

**English 102 - 3 units**  
**Introduction to Literature--Fall 2013**  
Imperial Valley College

Instructor: Kathleen Dorantes  
Class: Section 10384, 1:30-2:55 p.m., Room 304A  
email: **kathleen.dorantes@imperial.edu**  
Office: **2797**  
Office Hours: Tuesdays and Thursdays: 12: 15-1:15 p.m.  
Online Office Hours: Mondays and Wednesdays: 10-11 a.m.  
Writing Lab Hour: Thursdays: 3-4 p.m.

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### **Course Description and Objectives**

English 102 focuses on the study of fiction, drama, and poetry with further practice in writing. Upon completion of the course, the successful student will be able to identify the key characteristics and elements of prose fiction, drama, and poetry. The successful student will be able to analyze specific works of fiction, drama, and poetry in order to develop interpretations of these works based on citations from these works.

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### **Student Learning Outcomes for English 102:**

- 1) **Recognize the development of character in fiction (ISLO 1, ISLO 2)**
- 2) **Identify and become familiar with some academically relevant texts within the literary canon representing a variety of cultures and backgrounds (ISLO 5)**
- 3) **Identify symbolism within works of fiction, poetry, and drama (ISLO 1, ISLO 2)**

### **REQUIRED TEXTS:**

"Portable Literature: Reading, Reacting, Writing," 8th Edition, by Laurie G. Kirszner and Stephen R. Mandell, Cengage, ISBN-10: 1111839042 or ISBN-13: 9781111839048

"Great Gatsby" by F. Scott Fitzgerald  
Any edition will be fine.

### **STUDENT RESPONSIBILITIES:**

1. Attendance: Students who wish to do well in the class should plan on attending every class. Students should try to arrive early so that they are on time for class. It is the responsibility of the student to drop a class before the drop date. Quizzes will be given at the beginning of class and/or just before leaving at the end of class. If a student misses a quiz because he/she is late, left early, or is absent, etc., the quiz cannot be made up. If a student is sick, hospitalized, has a family emergency, etc., I am sorry for your troubles, and I wish you better fortunes in the future. Please email or message me as soon as possible to see if anything can be done. However, the only "excused" absence at the college level in which you are guaranteed quiz/point make-ups is participation in an IVC-team competition. If you are on an IVC team, please let me know your competition schedule.

2. Preparation, participation, and deadlines: Students are expected to arrive in class with the day's reading already completed or with required drafts ready to be turned in. Late work, unless previously excused by the instructor, will not be accepted. Students will be expected to actively participate in class activities that involve reading, discussion, peer response, and group work.

3. Materials: Students are expected to arrive in class with "Portable Literature" textbook every day. It is not necessary to bring *The Great Gatsby* to class since students will read this on their own. Bring a supply of loose-leaf paper, a highlighter, pens, a class folder and a notebook to each class. A "Portable Literature" text will be placed on reserve at the library. Not having a book or not being able to afford a book or not being able to get to the library to read is not an acceptable excuse for not completing the reading.

4. Saving work: Purchase a folder devoted to all the work, including quizzes, from this class. Notify Mrs. Dorantes of any discrepancies on Blackboard grades immediately.

5. Proper format: For journals and essays, turn in typed, double-spaced, and stapled drafts. Use Times New Roman 12 font. In the top left corner of page 1, please use the following heading style:

Name  
Essay/Journal Name  
English 102—Mrs. Dorantes  
Date draft is due

6. Academic honesty: Plagiarism is unacceptable. Any work turned in must be yours or must be adequately cited. This class will use the MLA standards for documentation of secondary sources. Plagiarism will result in a failing grade on the specific assignment. All dishonest behavior will be reported to the administration.

7. Office visits: Students are encouraged to make an appointment to visit me in my office.

email: kathleen.dorantes@imperial.edu  
Office: 2797  
Office Hours: Tuesdays and Thursdays: 12: 15-1:15 p.m.  
Online Office Hours: Mondays and Wednesdays: 10-11 a.m.  
Writing Lab Hour: Thursdays: 3-4 p.m.

8. Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible: DSP&S, Room 2117, Health Sciences Bldg., (760) 355-6312.

9. **Blackboard:** This class will use Blackboard for Announcements, Gradebook, some assignments, and resources. Students will be expected to check Blackboard regularly. If I need to contact a student, I will use the email function on Blackboard, so be sure that you have an email on Blackboard that you check regularly.

If you have never logged into Blackboard before, here are instructions:

Student can login by visiting: <http://imperial.blackboard.com>. For their username, they will use the first part of their student email address (e.g. jdoe2). For their password, they will use their WebSTAR PIN (which should automatically be synced when updated via WebSTAR). If a student does not know his or her IVC email address, these two locations can help him or her find out that information:

- <https://www.imperial.edu/students/student-email-lookup/>(Does not require additional login, but will only work if the student is registered for 0.5 or more units for the current semester)
- <https://my.imperial.edu/student-email>(Does require additional login to the Student Portal, but will work regardless of whether or not the student is registered for any classes)

### Blackboard Assistance

IVC has established Blackboard support, which includes the following:

- **24/7 Phone Support:** Support Representatives are available around the clock every day of the week to provide you with technical support for the Blackboard Learning System and log-in issues.
- **Submit A Ticket:** This web based ticket submission tool allows you to fill out a web form that will get submitted as a ticket to our support representatives.
- **Real-Time Chat:** This tool allows you to contact our support representatives 24/7. You can access this tool from the support portal.
- **Knowledge Base:** Allows you to search or browse the various topics and questions that have already been answered.

To visit the **Blackboard Support Portal** you can:

- Go to <http://bbsupport.imperial.edu>
- Or, from the IVC Homepage, click on the **Faculty & Staff | Blackboard Support** link
- Or call **1-855-532-6983, toll free any time, day or night**

**10. Cell phone and laptop policy:** Students will be asked to turn off cell phones and laptops in class. These are the numbers for campus security: (760) 483-7411, (760) 355-6306, or (760) 355-6308. Please give these numbers and your room number to your family in case they need to reach you in an emergency. During class time, phones and laptops will be turned off and put away. Anyone seen/heard using a cell phone or laptop will be asked to leave and not return until the next class. Any points, grades, quizzes, assignments, information, etc. lost during this time cannot be made up. The exception to this rule is the student who bought a digital copy of the textbook. If that is the case, please make this known to Mrs. Dorantes and use your laptop only for the textbook when the textbook is being used in class.

**11. Passing English 102:** In a college-level class, it is assumed that students will have three hours of outside work for every unit of credit. Since this is a three-unit class, students will have approximately nine hours of reading, writing, and studying for class each week.

**12. Reading:** English 102 is a **literature** class. Participating in a literature class requires that a student **read literature**. To do well in this class, please plan on completing ALL\* of the reading listed in the class schedule. A good reader will often **read a story twice** to further familiarize himself/herself with the text.

Read slowly. It's difficult to fully absorb a text if you are just skimming the words. Mark up the reading. You should use a highlighter and pen to mark text and make marginal notes. Be an active reader.

\*(Since drama is meant to be viewed, we will watch films of all of the plays in class with subtitles on. We will read poetry together in class.)

**13. Quizzes:** Because reading is so important to English 102, there will be a quiz in almost every class to ensure that students are reading. Expect a quiz the first minute that class begins.

**14. Reading Journals:** Reading journals with their due dates are noted on the Class Schedule. Reading Journals must be submitted at the beginning of the class in which they are due. Late submissions are not allowed. Absent students will receive credit for Reading Journals if their journals are emailed as an attachment to the instructor before the class begins. (Please don't email the journal if you are coming to class. It's your job to print out the Reading Journal. If your printer is not working, email the journal to yourself as an attachment, and open/print it while you are on campus.) The following topics should be covered in reading journals:

- Title:
- Date written:
- Author's biographical information:
- Setting in time and place:
- Protagonist and characterization:
- Conflict:
- Symbolism:
- Themes:
- Comments or Questions:

All reading journals, except Antigone, should be typed and double-spaced. We will write the Reading Journal for Antigone together in the second class as an example.

**15. Extra Credit:** There will be little or no extra credit. The time to accumulate good scores on assignments, readings, and quizzes is when they are due.

**16. Disruptive Students:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.

**17. Grading:** I don't give students grades. I merely record the scores that a student earns. Here is the grading scale:

GRADING	POINTS	GRADING SCALE
Reading Journals (13 journals x 10 each)	130	900-1000=A
Quizzes (25 quizzes x 10 each)	250	800-899 =B
Midterm	150	700-799 =C
Topic with 10 sources	20	600-699 =D
Working Works Cited page	20	0-599 =F
Notecards	20	
Outline	20	
First draft of paper	20	
Research Paper	140	
Poetry Presentation	80	
Final	150	
<b>TOTAL</b>	<b>1000</b>	

## Class Schedule

<b>Due by Date</b>	<b>Readings/Class Schedule (This schedule may be adjusted if we move faster or slower than planned.)</b>	<b>Terms</b>	<b>Reading Journals</b>
Aug. 20	Intro to class, Antigone (viewed in class)		
Aug. 22	Understanding Fiction, 62-68	literary canon, alliteration, assonance, anaphora, epic, picaresque novel, novel of manners, realism, modernism, post-modernism, short story, epiphany	Antigone (done in class)
Aug. 27	Plot, 110-114 Chopin, The Story of an Hour, 115-116 Faulkner, A Rose for Emily, 127-134	conflict, protagonist, antagonist, exposition, crisis, climax, resolution or denouement, flashback, foreshadowing	A Rose for Emily
Aug. 29	Character, p, 138-141 Mansfield, Miss Brill 147-151	round character, flat character, foil, stock character, dynamic character, static character	
Sep. 3	Updike, A&P, 141-146 Tan, Two Kinds, 405-412		A&P
Sep. 5	Setting, 171-175 Chopin, The Storm, 176-180 Alexie, This is What it Means to Say Phoenix, Arizona, 180-189	historical setting, geographical setting, physical setting, atmosphere	
Sep. 10	Point of view, 198-206 Poe, Cask of Amontillado	first person POV, dramatic irony, situational irony, verbal iron, unreliable narrator, third person omniscient POV, limited omniscient POV, objective narrators, objective POV	Cask of Amontillado
Sep. 12	Wright, Big Black Good Man, 207-216 Hemingway, Hills Like White Elephants, 69-73		
Sep. 17	Style, Tone, Language, 244-250 Joyce, Araby,	near rhyme, formal diction, informal diction, imagery, similes, metaphors, personification, hyperbole, understatement, allusion, alliteration, assonance	Araby
Sep. 19	O'Brien, The Things They Carried, 269-281		The Things They Carried
Sep. 24	Symbol, Allegory, and Myth, 283-289 Jackson, The Lottery, 289-295 Walker, Everyday Use, 296-303	symbol, archetypal symbol, conventional symbol, allegory, myth, creation myth	The Lottery
Sep. 26	Hawthorne, Young Goodman Brown, 316-326 Lawrence, Rocking Horse Winner, 352-363		Young Goodman Brown
Oct. 1	Theme, 328-332 Kaplan, Doe Season, 340-351 Gilman, The Yellow Wallpaper, 376-387	initiation theme, rites of passage	The Yellow Wallpaper

Oct. 3	Begin reading The Great Gatsby <b>Midterm (elements of fiction and short stories)</b>		
Oct. 8	Understanding Drama, 720-730 Hamlet (viewed in class) Continue reading The Great Gatsby	Dionysian festival, Greek chorus, persona, the Globe Theatre, groundlings, hell, heavens, theater in the round, participatory drama, acts, scenes, soliloquies, asides, antithesis	
Oct. 10	Hamlet (viewed in class) Continue reading The Great Gatsby	iambic pentameter, blank verse	
Oct. 15	Hamlet (viewed in class) Finish reading The Great Gatsby	deus ex machina	The Great Gatsby
Oct. 17	Hamlet (viewed in class)		
Oct. 22	Hamlet (viewed in class) Research Paper topic with ten sources due in class		
Oct. 24	Hamlet (viewed in class) Working Works Cited Page with at least ten sources due		Hamlet
Oct. 29	Origins of Modern Poetry, 416-427 Poetry 25 Notecards due	Epics, Beowulf, metaphysical poets, Romanticism, modernism, imagism, Harlem Renaissance, Beat poets, Slam poetry, alliteration, assonance, consonance, imagery, speaker in the poem, persona	
Oct. 31	Word Choice, 459-461 Rhythm, 537-544 Form, 558-564 Outline due with thesis statement	Concrete, abstract, connotation, denotations, meter, scansion, foot, stress pattern, stanza, quatrain, sonnet, haiku	
Nov. 5	The Glass Menagerie (viewed in class)		
Nov. 7	The Glass Menagerie (viewed in class) First draft of research paper due		The Glass Menagerie
Nov. 12	A Doll House (viewed in class) Final Research paper due on SafeAssign and Assignment		
Nov. 14	Irony, 845-850 A Doll House (viewed in class)	Verbal irony, dramatic irony	A Doll House
Nov. 19	Poetry presentations		
Nov. 21	Poetry presentations		
Nov. 26	Review for final		
Dec. 3	FINAL (poetry and drama)		