Basic Course Information

Semester:	**Summer 2020**	Instructor Name:	**Dr. Hope Davis**
Course Title & #:	MUS 102 Intro to Music Literature & Listening	Email:	**Hope.davis@imperial.edu**
CRN #:	**30223**	Webpage (optional):	
Classroom:	**Online**	Office #:	**ONLINE**
Class Dates:	**06/22/2020 to07/30/2020**	Office Hours:	**By Request Only/Tutorials Available if needed**
Class Days:	**MTWR**	Office Phone #:	**760-675-6468 cellphone**
Class Times:	Asynchronous/ONLINE	Emergency Contact:	**Email**
Units:	3		

Course Description

*[**Required language**: Use from the currIQūnet Search course outline of record.]*
An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

*[**Required language**: Use from the currIQūnet Search course outline of record.]*

NONE.

Student Learning Outcomes

*[**Required language**: Use from the currIQūnet Search course outline of record.]*
Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the "form" of a classical or jazz composition through repeated listenings. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

Course Objectives

[Required language: Use from the currIQūnet Search course outline of record.]
Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

Textbooks & Other Resources or Links

[Required Information: Describe which textbooks and/or other resources are required for the course. Take textbook information from the currIQūnet Search or list. Be sure to include ISBN number.]

NO TEXTBOOK REQUIRED

1. Read and Study Instructor's PowerPoint Presentation Slides, available on CANVAS (IVC's Learning Management System, LMS) under MODULES

2. Listen to and Watch ALL MUSIC EXAMPLES contained within Instructor's PowerPoint Presentation Slides

3. Research Music Composers' lives and works ONLINE, on large search engines such as Google, Yahoo, MSN, Excite

Course Requirements and Instructional Methods

[Required Information: Provide detailed information related to types of class activities, assignments, tests, homework, etc. Online and Hybrid courses must demonstrate compliance with the IVC Regular and Effective Contact Policy for Distance Education.]

<u>**COURSE EXPECTATIONS:**</u>

This class is purely ONLINE. As such, it behooves the students to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course, in this mode of learning. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials, necessary for course completion. It also assumes that the student is at least moderately computer savvy.

It is the student's responsibility to observe deadlines for completing Assignments, Tests, Exams, Research Papers, "virtual Concert Attendance", etc., and get the job done, in a timely fashion.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance, available to them. Please partake. Go to www.imperial.edu scroll down to mid-page, and Click on [**STUDENT SUPPORT SERVICES**] tab/banner. ***You may also***

Contact Mr. Omar Ramos, IVC's Technological Director, at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails VERY quickly.

COURSE REQUIREMENTS:

Students are required to keep pace with the required Readings (on PowerPoints Provided) and Listening to Musical Examples. Likewise, students are expected to continuously Review and Study Course Materials, unsupervised. This includes Study Guides for Exams (provided).

This course entails *3 Major Exams (2 Exams and Final Exam)* which are all Multiple-Choice and will be done on the CANVAS Learning Management System.

Additionally, there will be *2 smaller Assignments*, to assist you with learning the materials. This will include Music Listening Analysis, and questions about Composer's Lives and works.

Furthermore, you will be required to *"Virtually Attend" ONE CONCERT Online, on Youtube*, and submit a Critique (Feedback) about the performance.

Finally, students will *Choose a Musical Composer*, from the List supplied by the Instructor, and submit a *research paper, or at least 3 pages*, double spaces, about the composer's life, works, upbringing, family, influences, mentors, etc.

Exams/Assignments will only be permitted for make-up, in extenuating circumstances. Please be sure to communicate with the Course Instructor via EMAIL, should problems arise. *Points will be deducted for LATE ASSIGNMENTS/WORK submissions.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

[Required Information: Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

3 Major Exams (including Final Exam)……………………………………………………………50%

2 Smaller Learning Assignments……………………………………………………………………20%

Musical Composer Research Paper…………………………………………………………………20%

Virtual Concert Attendance (Youtube)……………………………………………………………10%

TOTAL……………………………………………………………………………………………...100%

Attendance

[Required Information: The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette – Not Applicable for Online Class Formats

[Required Information: Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

[Required Information for web-enhanced, hybrid and online courses: Describe your policies regarding netiquette. The below is suggested language and may be modified for your course.]

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

[Required language.]

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

[Suggested Language.]

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- Library Services. There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

[Required language.]

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

[Required language.]

Students have counseling and health services available, provided by the pre-paid Student Health Fee.
- **Student Health Center**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services**. Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

[Required language.]

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

[Required language.]

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of

both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

[Required language.]

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

[Required language.]

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

[Required language.]

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[Required Information – Discretionary Language and Formatting: The instructor will provide a tentative, provisional overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format may be useful for this purpose.]

Anticipated Class Schedule/Calendar for SUMMER 2020 – MUS 102 – Subject to Change
**Please note that this is a Fast-Paced Course. We are completing 16 weeks of work in 6 weeks! Please plan accordingly. Thanks! **

WEEK ONE:- June 22nd to 25th, 2020 – Welcome Message from Course Professor; What is Expected of Students to Complete ONLINE Class; READ SYLLABUS THOROUGHLY*; Students' Introductions (due by Thursday 06/25/2020 at 11:59pm);* The Elements of Music, Musical Notation, Musical Ensembles (Instrumental and Vocal), Medieval Era/Middle Ages Music and Culture.

WEEK TWO:- June 29th to July 2nd, 2020 - Choose "MUSIC COMPOSER" from List supplied by Instructor (for Research Project); Music and Culture of the Renaissance and the Baroque Eras*; Review Study Guide for your EXAM ONE (due next week – Week Three) *Note – Study Guides SIMILAR to EXAMS* Music Listening Analysis Assignment Due (Sunday July 5th, 2020 by 11:59pm)*

WEEK THREE – July 6th to 9th, 2020 – Music and Culture of the Classical Era; *COMPLETE EXAM ONE (due Saturday July 11th, 2020 by 11:59pm)*

WEEK FOUR – July 13th to 16th, 2020 - Music and Culture of the Romantic Era; Twentieth Century Musical Styles and Cultures; *MUSIC COMPOSER RESEARCH PAPER DUE (Saturday July 18th, 2020 by 11:50pm); Review Study Guide for EXAM TWO (Exam Two completion is due Next Week- week Five)*

WEEK FIVE – July 20th to 23rd, 2020 - Lives of 20th Century Music Composers; Jazz Music Styles and Composers/Performers; *COMPLETE EXAM TWO (due Saturday July 25th, 2020 by 11:59pm); Review Study Guide for FINAL EXAM (due next week – Week Six)*

WEEK SIX – July 27th to 30th, 2020 – Review for your FINAL EXAM; ***Submit any LATE WORK*** (with Instructor's Permission); ***COMPLETE FINAL WRITTEN EXAM (due Thursday July 30th, 2020 by 11:59pm)***; *Submit VIRTUAL CONCERT CRITIQUE/FEEDBACK (due Tuesday July 28th, 2020 by 11:59pm)*; You're DONE!! Yaaaay!

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests