

English 101 Spring 2013 Syllabus
Class sections: 20674 [W] and 20660 [R]
Mr. Beckett

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English 101 is the standard course in Freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear including the production of a well-documented research paper.

Required Text: Patterns for College Writing, 12th ed.

Strongly recommended : Collegiate Dictionary and/or serious dictionary app.

Student Learning Outcome [SLO] Goals. Upon completion of this course, the student will be able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials.
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining.
3. Develop an essay of multiple pages that effectively presents and strongly supports a clear thesis statement.

Class Considerations:

1. Attend punctually. There may be short exercises at the beginning and end of class. No make up.
2. No auditing, visitors, or children per IVC policy.
3. Be prepared to clearly discuss all reading assignments.
4. No late work will be accepted. You can email it by midnight of the due date with no penalty.
5. Bring the required text to class. No excuses. Simple.
6. Hospitalization (You only), military orders and (sequestered) jury duty are the only valid excuses for missing class.
7. Don't expect to do well if you don't put in the time and effort.
8. If you quit attending, you have until April 7th to drop with a W grade.
9. Cell phone civility is expected. Do not let your device become a distraction.
10. Note-taking is expected.

Grading:

90%=A, 80%=B, 70%=C, 60%=D The lion's share of your grade will come from your written efforts. This includes short responses and quizzes—but at least 80% of your grade will be derived from the essays assigned both in and out of class throughout the semester. Major elements include: research, documentation, thesis statements, topic sentences, transitions, word choice, purpose, audience, support, unity, and coherence within the essay.

Disabilities:

“Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible.” DSP&S Department, room 2117, Tel. 760-355-6312.

Online Assets:

Various online sources such as writing and grammar tutorial podcasts will be made available through Dropbox. Students will be assigned to write summaries of various podcasts chosen to enhance and modernize the class experience.

Plagiarism:

Plagiarism will not be tolerated. This class will use Safeassign, which will help the student avoid intellectual theft.



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Class Preparation and Reading Assignments

Session 1: Jan 16/17:

- Orientation
- Learning Outcomes
- On-line Resources
- Dropbox, Blackboard
- Apps
- Text is MANDATORY, 12th edition only.
- Do NOT download dropbox items—watch/listen only.
- The Essay is the course focus.

Session 2: Jan. 23/24:

- TEXT: Writing Process. Chapters 1 and 2, pp. 13-47.
- PODCASTS: "Active Reading," "Taking Notes on a Lecture", "The Structure of a Formal Essay."

Session 3: Jan. 30/31:

- TEXT: Writing Process. Chapters 3 and 4, pp.51-77.
- PODCASTS: "How to Read Critically," "How to write a Thesis Statement" [youtube], "Using the Internet for Research," "Notes: Summarizing 1," "MLA in Three Minutes."

Session 4: Feb. 6/7:

- TEXT: Writing Process. Chapter 5, Editing/Proofreading, pp.81-93, Reading for Writers, Narration, pp.97-103, "Only Daughter," p.111-
- PODCASTS: "How to Avoid Sentence Fragments," "Thesis Statement– Writing a Thesis," "Using Quotations," "Notes: Summarizing 2."
- **Birthdays Research Essay—upload to Safeassign and due in class. Page 52 TEST 11**

Session 5: Feb. 13/14:

- TEXT: Chapter 7, Description, pp.151-160. "No Wonder They Call Me..." p.176- "The Storm," p.202-
- PODCASTS: "Combining Sentences" 1 and 2, "Research;an Introduction," "MLA Citations" [youtube]
- **Sign up for Individual Argumentation Topics.**

Session 6: Feb. 20/21:

- TEXT: Chapter 8, Exemplification, pp.211-218. "Why Looks are the last Bastion..." p.246--, "Steroids," p.253--, "Girls," p.258--
- PODCASTS: "How to Cure Sick Paragraphs," "Creating a Good thesis," "The Outline," "How to Incorporate a Quote" 1,2,3 and 4.

Session 7: Feb. 27/28:

- TEXT: Chapter 9, Process, pp.263-274. Chapter 10, Cause and Effect, pp.321-330, "The Case Against Air..." p.344--"A Peaceful Woman Explains Why..." p.354.
- PODCASTS: "Writing an Introductory Paragraph," "Paraphrasing 1," "Paraphrasing 2," "Fixing Fused Sentences."

Session 8: Mar. 6/7

- TEXT: Chapter 11, Comparison and Contrast, pp.371-384. "Environmentalism as Religion.." p.399, "Why Chinese Mothers are Superior,"

p.410--

- PODCASTS: "Writing Strong Comparison Essays," "Structure of the Comparison/Contrast Essay," "Paraphrase-How to," [youtube],
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Session 9: Mar. 13/14:

- TEXT: Chapter 12, Classification and Division, pp.435-446, "Mother Tongue," p.406--, "The Ways We Lie," p.474.
- PODCASTS: "Quoting and Paraphrasing" 1 and 2, "GG "Mixing Verb Tenses," "Researching 101," "Sentence Fragments," "Choosing a Topic."

Session 10: Mar. 20/21:

- TEXT: Chapter 13, Definition, pp.489-499, "Fame-iness," p.511--, "Love and other Catastrophes," p.520.
- PODCASTS: "Extending Definitions," "How to Incorporate a Quote," 1,2,3 and 4. "GG What is Plagiarism?"
- **Final Research Paper description and tentative thesis due.**

Session 11: Mar. 27/28

- TEXT: Chapter 14, Argumentation [1], pp.525-532, "Debate: Should American Citizenship be a Birthright?" pp.593-604.
- PODCASTS: "Common Core-Thesis Statements," [youtube], "Argument, Persuasion, and Debate," "Writing Workshop; Referencing Basics," 1 and 2, "GG: Serial Comma."

Session 12: Apr.10/11:

- TEXT: Argumentation [2], pp.533-545, "Casebook: How Can We Address the Shortage of Organ Donors?" pp.605-630.
- PODCASTS: "Components of a Persuasive Text," "Finding Sources," 1,2,and 3. "Building your Essay," "Learning to Write a Summary."
- **Upload Argumentation to Safeassign and Peer-edit in class.**

Session 13: Apr. 17/18

- TEXT: Working With Sources: Chapters 16, 17 and 18, pp. 705-742
- PODCASTS: "Think like a Professor," "GG- Numbers," "GG-Typos 1," "GG-Dashes, colons and commas."
- **Argumentation paper due in class.**

Session 14: Apr. 24/25

- TEXT: Chapter 15, Combining the Patterns, pp.655-661.
- PODCASTS: "GG-Sentence Fragments," "Writing Workshop: Editing for A's," I,II,III, and IV.

Session 15: May 1 / 2:

- PODCASTS: "Proofreading Well," "Punctuation is Simple," "Use and Misuse of Punctuation."
- **Upload Final Paper to Safeassign and Peer-edit in class.**

Session 16: May 8/9:

- **Page 52 TEST [3]**
- **Final Paper Due.**