

English 101: Composition and Rhetoric

Tuesdays, 6:30-9:40 PM

Instructor: Michael Heumann

CRN: 20670

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Office: 2791

Office Hours: Monday 2-3 PM, Tues 3:30-4:30 PM, Wed 12-1 PM, Thurs 1:30-2:30 PM

English 101 Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining. (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement. (ILO1, ILO2)

Required Texts:

Fishman, Charles. *The Big Thirst: The Secret Life and Turbulent Future of Water*. New York: Free Press, 2011. Print.

Kirszner, Laurie and Stephen Mandell. *The Pocket Wadsworth Handbook*. 5th Ed. Boston: Wadsworth Pub, 2012. Print.

The class web site @ imperial.blackboard.com

Course Description: The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear including the production of a well-documented research paper.

Class Rules:

1. **Attendance:** Students are expected to attend every class. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. **Preparation, participation, and deadlines:** You are expected to arrive in class with the day's reading already completed or with required assignments ready to be turned in. You should also have the necessary textbooks with you during each class session. The books are small; there's no reason not to bring them to class with you. Late work, unless previously excused by the instructor, will not be accepted. You will be expected to

- actively participate in class activities that involve reading, discussion, peer response, and group work. Make sure your cell phone ringer is off before coming to class and do NOT answer your phone during class unless it is an emergency.
3. **Deadlines Count:** Credit will be given for assignments only if they are turned in on time. If you are absent when something is due, you need to contact me immediately.
 4. **Grade posting:** I will post all grades in Blackboard. I will explain how to log in and use Blackboard during one of the first class meetings.
 5. **Turning In Essays:** All essays will be turned in via Blackboard. I will explain how to do this during one of the first class meetings.
 6. **Disruptive students:** Most of you are here to learn, but some students are not serious. To preserve a productive learning environment, students who disrupt or interfere with a class may be sent out of the room and told to meet with Sergio Lopez, Campus Disciplinary officer, before returning to continue with coursework. Mr. Lopez will follow disciplinary procedures as outlined in the General Catalog.
 7. **Academic honesty:** IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment and be sent to Disciplinary Officer Sergio Lopez. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.
 8. **Office visits:** Students are encouraged to visit me during office hours or to make an appointment during other hours.
 9. **DSPS:** Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6312.

Assignments and Grading

Graded Assignments	%
Essays 1-2: Basic essays (with some research required)	20
Essay 3-4: Research/Argumentation Paper	40
Reading Journal (this will be in connection to <i>The Big Thirst</i> ; information will be available on this assignment in week 2)	10
In-Class & Homework Assignments	10
Final Exam	20
TOTAL	100

Calendar for English 101 for Spring 2013

Week 1	Introductions; Carol Dweck, "Brainology" (link available on our Blackboard site)
Week 2	Carol Dweck, "You Can Grow Your Intelligence"; Essay #1 (In-Class)
Week 3	Fishman, chapter 1
Week 4	Fishman, chapter 2
Week 5	Fishman, chapter 3
Week 6	Essay #2 Workshop (Essay #2 Due Friday)
Week 7	Fishman, chapter 4
Week 8	Fishman, chapter 5
Week 9	Fishman, chapter 6
Week 10	Fishman, chapter 7
Week 11	Essay #3 Workshop (Essay #3 Due Friday)
Spring Break	No Class
Week 12	Fishman, chapter 8
Week 13	Fishman, chapter 9
Week 14	Fishman, chapter 10
Week 15	Essay #4 Workshop (Essay #4 Due Friday)
Week 16	Final Exam

