to Argument	<u>Sentence Skills:</u> Pronouns	<u>Reading for Writing:</u> “Modern Science”
Quiz #8 “The Good Earth” Quiz	<u>In-Class Pod:</u> Writing in the Active Voice (40)	<u>Planet Mexicali</u> Film review: “Bonnie and Clyde”	<u>myskillstutor.com:</u> Language – Grammar and usage

- a. HHH: section 5b, exercises 1 and 2, p 97
- b. PlanetMexicali: Jay’s Tip Sheet –Pronoun Prep. Complete links at the bottom of the page: 22-1, 22-3, 23-1, 23-3, 24-1, 25-1, 25-2
- c. Argument – write one page freewrite from the opposition’s point of view (pretend that you are against your argument and explain why)
- d. Tortilla Curtain Project: part II, chapters 5,6; quizzes 15,16; discussion – “compare & contrast”

Week #9 Date: 10/18	<u>Discussion:</u> Notecards: summary, paraphrase, quotation	<u>Sentence Skills:</u> Capitals	<u>Reading for Writing:</u> “Anna Todd Jennings Scholarship” pp. 576-580
Quiz #13 Pronoun reference	<u>In-Class Pod:</u> Adverbial Clauses (75)	<u>Planet Mexicali</u> “Just Say No to Ritalin”	<u>myskillstutor.com:</u> language - spelling

Assignments:

- a. HHH: section 9e, exercises 1.
- b. Research: Complete 3-5 Notecards.
- d. Writing: Complete TS worksheet, comprehensive outline, introduction, refutation, first support
- e. Patterns: Read “The Case for Wal-Mart”, p 631-635.
- f. Tortilla Curtain Project: part II, chapters 7,8; quizzes 17,18; discussion – “classification”

Week #10 Date: 10/25	<u>Discussion:</u> MLA Workshop;	<u>Sentence Skills:</u> Misplaced modifiers and parallel structure	<u>Reading for Writing:</u> “Price of Driving Drunk”
Quiz #14 Capitals	<u>In Class Pod:</u> Transitional Expressions	<u>Planet Mexicali</u> Best Short Stories – Mary Gaitskill	<u>myskillstutor.com:</u>

Assignments:

- a. HHH: section 25a, exercise 1, p 321 ; section 25b, exercise 2, p323; section 26e, exercise 1, p 330.
- b. PlanetMexicali: Jay’s Tip Sheet – Misplaced modifiers and parallel structure. Complete links at the bottom of the page:9-1, 9-3, 12-1, 12-4.
- c. Writing: Complete argumentative final draft (4-5 pages plus works cited page)
- d. Tortilla Curtain Project: part III, chapters 1,2; quizzes 19,20; discussion – “process analysis”

Week #11 Date: 11/1	<u>Discussion</u> Compare and Contrast Essay	<u>Sentence skills</u> Review of semi-colon and colon	<u>Reading for Writing</u> “Being Julia Roberts”
	<u>In Class Pod:</u> Point by point	<u>Planet Mexicali</u>	<u>Myskillstutor.com</u>

Assignments:

- a. HHH – section 16d, exercise 1, p229.
- b. Create 3-page point-by-point compare and contrast essay (100 points!)
- c. Research: write one complete support that compares significant element of film (1/2 page summary) with important historical perspective (1 ½ page developed idea that provides evidence, example, expert perspective, personal opinion..)
- d. Tortilla Curtain Project: part III; chapters 5,6; quizzes 23,24; discussion – “hypertext group project”

<i>Week #12</i> <i>Date: 11/8</i>	<u><i>Discussion:</i></u> <i>Research workshop</i>	<u><i>Sentence Skills:</i></u> <i>Conciseness</i>	<u><i>Reading for Writing:</i></u> <i>“Let the Kids Have Fun”</i>
	<u><i>In Class Pod:</i></u> <i>Parallelism (103)</i>	<u><i>PlanetMexicali</i></u> <i>Film review:</i> <i>“Bonnie and Clyde”</i>	<u><i>myskillstutor.com:</i></u>

Assignments:

- a. Prepare complete rough draft (5-6 pages plus perfect works cited page!)
- b. Tortilla Curtain Project: part III, chapters 7,8; quizzes 23,24; discussion – “Looking for T.C.”
- c. Study for Midterm Exam – Comparison and Contrast

<i>Week #13</i> <i>Date: 11/15</i>	<i>Midterm #2</i>	<i>Compare And Contrast</i>	<i>Midterm #2</i>
<i>Midterm #2</i>	<i>Compare And Contrast</i>	<i>Midterm #2</i>	<i>Compare And Contrast</i>

Assignments:

- a. Prepare complete second draft (make corrections and additions based on instructor review)
- b. Bring your resources – effective MLA documentation will be required.

<i>Week # 14</i> <i>Dates: 11/22</i>	<u><i>Discussion:</i></u> <i>Literary Analysis</i>	<u><i>Sentence Skills:</i></u> <i>Spring Semester Grammar Review</i>	<u><i>Reading for Writing:</i></u> <i>“Never Marry a Mexican”, Sandra Cisneros</i>
		<u><i>Planetmexicali:</i></u> <i>Best Best Short Stories</i>	<u><i>myskillstutor.com:</i></u> <i>Reading: Vocabulary Building (23)</i>

Assignments:

- a. Writing: Read selected short story.
- b. Complete all etudes work.
- c. Prepare for Tortilla Final

<i>Week #15</i> <i>Thanksgiving</i>	<i>No Class!</i>	<i>Thanksgiving</i>	<i>No Class!</i>
<i>No Class!</i>	<i>Thanksgiving</i>	<i>No Class!</i>	<i>Thanksgiving</i>

<i>Week #16</i> <i>Date 12/6</i>	<i>Final Essay Exam</i>	<i>Final Essay Exam</i>	<i>Final Essay Exam</i>
	<i>Final Essay Exam</i>	<i>Final Essay Exam</i>	<i>Final Essay Exam</i>

Final Grade Determination:

To achieve a passing grade, students must write with clarity and purpose on the final essay exam. Here students are afforded the opportunity to present the writing and critical thinking techniques taught throughout the semester. Students who lack effective sentence and paragraph development skills will fail the exam, and thus, the course.

Congratulations. You are a writer!

Jay’s Apendix for On-line Help

1. How to Log-in on myetudes

1. Go to <https://myetudes.org/portal>. Make sure to bookmark this link on your computer!
2. For user id enter: the **first two letters of your first name**, the **first two letters of your last name** and the **last five digits of your “G” number**. For example, for Pedro Rosas whose “G” number is G00123456, his login username would be – pero23456.
3. For password enter: **mmdd for your birthday**. For example if Pedro’s birthday is April 21 he would enter 0421 for his password.

Here is what our example student Pedro Rosas' Etudes login window would look like:

Username: pero23456

Password: 0421

2. How to Log-in to Myskillstutor:

Instructions for myskillstutor:

1. Log onto **myskillstutor.com** (remember the ‘s’ in skills)
2. **User Name** – enter student G#
3. **Password** – enter student G#
4. **Site** – enter imperial01 (remember to use a zero, not an ‘o’)
5. **If you made it this far** – Great! Now the fun begins.
6. Click on to the **writing** link.
7. Your assignments should appear on the screen for you – **sentence structure**

To begin, you must take sentence structure pretest. Don’t worry about this score, but you have to take this test in order to enter the required exercises. Then proceed. I think there are like 14 quizzes. You will need 80 percent or higher to have the grade count. Please feel free to take each quiz as many times as needed (the pretest, however, will only allow you in just once!)

3. How to Visit Planet Mexicali:

Please follow the following instructions to practice on planetmexicali: For Extra Credit (ten points)

1. Log on to **planetmexicali.squarespace.com**
2. On right side navigation column – click **Parts of Speech Tips**
3. Scroll to the bottom of Jay’s Tip Sheet – click on to **E-ex B1-7**
4. In left hand column – click on **Grammar Exercises**
5. On this log-in page – click on **Student Registration**
6. Enter the requested information in the boxes
(my e-mail:**jaylewenstein@hotmail.com**)
- 6.5 Click on **continue**
7. Here on Grammar Exercise Page – scroll all the way down: at the bottom,
Click on **Basic Grammar (E-ex B1-7 – E-ex B4-1)**
8. Here In right hand column – click on to **E-ex B1-7: all parts of speech**
9. Complete the exercises. Your score will be forwarded into my gradebook.

