

English 225: Survey of English Literature
Spring 2013

Instructor: Deirdre Rowley Office #2792 Phone: 355-6484
email – use the email function in your Blackboard class site.
Office Hours: Monday/Wednesday: 3:30-4:30PM Tuesday/Thursday: 1:00-2:00PM

Course Description: Close study of works of major English writers of the 19th and 20th century, with consideration of the more salient aspects of English literary history.

Student Learning Outcomes:

- Synthesize and evaluate English literature (including genre, themes, and historical contexts) from the Renaissance to the present. (ILO1, ILO2, ILO5)
- Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)
- Access and interpret literary texts using scholarly sources (drawn from the library catalog, electronic databases, and the internet) as support. Evaluate publishers/authors. (ILO1, ILO2, ILO4)
- Perform literary analysis featuring close reading skill, coherent interpretation, thoughtful interaction with themes/content, and extension of literary text/s. (ILO1, ILO2, ILO3)

Required Texts and Materials:

- Norton Anthology of English Literature Volume C from Package 1 and Package 2 (Volumes D,E,F)
- If unable to obtain Volume C, an older version of Norton works. (Check the assignments to see which authors / works are needed.)

Census Requirements: Instructors are required to clear their rosters of inactive enrollment as of census. Inactive enrollment in a course is defined as the following:

As of each census day, any student who has

- Been identified as a no show, defined as a student who fails to attend the first class meeting.
- Been dropped for excessive absences, defined as a student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week.
- *No notation will be made on students' records for courses dropped prior to census for the course.*

Attendance: You are expected to attend every class on time, prepared with the completed assignments. If you expect you will be tardy, absent, or unprepared once in a while this is not the class for you.

- Students not present the first class meeting **will** be dropped. (See Student Guide page 19-20.)
- Regular attendance is expected. Students are expected to attend ALL sessions of the classes for which they are registered.
- A student who does not sign in is considered absent.
- A student **may** be excluded from further attendance in a class during any term when absences after the close of registration exceeds the number of class hours which the class meets each week.

- **However, it is your responsibility to drop yourself, not the instructor's.** Dropping after the deadline to drop classes, (April 13, 2013), will not be possible. (See Student Guide page 19-20.)
- Emergencies do occur. Contact me as soon as possible, but be aware, part of the benefits of any class is the result of doing the work on time and in advance of class. It is wise to start the readings and written assignments the day they are given, and do the work a bit at a time. Waiting until the last minutes will make the assignments appear overwhelming and far more onerous than they are.
- The only excused absences are those where the student is a representative of the college at officially approved conferences, contests, field trips, and sports events.

Student Responsibilities:

- Make sure you obtain all class materials by the second class meeting. A reading assignment will be given at the first class meeting. See the assignment schedule in this syllabus.
- All assignments must be completed and submitted in by the due date to receive credit. Late work is not accepted and earns a zero.
- Do not expect personal problems to earn an extension for assignment due dates.
- Multi-tasking is a proven myth. Do not attempt to do your assignments at work. Your employer pays for your time and full attention at work. Out of class assignments deserve your full attention for you to do your best. Keep the workplace and your college work separate.
- Keep track of your own assignments, due dates, grades, and attendance. An assignment calendar is a wonderful thing.
- If you have problems understanding an assignment, it is your responsibility to make arrangements for a conference in my office, to discuss this problem before the assignment is due. Lack of understanding on your part is not an excuse for turning in an assignment late.
- Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSPS) office as soon as possible: Room 2117, Health Sciences Building, (760) 355-6312.

Behavior:

- No ipods or CD players in class.
- Turn off your cell phone. No calls are to be received during class. Leaving class to make or answer a cell phone will result in the student being dropped from the class.
- Should you have a one-time emergency situation outside of class that requires your cell phone be on, see me before class to make arrangements for accommodating this situation.
- **No food or drink in class** with the exception of plain water. [This is a college rule.]
- Please make arrangements for childcare. No children may be brought to class.

Emergencies:

- You must notify the instructor if something occurs that interferes with your ability to come to class or have an assignment ready on time.
- Even for an unforeseen emergency missing class is an absence.

Class Assignments:

- Assignments are due at the beginning of class. Late work is not accepted unless the student was absent from class.
- Late homework is only accepted only when the student was absent the day it was due.
- Homework due the day you were absent is due the day you return to class.
- All writing done outside of class must be typed in MLA format.
- Your work must be your work. If someone else is going to do your work, drop this class, and let that person sign up for the class.
- Completed essays are expected to have gone through several drafts. Keep all drafts. All drafts must be turned in with the completed essay. Essays turned in without the drafts earn a zero.
- Assignments will only be accepted for grading the day they are due.
- Staying current with the reading assignments is the key to passing tests.
- Missed tests may be made up. It is the student's responsibility to make arrangements to make up a missed test within 5 school days of the date the test was originally given. Failure to make such arrangements = test grade of zero.
- Missed quizzes may not be made up.
- Some assignments and quizzes will be done through Blackboard. Computer labs on campus and computers in your local library may be used if you do not have a computer at home.

Academic Honesty:

The purpose of this class is to produce students who have a solid working understanding of this period of English literature. This requires doing your own work. Any work turned in under your name that is not properly cited is considered plagiarism. Plagiarism or cheating on tests or assignments will result in the student being turned over to the Dean of Student Services for disciplinary action.

Formal Papers/Projects:

Both individual and group projects will be assigned. Short literary essays will be required throughout the course. These may require some research. Essays are submitted through Turnitin.com.

Essay Format:

MLA: Standards for English 101 are expected.

Grading Procedures:

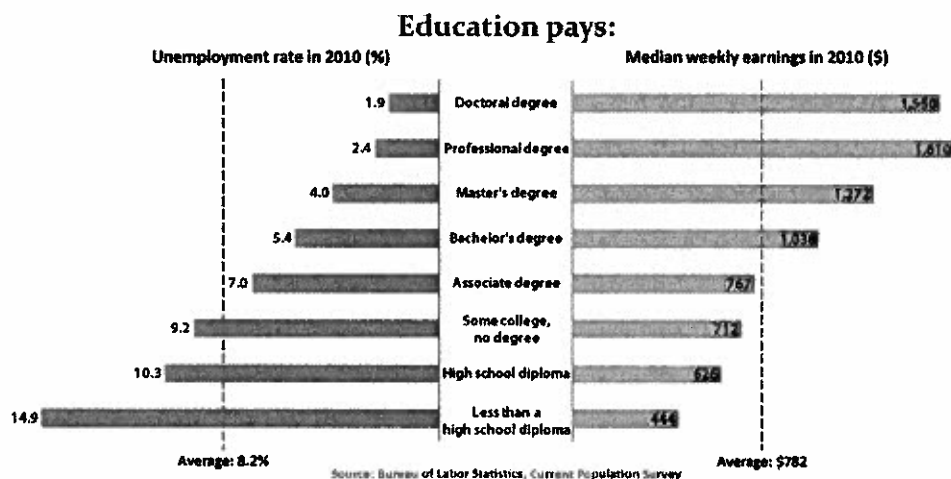
Computer generated grade reports are issued with every graded essay, test, and after the mid-term. Any questions about grades must be addressed, either in person or via email, before the next class. After this period, there is no discussion of grading and points awarded up to the date of the report.

Essays	20%	Projects	10%	Mid-Term	10%
Tests	25%	Journals	10%	Final	25%

Grades Why, Where, and When:

- Grades are available on the class Blackboard site.
- Assignments must be graded before the grades can be posted. Remember, your professor grades tests and assignments from five different classes, not just your class. This takes time.

- It is the student's responsibility to keep track of her/his class progress. (See the Student Guide.
- **Why it is worth your time and effort to work very hard and do well in your college classes:**



Do yourself a favor:

- Create a schedule for work, eating, rest, play, online class time, and study/reading/writing time. Post your schedule. Tell family and friends they can contact you are available outside or work, classes, and study/writing/reading time.
- Turn off your cell phone or pager while you are studying/writing/reading.
- Working and studying while you are hungry produces poor results. Eat prior to these activities. Eating while studying divides your attention.
- If you have children, you usually don't take them to work with you. Make arrangements so they don't interrupt your class time or your study/reading time either.
- Often a discussion with children, even small children, explaining how going to school requires concentration and quiet time, helps them to understand you won't be available during this time. It also sets an excellent example for their academic experiences.
- Start your assignments the day they are given. Don't wait until just before class.
- Read the assigned material before attempting the assignments.
- Take notes.
- Doing your best at all times results in your best getting better.
- Carefully read, then re-read the TIME section that follows.

Time:

- A face-to-face literature class spends approximately 3 hours a week in the classroom with lectures, discussion, and in-class work and activities.
- Literature classes have out of class assignments. A college student can expect to spend approximately 2 to 3 hours studying outside of class for each hour spent in class. This means a student can expect to spend between 6 and 9 hours a week reading, taking notes on assigned readings, learning terms, memorizing material, and doing written work outside of time spent in the classroom for every single academic class. There are times when a class may require less than 6 hours of study time a week. Sometimes a class may require more time than 9 hours of study time a week. This ratio of class time to study time outside holds for all academic college classes.
- **As Confucius said, "Learning is labor, call it what you will."**

Why is the above information in this syllabus?

- The amount of time a student spends on what was presented in class determines a student's class performance.
- When to review class material and how often determines how much a student remembers.
- A famous study on forgetting textbook materials compared the percentage of material remembered after different intervals of time. The results were as follows:

After 1 day	54% was remembered.
After 7 days	35% was remembered.
After 14 days	21% was remembered.
After 21 days	18% was remembered.
After 28 days	19% was remembered.
After 63 days	17% was remembered.

- Remembering what you have heard in lectures is even more difficult to recall because you are not able to slow down, pause, reflect, or to reread unless you take excellent notes! In a study on recall after listening to a seminar, students forgot more than 90% of the points from the lecture after 14 days!
- The conclusions to be made from these studies?
 - Without review, most information will be lost from memory.
 - The best time to review materials is within a day or two after the material has been read or presented in lecture.
- The best way to study for a quiz or test is to keep the memory fresh on an ongoing basis. If you wait to review the information until the night before the test (let's say after 28 days), you will have forgotten 81% of the material and will have to study a lot longer to be sufficiently prepared for the test.

Phone Numbers of Other Students in My Class

Names Phone	Home phone	Cell
------------------------	-------------------	-------------

If you miss a class, contact a classmate to find out what was done in class and to double check the assignment. You can also check the class Blackboard site. If you miss a class, it is your responsibility to find out what you missed. Emailing your teacher is not sufficient. Your email may end up in the spam. Your professor may have meetings and other obligations with the result email may not be picked up immediately. If out of the office, your professor can access email but will not have the class notes to review the assignments. Your professors have a minimum of five classes and 140 or more students. They will not necessarily have your class assignments available without their class notes.

- Projects are due on the date scheduled, even if a member of your group is absent.
- Tests are always announced in advance.
- Quizzes are NOT announced in advance. Keep up with the reading assignments, and the quizzes will not be a problem for you.
- Tests – expect any of the following: multiple choice, fill in the blank, short answer, and essay.

English 225 Assignments

These assignments may be adjusted or expanded at any point in the semester.

It is expected students will come to class having completed the assigned readings for that week.

Week 1-2: Intro to class, (Vol. C) Samuel Pepys, John Bunyan, Daniel Defoe, Jonathan Swift, Alexander Pope, Thomas Gray, Oliver Goldsmith

Week 3,4,5: (Vol. D) William Blake, Mary Wollstonecraft, William Wordsworth, Dorothy Wordsworth, Sir Walter Scott, Samuel Taylor Coleridge, Jane Austin, Ann Radcliffe, Lord Byron, Percy Bysshe Shelley, John Keats, Mary Wollstonecraft Shelley.

Mid-Term Exam: February 25, 2013 (Week 7)

Week 6, 7, 8, 9, 10: (Vol. E) Elizabeth Barrett Browning, Alfred, Lord Tennyson, Elizabeth Gaskell, Charles Dickens, Robert Browning, Emily Bronte, George Elliot, Dante Gabriel Rossetti, Christina Rossetti, Edward Lear, Lewis Carroll, W.S. Gilbert (video: The Mikado), Charles Darwin, Robert Lewis Stevenson, Oscar Wild (video: Importance of Being Earnest), Bernard Shaw (video: Mrs. Warren's Profession), Rudyard Kipling.

Week 11, 12, 13, 14: Thomas Hardy, Joseph Conrad, A.E. Housman, Rupert Brooke, Siegfried Sassoon, Issac Rosenberg, Wilford Owen, William Butler Yeats, Virginia Woolf, James Joyce, D.H. Lawrence, T.S. Eliot, Katherine Mansfield, George Orwell, W.H. Auden, Dylan Thomas, Edith Sitwell, Doris Lessing, Derek Walcott, Harold Pinter, Alice Munro, Salman Rushdie, Carolina Duffy.

Week 15: Review and Catch-up

Week 16: *Final Exam* 5/2/2013

Two papers will be assigned. Tests are announced in advance.
There will be projects. Quizzes are not necessarily announced in advance.