

### Basic Course Information

Semester	<b>Spring 2019</b>	Instructor Name	<b>Julie Yi</b>
Course Title & #	<b>Intro to Music Foundations MUS 100</b>	Email	<a href="mailto:Julie.Yi@imperial.edu">Julie.Yi@imperial.edu</a>
CRN #	<b>CRN 21355</b>	Webpage (optional)	<b>None</b>
Room	<b>Calip B-yard</b>	Office	<b>Part-Timers: Room 809</b>
Class Dates	<b>02/12/2019—6/04/2019</b>	Office Hours	<b>n/a for part-time faculty</b>
Class Days	<b>Tue.</b>	Office Phone #	<b>760)996-7191</b>
Class Times	<b>4:30pm -7:40pm</b>	contact emergency	<b>Humanities Department Secretary, IVC</b>
Units	<b>3.0</b>		

### Course Description

This course is an introduction to the basic concepts of music. The course offers a development of the skills and knowledge needed to read music, to hear music, and to use an instrument and the singing voice with skill. Music Performance is also stressed.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Demonstrate knowledge of musical notation, ledger lines, sharps, flats, naturals, diatonic and chromatic triads, sevenths chords, inverted chords, major scales (sharp and flat scales), key signatures, and simple music transposition skills. Additionally, demonstrate advanced beginning to early intermediate skill of playing melodies on the flutophone in ensemble and individually.

### Course Objectives

The student will gain a fundamental knowledge of music, including:

- The staff, the treble and bass clefs.
- Note's value (up to sixteenth notes and rest notes).
- Accidentals, Scales (major and minor) and key signatures.
- Measures, meter, and time signatures.
- Dynamics, tempo, expression.
- Intervals (perfect, major, minor, diminished and augmented).
- Chords (major, minor, augmented, diminished, and dominant 7th chords).
- Transposition of simple melodies and accompaniment.
- Singing and performance of simple, fun songs.
- Performance of simple melodies on the flutophone (Individually and in Ensemble).

### Textbooks & Other Resources or Links

- (1) Practical Theory complete Summary book by Instructor, Julie Yi
- (2) Flutophone Instrument and Method book

### Course Grading Based on Course Objectives

The final grade will be based on the following percentages:

- (1) Written Exams – Midterm test (2 times) each 25 % , Final Exam 25% --- 75%
- (2) Flutophone Performance – 15%
- (3) Class Participation / Preparedness – 10%

**Grand total : 100 %**

### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Academic Honesty**

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Help – Discretionary Section and Language**

Considering the peculiarity of the prison class, students are given a handout that summarizes the lecture contents during each class. Please use this handout well for study.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

**Anticipated Class Schedule / Calendar**

Date or Week	Activity, Assignment, and/or Topic
Feb. 12. 2019	Syllabus & Introduction Lesson 1, 2, 3, --Staff, Treble clef, Bass clef and Leger Line's Note naming. Flutophone – Page 1, 2
Feb. 19. 2019	Lesson 4, 5, 6, -Note, Rest Note's Value. Flutophone – Page 3, Page 4
Feb. 26. 2019	Lesson 7,8 -- Dotted Note's Value. Flutophone –
Mar. 05. 2019	Lesson 9,10,11 – Time Signatures, Tie and Slur Lesson 12,13,14 – Repeat Signs Flutophone – Page 5
Mar. 12. 2019	Lesson 15,16,17 – Accidentals Flutophone – Page 6
<b>Mar. 19. 2019</b>	<b>1<sup>st</sup> Midterm Test &amp; Flutophone Group Recital</b>
Mar. 26. 2019	Lesson 18, 19,20 – Whole and Half steps and Major Scales Flutophone – Page 7
Apr. 02. 2019	Lesson 21, 22 – Major Scales and Key Signatures Flutophone – Page 8
Apr. 09. 2019	Lesson 23, 24, 25,26 – Circle of fifth and Key Signatures Flutophone – Page 9
Apr. 16. 2019	Lesson 27, 28,29—Dynamics and Intervals Flutophone – “After the Ball”
<b>Apr. 23. 2019</b>	<b>Spring Easter Break time</b>
Apr. 30. 2019	Lesson 30, 31 – Diatonic Intervals and Chromatic Intervals Flutophone – “Lightly Row”, “Twinkle Twinkle”
<b>May. 07. 2019</b>	<b>2<sup>nd</sup> Midterm Test &amp; Flutophone Group Recital</b>
May. 14. 2019	Lesson 32, 33, 34 – Triplets and Major Triads chord Lesson 35, 36,37--Chord Inversion, Dominant 7 <sup>th</sup> Chords Flutophone -- “She'll comin Round the mountain” “Polly wolly Doole” “Mary had a little Lam” “Blue Bells” “Long Long Ago”
May. 21. 2019	Lesson 38, – Other Triads chord (Minor, Augmented, Diminished) Flutophone – “Grandfather's Clock”
May. 28. 2019	Lesson 39, 40 – Minor Scales and Minor Key Signatures. Flutophon – Review Practice all
Jun. 04. 2019	<b>Final Test &amp; Flutophone Group Recital</b>