

English 009: Basic English Composition II

Tuesdays and Thursdays

Instructor: Michael Heumann

CRN: 10356 & 10362

Website: <http://imperial.blackboard.com>

Email: michael.heumann@imperial.edu

Phone: (760) 355-6553

Office: 2791

Office Hours: MW: 12-1:30 PM; TR: 8:30-9:30 AM

English 009 Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement. (ILO1, ILO2, ILO4)
2. Compose a multi-paragraph essay with a clear organizational structure and adequate support. (ILO1, ILO2, ILO3, ILO4)
3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors. (ILO1, ILO2, ILO4)
4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations. (ILO1, ILO2, ILO3, ILO4, ILO5)

Required Texts:

Levine, Robert. *A Geography of Time: The Temporal Misadventures of a Social Psychologist*. New York: Basic Books, 1997. Print.

Haldeman, John. *The Forever War*. New York: St. Martin's Griffin, 2009. Print.

Kirszner, Laurie and Stephen Mandell. *The Pocket Wadsworth Handbook*. 5th Ed. Boston: Wadsworth Pub, 2012. Print.

The class web site @ imperial.blackboard.com

Course Description:

Preparation for English 110 (English 101, 1A). This course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from English 008.

Class Rules:

1. **English Zone:** This is an English class. Time spent in this class should be devoted to mastering your English reading, writing, and speaking skills. To this end, our classroom is considered an English-only area. From the time you arrive in class to the time you leave, you should speak only English. This includes conversations with your friends before and after class, even when the instructor is not present.
2. **Attendance:** Students are expected to attend every class. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the

instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.

3. **Preparation, participation, and deadlines:** You are expected to arrive in class with the day's reading already completed or with required assignments ready to be turned in. You should also have the necessary textbooks with you during each class session. The books are small; there's no reason not to bring them to class with you. Late work, unless previously excused by the instructor, will not be accepted. You will be expected to actively participate in class activities that involve reading, discussion, peer response, and group work. Make sure your cell phone ringer is off before coming to class and do NOT answer your phone during class unless it is an emergency.
4. **Deadlines Count:** Credit will be given for assignments only if they are turned in on time. If you are absent when something is due, you need to contact me immediately.
5. **Rough Drafts:** Rough drafts for all out-of-class essays (Essays #2, 4, and 5) are required. They are due in the week prior to the final draft's due date. The rough drafts need to be 75% complete when turned in; otherwise, you will not receive credit for the assignment. If you do not turn in a rough draft for an essay, then your grade on the final draft will go down by one letter. The three in-class essays (Essays #1, 3, and the Final Exam) do not require rough drafts; they also cannot be rewritten for a high grade.
6. **Grade posting:** I will post all grades in Blackboard. I will explain how to log in and use Blackboard during one of the first class meetings.
7. **Turning In Essays:** All out-of-class essays (both rough drafts and final drafts) will be turned in via Blackboard. I will explain how to do this during one of the first class meetings.
8. **Common Final:** All English 009 students at IVC will participate in a common final. The final will consist of a reading selection and a response to that reading. The essays will be read by different instructors at IVC. The grading of the common final is on a 1-4 scale (1 being lowest, 4 being highest).
9. **Disruptive students:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.
10. **Academic honesty:** IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and be sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.
11. **Office visits:** Students are encouraged to visit me during office hours or to make an appointment during other hours. Students should also take advantage of the excellent tutoring available at the Reading/Writing Lab (building 2600).
12. **DSPS:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312.

Assignments and Grading

Graded Assignments	%
Essays #1-3: These will be a combination of in-class and out-of-class assignments.	15
Essay #4: This will be an out-of-class assignment, and it will be longer than Essays #1-3	10
Quizzes: There will be five of these. I will drop the lowest score.	10
Reading Journals: There will be six reading journal assignments connected to the two books we will be reading this semester.	5
In-Class Writing Assignments and Homework	10
Essay #5: This will be a research paper. It will be longer than the other essays and will require the use and documentation of sources.	20
Final Exam: This will be an in-class essay where you will be asked to respond to a prompt	30
TOTAL	100

You will note that the last two assignments (Essay #5 and the Final Exam) are worth half of the overall grade for the class. This is intentional. The goal of the class is to develop your writing skills so that, by the end, you will be prepared for English 101. It's not how well you do at the beginning of class that counts; it's how well you do at the end. So keep this in mind as we do our work this semester.

Calendar for English 009 for Fall 2013

Week One	August 20, 22	Introduction to Class. Assignment: Take Zimbaro Time Perspective Inventory
Week Two	August 27, 29	Essay #1 (in-class) ; <i>Wadsworth Handbook</i> , Part 1
Week Three	September 3, 5	Introduction to <i>A Geography of Time</i> ; <i>Wadsworth Handbook</i> , Part 10
Week Four	Sept. 10, 12	<i>A Geography of Time</i> , Part I; <i>Wadsworth Handbook</i> , Part 2
Week Five	Sept. 17, 19	<i>A Geography of Time</i> , Part I; Quiz #1; <i>Wadsworth Handbook</i> , Part 3
Week Six	Sept. 24, 26	Essay #2 Rough Draft Due ; <i>A Geography of Time</i> , Part II
Week Seven	October 1, 3	<i>A Geography of Time</i> , Part III; Quiz #2; Essay #2 due
Week Eight	Oct. 8, 10	Essay #3 (in-class) ; introduction to <i>The Forever War</i> ; <i>Wadsworth Handbook</i> , Part 4
Week Nine	Oct. 15, 17	<i>The Forever War</i> , chapters 1-15; Quiz #3
Week Ten	Oct. 22, 24	<i>The Forever War</i> , chapters 16-26; <i>Wadsworth Handbook</i> , Part 5
Week Eleven	Oct. 29, 31	Essay #4 Rough Draft Due ; <i>The Forever War</i> , chapters 27-end; Quiz #4
Week Twelve	Nov. 5, 7	Essay #4 due ; Essay #5 introduction; <i>Wadsworth Handbook</i> , Part 6
Week Thirteen	Nov. 12, 14	<i>Wadsworth Handbook</i> , Part 7; Work on Essay #5; Quiz #5
Week Fourteen	Nov. 19, 21	Essay #5 Rough Draft Due ; <i>Wadsworth Handbook</i> , Part 9; Work on Essay #5
Week Fifteen	Nov. 26	Final Exam
Week Sixteen	December 3, 5	Essay #5 due