

Basic Course Information				
Semester:	Spring 2021	Instructor Name:	Aaron Abubo, MFA	
Course Title & #:	English 009	Email:	Aaron.abubo@imperial.edu	
CRN #:	20237	Webpage (optional):		
Classroom:	Online	Office #:		
Class Dates:	Feb 16 – June 11, 2021	Office Hours:		
Class Days:	Monday - Friday	Office Phone #:		
Class Times:		Emergency Contact:		
Units:	4	Class Format:	Online	

## **Course Description**

Preparation for ENGL 110. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008 (ENGL 098). (Nontransferable, nondegree applicable)

# **Course Prerequisite(s) and/or Corequisite(s)**

ENGL 008 or placement.

## **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a multi-paragraph essay that responds to an essay prompt with a clear controlling idea or thesis statement.

2. Compose a multi-paragraph essay with a clear organizational structure and adequate support.

3. Compose a multi-paragraph essay that uses correctly formed sentences with virtually no sentence-level or grammar errors.

4. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.

#### **Course Objectives**

Upon satisfactory completion of the course, students will be able to:

1. Develop and write expository essays totaling at least 4,000 words, including a mini research paper.

2. Design an essay plan based on concrete data in pre-writing exercises that produces a controlling idea or thesis statement.

3. Organize content to support a thesis statement and subsequent supporting paragraphs while studying and applying various rhetorical modes with emphasis on comparison/contrast, definition, cause/effect, and argumentation.

4. Demonstrate the ability to write a paper for an academic audience.



5. Synthesize ideas and information from multiple sources in the development of a writing assignment that is supported by citations from the reading.

6. Practice a variety of sentence types and demonstrate principles of effective sentence construction and punctuation.

7. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities of improved writing technique.

8. Understand academic ethics and avoid plagiarism.

# **Textbooks & Other Resources or Links**

Brandon, Lee & Brandon, Kelly.

Paragraphs and Essays with Integrated Readings. ISBN: 978-1-305-65538-6

## **Course Requirements and Instructional Methods**

Throughout the course of the semester, students will engage with the writing process in a variety of ways including lectures and in-class writing, group writing workshops, out-of-class reading and reading journals, long-form essays, and various other projects. This is a writing and reading class, and we will focus on both sides to make sure you leave this class equipped to succeed in your future as academic writers.

Assignments: Students will complete a variety of assignments including three essays, a research paper, weekly reading journals, weekly reading, etc. It is the student's responsibility to be aware of due dates and to plan accordingly. All essay assignments will be submitted through VeriCite using Canvas, due by 11:59pm of the due date.

Submit all assignments on Canvas prior to the due date/time.

Late assignments will be accepted for a period of one week (7 days) following the initial due date and will be assessed a penalty of up to 70% total points (10% per day, maximum 70%) based on grade earned. \*No assignments will be accepted later than one week after the due date.\*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

# **Course Grading Based on Course Objectives**

Reading Journals 150 Discussions 150 Essay #1 (Narrative) 100 Essay #2 (Persuasive) 100 Essay #3 (Compare & Contrast) 100 Research Essay 150 Common Final 250 Total 1000



Final grades will be calculated by dividing the total number of points earned by the total number of points

possible, according to the following scale:

A: 90% - 100%

B: 80% - 89.9%

C: 70% - 79.9%

D: 60% - 69.9%

F: 0% - 59.9%

# **Course Policies**

## **Online Etiquette**

Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

## Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct. Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

# **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <u>http://www.imperial.edu/studentresources</u> or click the heart icon in Canvas.



# Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Unit 1	Understanding the Writing Process	
	- Prewriting	
	- Grammar	
	- "Controlling Ideas"	Essay 1 / Journals / Quizzes /
	- Drafting and Development	Discussion
Unit 2	Developing and Constructing Essays	
	- Writerly reading	
	- Introductions and Conclusions	
	- Writing modes	Essay 2 / Essay 3 / Journals /
	- Editing and Revising	Quizzes / Discussion
Unit 3	Researched Writing	
	- Research methods	
	- Evaluating sources	
	- MLA Formatting	Essay 4 / Journals / Quizzes /
	- Writing for an academic audience.	Discussion / Final

\*\*\*Subject to change without prior notice\*\*\*