

IMPERIAL VALLEY COLLEGE
FRENCH 110: ELEMENTARY FRENCH II
SPRING SEMESTER, 2013 SYLLABUS

I. COURSE AND CONTACT INFORMATION

Section: 001 Division: Arts and Letters Room: 2751 CRN: 20856

Time: 10:15-12:45 p.m. Days: TR Holidays: April 1-5 (Spring break)

Instructor: Glenn Swiaddon, Ph. D. Office: 206: MTWR: 9:45-10:15 p.m.; MW: 1:00-1:30 p.m.
Email: glenn.swiaddon@imperial.edu. Tel.: 760 355 6230.

II. REQUIRED COURSE MATERIALS: All students are required to bring their own textbooks to class. Otherwise they will not be allowed to participate in text exercises.

1. Mitschke, Cherie and Cheryl Tano. *Promenades à travers le monde francophone. Vol. 2.* Boston: Vista Higher Learning, 2010. Available at www.vhldirect.com or at the college bookstore.

2. Supersite Access Code for *Promenades à travers le monde francophone.*

III. COURSE DESCRIPTION: French 110 is a five-unit course designed for students who wish to continue to acquire basic knowledge of French language and French and Francophone civilization. It is the second semester course in a four-semester course sequence leading to an Associate of Arts degree in French. No previous knowledge of French is required. Students will continue to achieve proficiency in listening, speaking, reading and writing. Structure, pronunciation, grammar and syntax of French will be studied in the context of real life situations. Teaching methods include class lectures, practice and discussion groups. Active participation in French is required of all students. Translation will not be used. Students should plan to dedicate two hours to study outside of class for each class session.

IV. SELECTED LEARNING OUTCOMES

1. Upon listening to a spoken text related to an aspect of French/francophone culture, demonstrate comprehension by answering questions based on the text.
2. Research, organize and deliver a presentation in oral French.
3. Conduct a brief question/answer period based on the presentation.
4. Read a short text on an every-day aspect of French/francophone culture and demonstrate comprehension by answering questions based on the text's content.
5. Comprehend, organize and effectively communicate personal information in written French describing anecdotally a past event.

V. ASSESSMENT: The course grade is calculated using the following percentages:

Supersite and homework 20%: Typically, a homework assignment will include a study component (“Étudiez”) from the textbook and a written assignment (“Écrivez”) from the “Promenades Supersite”. The “Supersite” is a website that includes interactive audio-video materials and exercises assigned as written homework. Homework assignments from the “Supersite” are to be submitted by 11:59 p. m. on the date due. It is the students’ responsibility to check the “Supersite” for assignments on a daily basis. To log on to the “Promenades Supersite”, students need an access code. The access code is available with the purchase of a new textbook. If you purchase a used textbook, buy the access code at www.vhldirect.com. Once you have an access code, go to www.promenades.vhlcentral.com/ to log on to the “Supersite”. The first time you log on, make sure to enroll in French 110. Internet access, headphones and microphone are required to do the exercises. The language lab is equipped with computers and headphones. It is located in the 2600 building and can be reached by phone at 760-355-6292.

Compositions 10%

Quizzes 15%: There is normally one quiz per lesson. The lowest quiz score will be dropped. There are no make-up quizzes.

Midterm 20%: Oral midterm: March: 6-7; written midterm: March 8.

Final exam 25%: Written final: May 10. There are no make-up midterm or final exams.

Participation 10%: The participation grade is given for performance of oral activities in-class (1/3), oral midterm exam (1/3) and oral presentation (1/3). A French-only policy is in effect during class. Pay attention in class. For communication to take place, only one person may talk at a time. If you wish to speak, please raise your hand. Please ask any questions you may have (in French).

VI. WRITING GUIDE (for homework, compositions, quizzes and exams): 1. Only work that is typed or written in blue or black ink will receive credit. 2. Double space to allow room for corrections. 3. Please include name, date and, if appropriate, page and exercise number. 4. Always write in complete sentences. One-word answers will not receive credit.

VII. ACCENT MARKS FOR FRENCH WITH MICROSOFT WORD

1. ACCENT AIGU (as in *café*): Hold down control-key and type an apostrophe ('). Release keys. You will see nothing. Then type an e. You will see é.

2. ACCENT GRAVE (as in *synthèse*): Hold down control-key and type a grave accent (`), under the ~ (tilde). Release keys. You will see nothing. Then type an e. You will see è.

3. ACCENT CIRCUMFLEXE (as in *forêt*): Hold down the control-key and type a carat (^), that is, type CNTRL+SHIFT+6. Release keys. You will see nothing. Then type the vowel (a, e, i, o or u). You will then see â, ê, î, ô or û.

4. CÉDILLE (as in *français*): Hold down control-key and type a comma (,). Release keys. You will see nothing. Then type a c. You will then see ç.

VIII. ATTENDANCE AND PARTICIPATION: Regular class attendance is essential for success in this course. Therefore, students who are absent more than two consecutive times may be dropped from the class. In addition, since you cannot participate if you are absent, numerous unexcused absences will have a negative effect on your participation grade. To excuse an absence, there must be illness or a real emergency and students must submit a written note from a medical doctor, police officer or appropriate authority stating the reason for missing class, including the day and time of the absence. On the day of their return to class, students are responsible for handing in a written justification and any assignments they may have missed. Three late arrivals or early departures count as an absence. A late arrival means a student arrived after his or her name was called by the instructor at the beginning of class. Students who arrive late are responsible for letting the instructor know of their arrival after class or during the break. Students whose schedule conflicts with class hours are urged to take the course another semester.

Electronic devices, such as cell phones, headphones, laptops, cameras, etc. are not permitted in class. Please turn off and stow them away before class to avoid grades being lowered.

In order not to interrupt during class, students should not get up or leave the room. The bathroom is available before or after class. Students must inform the instructor if they have an emergency and need to go to the bathroom during class time.

No food or drink is permitted in the classroom. Students must dispose of food or drink before entering the classroom. Water is permitted.

IX. ACADEMIC MISCONDUCT: Students are expected to adhere to the highest standards of academic conduct. Any work submitted for a grade (including homework, compositions, quizzes and exams) must be entirely your own. Sharing your work, copying or getting help from other students, doing homework with another person or using any kind of internet sources or software for homework or compositions are not permitted. For the first case of academic misconduct, students involved will receive an "F". For repeat offenses, an "F" will be given on the assignment and students will be referred to the Associate Dean of Students. The Associate Dean will decide if and when to return the student to class and may decide to sanction students with academic probation or expulsion. For further information about student rights and responsibilities, go to (<http://www.imperial.edu/index.php?pid=460>).

X. SUPERSITE TECHNICAL SUPPORT: In the event of a technical problem with the "Supersite", contact tech support by phone at 800 248 2813 or email at www.support.vhlcentral.com.

XI. DISABILITY: Students with a documented disability of any kind who may need educational accommodations should notify the instructor and the Disabled Student Programs and Services office as soon as possible. The DSPS office is located in the Health Sciences Building, room 2117. The telephone number is 355-6312.

XII. ON-LINE RESOURCES IN FRENCH

1. Study aids: French dictionary and thesaurus:

http://www.lexilogos.com/francais_langue_dictionnaires.htm; ARTFL Project:

<http://machaut.uchicago.edu>; About French: <http://french.about.com>. 2. Publications: Paris

Match : www.parismatch.com Le Figaro: www.lefigaro.fr; Le Monde: www.lemonde.fr. 3.
 Radio and television: Radio France Internationale: www.rfi.fr; TV5: www.tv5.org; Radio
 Télévision Luxembourg: www.rtl.fr; Radio-Canada: www.radio-canada.ca/; fr.yahoo.com.

XIII. COURSE SCHEDULE (subject to change)

Janvier

<p>15</p> <p>Introduction /</p> <p>Leçon 14</p> <p>Pp. 208-209, vocabulaire.</p>	<p>17</p> <p>Leçon 14</p> <p>Pp. 208-209, vocabulaire; p. 216, les verbes réguliers en <u>-ir</u>. /</p> <p>P. 218, l'impératif; p. 219, les verbes <u>dire</u>, <u>lire</u> et <u>écrire</u>.</p>
<p>22</p> <p>Leçon 14</p> <p>P. 218, l'impératif; p. 219, les verbes <u>dire</u>, <u>lire</u> et <u>écrire</u>; vocabulaire, 224. /</p> <p>Leçon 15, Pp. 226-227, vocabulaire.</p>	<p>24</p> <p>Quiz 14</p> <p>Leçon 15</p> <p>Pp. 226-227, vocabulaire; pp. 234-235, les adverbess. /</p> <p>Leçon 15, Pp. 236-237, l'imparfait.</p>
<p>29</p> <p>Leçon 15, Pp. 236-237, l'imparfait. /</p> <p>Leçon 16, Pp. 240-241, le vocabulaire.</p>	<p>31</p> <p>Quiz 15</p> <p>Leçon 16</p> <p>Pp. 240-241, le vocabulaire ; pp. 248-249, le passé composé et l'imparfait. /</p> <p>Pp. 248-249, le passé composé et l'imparfait; p. 250, les verbes <u>savoir</u> et <u>connaître</u>.</p>

Février

<p>5</p> <p>Leçon 17</p>	<p>7</p> <p>Quiz 16</p>
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<p>Pp. 258-259, vocabulaire. /</p> <p>Pp. 266, le verbe "venir" et le passé récent.</p>	<p>Leçon 17</p> <p>Pp. 267-59, <u>depuis</u>, <u>pendant</u> et <u>il y a</u>. /</p> <p>Pp. 268-269, les verbes <u>devoir</u>, <u>pouvoir</u>, <u>vouloir</u>.</p>
<p>12</p> <p>Quiz, Leçon 17</p> <p>Leçon 18, Pp. 272-273, vocabulaire. /</p> <p>pp. 280-281, le comparatif et le superlatif des adjectifs et des adverbes.</p>	<p>14</p> <p>Leçon 18</p> <p>Pp. 282-283, les phrases avec deux pronoms ;</p> <p>P. 288, vocabulaire. /</p> <p>Leçon 19</p> <p>Pp. 290-291, vocabulaire.</p>
<p>19</p> <p>Quiz 18.</p> <p>Leçon 19 pp. 298-299, les verbes pronominaux. /</p> <p>Pp. 300-301, les verbes pronominaux réfléchis.</p>	<p>21</p> <p>Leçon 19 Pp. 298-299, les verbes pronominaux, pp. 300-301, les verbes réfléchis. /</p> <p>Leçon 20 Pp. 304-305, vocabulaire.</p>
<p>26</p> <p>Leçon 19 Quiz</p> <p>Leçon 20 Pp. 304-305, vocabulaire. /</p> <p>Pp. 312-313, le passé composé des verbes pronominaux.</p>	<p>28</p> <p>Leçon 20 Pp. 314-315, les pronoms <u>y</u> et <u>en</u>; p. 320, vocabulaire ; p. 320, vocabulaire. /</p> <p>Examen partiel d'entraînement.</p>

Mars

<p>5</p> <p>Examen oral partiel.</p>	<p>7</p> <p>Examen écrit partiel.</p>
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<p>12</p> <p>Leçon 21</p> <p>Pp. 322-323, vocabulaire. /</p> <p>P. 320, les prépositions avec des infinitifs.</p>	<p>14</p> <p>Leçon 21</p> <p>P. 320, les prépositions avec des infinitifs; pp. 332, les verbes pronominaux réciproques.</p>
<p>21</p> <p>Quiz 21.</p> <p>Leçon 22</p> <p>Pp. 336-337, vocabulaire. /</p> <p>Pp. 344-345, le conditionnel.</p>	<p>21</p> <p>Leçon 22</p> <p>Pp. 346-347, les phrases avec "si" de condition. P. 352, vocabulaire. /</p> <p>Leçon 23</p> <p>Pp. 354-355, vocabulaire.</p>
<p>26</p> <p>Quiz, leçon 22</p> <p>Leçon 23</p> <p>Pp. 362-363, les verbes <u>voir</u>, <u>recevoir</u> et <u>apercevoir</u>. /</p> <p>Pp. 364-365, les expressions négatives et affirmatives.</p>	<p>28</p> <p>Leçon 23</p> <p>Pp. 364-365, les expressions négatives et affirmatives. /</p> <p>Leçon 24</p> <p>Pp. 368-369, vocabulaire.</p>

Avril

<p>2</p> <p>Vacances du printemps</p>	<p>4</p> <p>Vacances du printemps</p>
<p>9</p> <p>Leçon 24</p> <p>Pp. 376-377, le futur simple. /</p> <p>Pp. 378-379, les pronoms relatifs <u>qui</u>, <u>que</u> et <u>où</u> ; p. 388, vocabulaire.</p>	<p>11</p> <p>Leçon 24 Quiz</p> <p>Leçon 25</p> <p>Pp. 390-391, vocabulaire. /</p> <p>Pp. 398-399, le pronom interrogatif lequel, les pronoms démonstratifs.</p>

<p>16</p> <p>Leçon 25 Pp. 398-399, le pronom interrogatif lequel, les pronoms démonstratifs; pp. 400-401, le subjonctif. /</p> <p>Leçon 26 Pp. 404-405, vocabulaire.</p>	<p>18</p> <p>Leçon 25 Quiz</p> <p>Leçon 26 Pp. 404-405, vocabulaire; pp. 412-413, le subjonctif. /</p> <p>Pp. 414-415, le subjonctif.</p>
<p>23</p> <p>Leçon 26</p> <p>Pp. 414-415, le subjonctif. /</p> <p>Révision, pp. 404-405, vocabulaire; pp. 412-413, le subjonctif.</p>	<p>25</p> <p>Quiz, leçon 26</p> <p>Révision, pp. 404-405, vocabulaire; pp. 412-413, le subjonctif. /</p> <p>Présentations orales</p>
<p>30</p> <p>Présentations orales</p>	

Mai

	<p>2</p> <p>Examen final d'entraînement.</p>
<p>7</p> <p>Jour de congé</p>	<p>9</p> <p>Examen final écrit</p>

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