

Painting II
CRN: 10131 - Art 126-3 Units
Mon. & Wed. 6:30-9:40 p.m., Room 1306
Aug. 19-Dec. 4

Instructor: Ms. Carol Hegarty
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Office hours:

Monday 5:15-6:15 p.m.

Wednesday 5:15-6:15 p.m.

Tuesday 5:15-6:15 p.m.

Thursday 11:20 a.m.-12:20 p.m.

PAINTING II: FALL 2013

Students are responsible for knowing about and adhering to the information in this syllabus as is the instructor. Deadlines may be changed at the discretion of the instructor with class notification.

Course description: A continuation of Art 124. Includes further development of the understanding of contemporary art issues and topics. Additional materials fees applies. (CSU, UC)

Course content:

- Acquisition of artistic skills and habits of thoughtful and expressive execution of artwork including paintings.
- Execution of a grisaille painting by first developing a gray, black and white composition, and adding translucent layers of pigment over the grisaille.
- Concrete visualization of the human figure as a component and develop expressive representations that to combine the form into a structured compositional painting.
- Exploration of content through the incorporation of words or symbols.
- Incorporation of found objects in paintings.
- Creation of a site-specific painting or incorporate the element of time into a piece.
- Research of contemporary artists to identify current art issues.
- Development of a personal style and body of work to be used for transfer to a four-year program or for employment in the art field.
- Apply compositional elements effectively.
- Develop the ability to mix color, and apply color theory.

Student Learning Outcomes:

At the conclusion of this course, the student will be able to develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent personal style. The student will critique works of art and visit a museum to view and write about a painting.

These Student Learning Outcomes were designed to implement the following institutional learning outcomes.

Institutional Student Learning Outcomes:

Students who complete a degree or certificate at Imperial Valley College will demonstrate competency in these five areas: communication skills, critical thinking skills, personal responsibility, information literacy, and global awareness.

Methods of instruction:

There will be lecture, demonstration and audio-visual materials as well as class participation in exercises, painting and critiques.

Assessment:

Portfolio: There will be a minimum number of paintings required at the end of the semester. (See attached class projects.) A sample from each topic covered will be required. Some will be from directed assignments during class, and others will be a product of the students' choice.

Portfolio Grading Rubric - Portfolio Grades are based on three major factors:

CREATIVITY: Is the work conceptually inventive? Have you developed an interest in a particular genre resulting in a unique body of work? Were these ideas resonant, gripping, inventive, or memorable? (25% of grade)

SKILL LEVEL: Is the work convincing in terms of form, value and special effects? Have materials been used effectively? Are several media employed? Is the craft appropriate to the concept?? (25% of grade)

SUBSTANCE: How substantial is your learning process? Do you take risks? Do you bring intensity, commitment,

and energy to class? Is your work finished and complete? Are your contributions to critiques substantial? (25% of grade)

SKETCHBOOK/JOURNAL: Have you made detailed entries every class? (25% of grade)

Required Midterm and Final Portfolio review: At the middle and end of the semester, the instructor will view and grade all the work completed during the semester by each student. Students will make an appointment with the instructor for this purpose. **Note: the only way for you to get credit for the paintings you do, is to attend a Midterm and Final Portfolio Review. I need to see your work, and grade it, for you to get credit for it. You must sign up for an appointment to have your work reviewed on the above dates. If you do not make an appointment for either of these dates, your grade will drop by a half. Call or email in to make an appointment if you are absent during this time.**

Attendance: Students are expected to attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than two weeks of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason

It takes many hours to complete a painting, so please make sure you are in attendance.

Friends/Family/Children Attending Class Policy: Only students registered for this course may attend class. This is a campus wide policy due to safety and liability issues. Please don't make me ask your friends or family to leave. Please don't invite them. Children are not allowed in the art studio for safety reasons.

Note: Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP & S) office as soon as possible. DSP & S, Room 22117, Health Sciences Building, 355-6312.

Lab Fee:

Student lab fees go towards IVC provided paint, canvas, paint thinner (citrus only), painting medium and some other classroom supplies which total way more than the \$15 lab fee per student. Be prepared to buy some materials. Not all materials will be supplied.

THIS IS WHAT YOU NEED TO BRING:

One Jar with a secure Lid.

Painting Medium - linseed oil, Liquin, or other.

Brushes: You need at least a couple round or filbert (rounded off flats) natural bristle brushes for oils ranging from small to large. You might want to get one size 8 sable round. Be sure these brushes are for oil paint, not watercolor or acrylic.

Brush cleaner - available in a small tub from Michael's or by mail order, see below.

A sketch book, no smaller than 8 1/2 by 11 inches, but can be larger.

A pencil and eraser to draw with.

A Large palette which is what holds the paint so you can mix colors. It may be something recycled. Not cardboard.

A 100% cotton rags made of T-shirt material, not fuzzy material.

You might want an old shirt or apron to wear to protect your clothing.

A palette knife.

Pre-stretched canvasses or canvas boards 16" by 20" or larger. Total of 6 for the class.

A bag or tackle box to keep everything in.

IVC WILL SUPPLY OIL PAINT & PAINT THINNER. However for your reference, here are a few suggested colors. As you work, you may want to get some additional colors as well:

Cadmium yellow light and medium	Cobalt blue
Alizarine crimson	Cerulean blue
Cadmium red medium	Yellow ochre
Ultramarine blue	Indian Red
Burnt sienna	Viridian
Burnt umber	Ultramarine blue

Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs or browse online.

1. The Jerry's Catalog, 1-800-827-8478 www.jerrysartarama.com I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College.

2. Dick Blick, 1-800-828-4548 www.dickblick.com

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order.

3. Daniel Smith, 1-800-426-6740 www.danielsmith.com

4. Utrecht, 1-800-223-9132 www.utrecht.com

Suggested reading: These are not required for the course, but you may want to look these up.

Pentak, Stephen, and Roth, Richard. *Color Basics*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2004.

Robertson, Jean, and McDaniel, Craig. *Painting as a Language Material, Technique, Form, Content*. 1st Edition. Belmont, CA: Wadsworth Publishing Co., 2000

Mayer, Ralph. *The Artist's Handbook of Materials and Techniques*. 5th Edition. New York, New York: Viking Penguin, 1991.

LIST OF CRITIQUE & APPOINTMENT DATES:

Wednesday, Sept. 11 - Grisaille Painting

Wednesday, Oct. 2 - Narrative or Surreal Painting

MIDTERM Appointments: Monday, October 7 and Wednesday, October 9.

Wednesday, Oct. 30 - Word Painting

Wednesday, Nov. 27 - Found Object/Collage Painting and Final Project

Final appointments will be Monday, Dec. 2 and Wednesday, Dec. 4.

PAINTING ASSIGNMENTS:

All must be at least 16" by 20" on canvas board or stretched canvas, or specified materials. You cannot get an "A" if all the perimeters of the assignment are not met or if the work is late or incomplete for the critique.

Your instructor is in class to help you develop your paintings. Please stay in communication. You must talk with the instructor about each project. Paintings that simply "appear" at the critique will be graded down.

These projects and due dates are subject to change at the discretion of the instructor, based on needs of the class:

1. Realist using grisaille (French, pronounced griz-eye): this may be anything from a still life set up to the cars in the parking lot, anything that you find interesting to paint in a representational style. **Due for critique on Wednesday, Sept. 11.**

LABOR DAY, MONDAY, SEPT. 2 IS A HOLIDAY

2. **Now add content: surrealist, narrative or psychological tension.** How subtly can you tell a story? Can you put a situation together that has a feeling of tragedy, intrigue or horror or mystify viewers and draw them into your work? Aim for expressiveness. **Due Wednesday, Oct. 2.**

MIDTERM Portfolio shall include 1.) the grisaille painting 2.) the narrative or Surreal painting. Appointments will take place for Midterm: Monday, October 7 and Wednesday, October 9.

3. **Painting with a word as an element.** Your best idea is not your first idea. Push yourself to make discoveries and add complexity to your work. Consider not only the meaning of the word or words you choose, but also connotations, double meanings, history and type face. You will need pencil or pen and paper such as a sketchbook for this one. **Due Wednesday, Oct. 30.**

4. **Collage/found object painting.** This is a painting that becomes an object itself. Look for different textures and relationships, build on a theme to heighten effect and meaning. You may not BUY anything to produce this painting - and no CRAFT projects.

5. **Final Capstone project** adds time as an element or site specificity. Work on this while you're working on another painting or at home. **I want to know what you are working on and be in consultation with you about it.** This may be an installation or a series of paintings meant to hang together.

Present both the Collage/found object painting and your final project on Wednesday, Nov. 27.

MONDAY, NOV. 11 IS A HOLIDAY

FINAL Portfolio shall include 1.) The word painting. 2.) Collage/found object painting. 3.) Your Final Capstone project.

Final appointments will be Monday, Dec. 2 and Wednesday, Dec. 4.