

Basic Course Information			
Semester:	Spring 2019	Instructor:	Michael Heumann
Course Title & #:	ENGL 225	Email:	michael.heumann@imperial.edu
CRN #:	21316	Webpage:	https://cas.imperial.edu
Classroom:	2751	Office #:	2780
Class Dates:	Feb 11-June 7, 2019	Office Hours:	M 12-1 PM; TR 10-11 AM; W 4:30-5:30 PM
Class Days:	Wednesdays	Office Phone #:	760-355-6553
Class Times:	6:00-9:10 PM	Emergency Contact:	760-355-6224
Units:	3.0		

Course Description

Study of works of major writers from the British Isles from the late 18th century to contemporary British and post-colonial texts. May be taken before ENGL 224. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze British literature (including genre, themes, and historical contexts) from the late 18th century to contemporary times. (ILO1, ILO2, ILO5)
2. Demonstrate mastery of rules regarding plagiarism and academic ethics. (ILO3)
3. Analyze British literature in the context of the social/historical period. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will review and demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group activities, and writing.
2. Student will identify and analyze major writings from nineteenth, and twentieth century authors, poets and playwrights.
3. Student will identify and interpret the intellectual developments in European thought as represented in the literary genres from these periods.
4. Student will demonstrate an understanding of the elements and devices of English literary genres of this era and make relevant connections to modern times

Textbooks & Other Resources or Links

- Austen, Jane. *Northanger Abbey*.*
- Gaskell, Elizabeth. *North and South*.*
- Stoker, Bram. *Dracula*.*
- A 20th century novel of your choice (see Appendix A)
- * Print copies are available in the bookstore; PDF copies are available on the Canvas site.
- Other material (poems, plays, etc) will be read and discussed in class.

Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each outside class assignment will be completed before the designated class in which it is due.
3. There are no make-ups for in-class assignments—including quizzes and the final exam.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Reading questions	10
Quizzes	10
Essay #1	15
Essay #2	15
Essay #3	30
Final Exam	20
TOTAL	100

Reading questions: I will post 2-3 questions at the end of each class related to the next week's reading; you will need to answer these prior to the following class, and you should bring two copies of your answers to class with you—one to turn in, one to keep for class discussion.

Quizzes: There will be occasional quizzes at the start of classes to assess how well you understood the readings.

Essays #1 and #2: These will not be normal essays because you will only have one week to write each one. One week prior to the due date for these essays, I will post an essay assignment. It will be due in Canvas prior to the start of the following class. Given the time constraints, these will not be long essays—I will not expect more than 2-3 pages (though you may write more if you wish).

Essay #3: This will be a more traditional essay, and it will center around your 20th century novel (to be assigned after week 2). This essay will be longer (6-8 pages) and will require research; you will have ample time to complete this assignment.

Final Exam: The Final will be comprehensive and will consist of both short answer and essay questions.

Extra: This is a class where effort is central. Therefore, I offer this proposal to you: if you do all the reading, attend class, participate in class discussion and group work, and complete every assignment, *you will receive no lower than a B in the class.*

- **Note #1:** Things happen and people cannot always make it to every class, so if you are absent for one class, I will not count it against you—provided that you turn in any written assignments for that week. If you miss more than one class, then you will be graded in the normal way.
- **Note #2:** Yes, I am still going to grade everything the way I would normally. This proposal only applies to the final grade for the class.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

Veteran's Center

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

[subject to change without notice]

Week	Date	Topic & Reading	Major Assignments
1	Feb 13	Class overview; introduction to Romantic period; Romantic poetry	
2	Feb 20	Development of the novel up to Jane Austen; <i>Northanger Abbey</i>, chapters 1-10	
3	Feb 27	Gothic literature; <i>Northanger Abbey</i>, chapters 11-20	
4	March 6	<i>Northanger Abbey</i>, chapters 21-end	<i>Essay #1 assigned</i>
5	March 13	Introduction to Victorian period Victorian poetry	Essay #1 due
6	March 20	Class issues in Victorian England <i>North and South</i>, chapters 1-20	
7	March 27	Gender issues in Victorian England <i>North and South</i>, chapters 21-35	
8	April 3	<i>North and South</i>, chapters 36-end	<i>Essay #2 assigned</i>
9	April 10	Victorian drama: <i>The Mikado</i>	Essay #2 due
10	April 17	Introduction to Late Victorian/Early Modern period <i>Dracula</i>, chapters 1-7	
Spring Break, no class April 24			
11	May 1	“Genre” literature <i>Dracula</i>, chapters 8-16	
12	May 8	Early modernism: poetry & manifestos <i>Dracula</i>, 17-end	
13	May 15	High-modernism & post-modernism; Samuel Beckett, <i>Waiting for Godot</i>	
14	May 22	20th century literature; presentations	
15	May 29	20th century literature; presentations	Essay #3 due
16	June 5	Final Exam	Final Exam

Appendix A: 20th Century Novel List

Below, you will find 100 different British novels written in the 20th century. Your job will be to pick ONE of these, read it, present a brief report about it in class, and write an essay about it. I did not order any of these books, so it will be up to you to get a copy (if you are having problems doing this, then let me know and I will help). Important: only one person per book. That means if someone picks Virginia Woolf's *To the Lighthouse*, then no one else can select that work. At the start of class in week 2, I will ask you to submit a name of five (5) books you are interested in reading (put the one you are most interested in as #1, and so on). I will decide who gets what based on these lists and post the novel assignments after week 2's class.

I have included novels from throughout the 20th century; I included all different kinds of novels—not just the typical “literary” ones; for example, there are works from popular authors like Agatha Christie, Arthur C. Clarke, J.R.R. Tolkien, C.S. Lewis, Alan Moore, and Neil Gaiman. I'd suggest researching each of the novels (via Amazon or Wikipedia) before making your list.

1. A.S. Byatt, *Possession*
2. Agatha Christie, *Endless Night*
3. Agatha Christie, *The ABC Murders*
4. Alan Hollinghurst, *The Line of Beauty*
5. Alan Hollinghurst, *The Swimming Pool Library*
6. Alan Moore, *V for Vendetta*
7. Alan Moore, *Watchmen*
8. Ali Smith, *There but for the*
9. Andrea Levy, *Small Island*
10. Anthony Burgess, *A Clockwork Orange*
11. Arthur C. Clarke, *Childhood's End*
12. Arthur C. Clarke, *Rendezvous with Rama*
13. Barbara Pym, *Excellent Women*
14. C.S. Lewis, *Out of the Silent Planet*
15. D.H. Lawrence, *Sons & Lovers*
16. D.H. Lawrence, *Women in Love*
17. Doris Lessing, *The Golden Notebook*
18. Doris Lessing, *The Memoirs of a Survivor*
19. Douglas Adams, *The Hitchhiker's Guide to the Galaxy*
20. E.M. Forster, *A Passage to India*
21. E.M. Forster, *A Room with a View*
22. E.M. Forster, *Howard's End*
23. Edna O'Brien, *The Country Girls*
24. Edward Rutherford, *Sarum: The Novel of England*
25. Edward St. Aubyn, *I Melrose*
26. Edward St. Aubyn, *Mother's Milk*
27. Elizabeth Bowen, *The Death of the Heart*
28. Elizabeth Bowen, *The Last September*

29. Evelyn Waugh, *Brideshead Revisited*
30. Evelyn Waugh, *Decline and Fall*
31. Evelyn Waugh, *Scoop*
32. Flann O'Brien, *At Swim Two Birds*
33. Flann O'Brien, *The Third Policeman*
34. Ford Madox Ford, *Parade's End*
35. Ford Madox Ford, *The Good Soldier*
36. Frank McCourt, *Angela's Ashes*
37. George Orwell, *Down and Out in Paris and London*
38. Graham Greene, *Brighton Rock*
39. Graham Greene, *The End of the Affair*
40. Graham Greene, *The Heart of the Matter*
41. H.G. Wells, *The Time Machine*
42. H.G. Wells, *The War of the Worlds*
43. Hanef Kureishi, *The Buddha of Suburbia*
44. Henry Green, *Loving*
45. Hilary Mantel, *Wolf Hall*
46. Iain M. Banks, *The Player of Games*
47. Ian McEwan, *Atonement*
48. Iris Murdoch, *The Sea, The Sea*
49. Irving Welsh, *Trainspotting*
50. J.G. Ballard, *Crash*
51. J.G. Ballard, *Empire of the Sun*
52. J.G. Ballard, *High Rise*
53. J.G. Ballard, *The Drought*
54. J.G. Ballard, *The Drowning World*
55. J.G. Ballard, *Vermilion Sands*
56. J.R.R. Tolkien, *The Lord of the Rings* (yes, all three)
57. James Joyce, *A Portrait of an Artist as a Young Man*
58. James Joyce, *Dubliners*
59. Jane Gardam, *Old Filth*
60. Jean Rhys, *Wide Sargasso Sea*
61. Jeanette Winterson, *Oranges Aren't the Only Fruit*
62. Jeanette Winterson, *The Passion*
63. John Galsworthy, *The Forsyte Saga*
64. John Wyndham, *The Day of the Triffids*
65. Joseph Conrad, *Heart of Darkness*
66. Joseph Conrad, *Nostromo*
67. Joyce Cary, *The Horse's Mouth*
68. Julian Barnes, *The Sense of an Ending*
69. Kazuo Ishiguro, *Never Let Me Go*

70. Kazuo Ishiguro, *The Remains of the Day*
71. Kingsley Amis, *Lucky Jim*
72. M.R. Carey, *The Girl with All the Gifts*
73. Malcom Lowry, *Under the Volcano*
74. Monica Ali, *Brick Lane*
75. Muriel Spark, *The Pride of Miss Jean Brodie*
76. Neil Gaiman, *American Gods*
77. Neil Gaiman, *Stardust*
78. Neil Gaiman, *The Ocean at the End of the Lane*
79. Olaf Stapledon, *Last and First Men*
80. P.G. Wodehouse, *The Code of the Woosters*
81. Pat Barker, *Regeneration*
82. Paul Scott, *The Jewel in the Crown*
83. Penelope Fitzgerald, *The Blue Flower*
84. Peter F. Hamilton, *Salvation*
85. Philip Pullman, *His Dark Materials*
86. Roddy Doyle, *Paddy Clarke Ha Ha Ha*
87. Roddy Doyle, *The Commitments*
88. Salman Rushdie, *Midnight's Children*
89. Sarah Waters, *The Little Stranger*
90. Stella Gibbons, *Cold Comfort Farm*
91. Susanna Clarke, *Jonathan Strange & Mr. Norrell*
92. Tom McCarthy, *Remainder*
93. V.S. Naipaul, *A House for Mr. Biswas*
94. Virginia Woolf, *Mrs. Dalloway*
95. Virginia Woolf, *Orlando*
96. Virginia Woolf, *The Waves*
97. Virginia Woolf, *To the Lighthouse*
98. W. Somerset Maugham, *Of Human Bondage*
99. Zadie Smith, *NW*
100. Zadie Smith, *White Teeth*