English 110: Composition and Reading
Spring 2019

Course Syllabus
Imperial Valley College

CRN: 21292
Room: 108
Class Dates: February 12 - June 06
Class Times: 3:30 – 5:30 pm – Tuesdays & Thursdays
Units: 4

Instructor: Esteban Ortiz
Contact: (760) 679-3132– for class business only – Text Message is the most practical manner to get in touch with me.
E-mail: esteban.ortiz@imperial.edu

COURSE DESCRIPTION:

English 110 is the standard course in freshman English composition. In this class, students will be given the opportunity to improve their ability to understand serious and complex prose and to improve their ability to write expository and, later, argumentative prose that is thoughtful and clear. Students will practice using rhetorical modes to solve writing problems and a research paper is also required.

PREREQUISITE:

English 009 or English 010 with a grade of "C" or higher, or appropriate placement.
For further course information, refer to the latest IVC college catalog or the current schedule of classes.
English 110 transfers to both the UC and CSU systems.

STUDENT LEARNING OUTCOMES

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. **(ILO1, ILO2, ILO4)**
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. **(ILO1, ILO2, ILO4, ILO5)**
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance **(ILO1, ILO2, ILO3, ILO4)**

COURSE OBJECTIVES:

This course is designed to serve ten basic learning objectives. In the process of meeting these objectives, students will write a series of major essays (in class and out of class), one formal research paper, and participate in a series of exercises designed to assist the student in meeting the objectives. In developing writing projects for this course, students will:

1. Read, analyze, and interpret a variety of written texts, including one single-author text;
2. Identify logical fallacies and essay coherence, especially in relation to tone, purpose, and audience;
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing;
4. Demonstrate a command of rhetorical modes, to include comparison/contrast, cause/effect, definition, and argumentation.
5. Practice using connotative and figurative language, while writing for an academic audience;
6. Adapt writing strategies to the requirements of the writing situation, displaying knowledge of the rhetorical situation;
7. Examine and analyze their own writing and that of other students with a view towards improving rhetorical effectiveness.
8. Develop a thoughtful research paper (s) creating accurate citations and utilizing strong library skills.
9. Create a variety of written work, to include at least four essays and one research paper, producing 8,000-10,000 words;

10. Participate in activities deemed appropriate by the instructor.

REQUIRED TEXTBOOK:

1. Kirszner, Laurie and Mandell, Stephen. *Patterns for College Writing: A Rhetorical Reader and Guide, Brief Edition. (ISBN:* 978-1457683787)
2. Orwell, George. *Animal Farm* (ISBN-10: 0451526341)
3. Rand, Ayn. *Anthem* (ISBN-10: 1546884718)

ONLINE SOURCES:

1. Purdue OWL: MLA Formatting and Style Guide (https://owl.english.purdue.edu/owl/resource/747/01/)

REQUIRED MATERIALS:

1. 3-Ring Binder with 8 ½ X 11 sheets of paper (SPECIFICALLY FOR THIS COURSE)
    a. No Spiral paper
    b. Avoid paper with reinforced margins as they interfere with ability write comments in the margins
2. Writing instrument: Black/ Dark Blue Pen (no pencils)
3. Multiple different colored highlighters (5-6)

COURSE POLICIES:

Attendance Policy/Tardiness

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absence exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

NOTE: ARRIVING TARDY TO CLASS WILL RESULT IN ZERO CREDIT FOR THE WARM UP ACTIVITY, AND LEAVING EARLY WILL ALSO RESULT IN ZERO CREDIT.

Dropping Course: Is it the student's responsibility to drop the course by the set withdraw deadline for a "W". The instructor will not drop students. Failure to drop the course will result in a failing final grade.

Late Assignments: Late or missed assignments will not be accepted unless prior arrangements are made with the instructor. If no such arrangements are made, late work will not be accepted. Additionally, simply informing the instructor will not necessarily guarantee acceptance; arrangements must be deemed acceptable and approved by the instructor. Furthermore, any exercises, quizzes, and assessments missed during an absence will not be eligible for credit. If you miss the class, you miss the points.

Cell Phones/ Electronic Devices: As a professional courtesy turn them off or put them on vibrate. Do not use them during class, and do not place them on top of the desks as they are a distraction. Cell phones must be put away. If a student must use the cell phone, she may step outside to do so.

Food and Drinks: Prohibited in the classroom with the exception of water bottles with lids or caps.

Academic Misconduct: Academic misconduct includes misconduct associated with the classroom, laboratory or clinical learning process. Some examples of academic misconduct are cheating and plagiarism.
Cheating includes, but is not limited to, (a) use of any unauthorized assistance in taking quizzes, tests, assessment tests or examinations; (b) dependence upon the aid of sources beyond those authorized by the faculty member in writing papers, preparing reports, solving problems, or carrying out other assignments; or (c) the acquisition, without permission, of tests or other academic material belonging to a member of the college faculty or staff.
Plagiarism includes, but is not limited to, the use of paraphrased or directly quoted published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. Information gathered from the internet and not properly identified is also considered plagiarism.
Any student found by a faculty member to have committed academic misconduct may be subject to sanctions as determined by the faculty member. Sanctions MAY include a warning, grade adjustment, and course failure. Consequences for plagiarism include a zero on the assignment and a referral to Sergio Lopez, Dean of Student Development and Campus Events.

Accommodations for Disabilities Policy: "Any student with a DOCUMENTED disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in the Health Sciences Building, Room 2117. (760) 355-6312"

Discipline Policy: "Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution.

An instructor MAY REMOVE a student for the day of removal and the next class meeting. Such action must be immediately reported to Sergio Lopez, Dean of Student Development and Campus Events. During the period of removal, the student MAY NOT return without the consent of the instructor."

Plagiarism: I take plagiarism extremely serious and I will not tolerate cheating/ stealing in my class. If you plagiarize, you will get caught; you will get zero points on the assignment and a referral for cheating and theft. It's simple, don't do it.

WHAT IS PLAGIARISM?

Many people think of plagiarism as copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:
ACCORDING TO THE MERRIAM-WEBSTER ONLINE DICTIONARY, TO "PLAGIARIZE" MEANS

1. To steal and pass off (the ideas or words of another) as one's own
2. To use (another's production) without crediting the source
3. To commit literary theft
4. To present as new and original an idea or product derived from an existing source

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward.

Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct.

Assignments and Grading:

Grades will be based on an accumulation of points for the term. Each assignment will be given a point value and included in the final grade. Assignments will consist of the following:

In Class Timed Essays/ Paragraphs/ Research Pieces:	100 Points per Assignment
Research Paper:	500 Points per Assignment
Assessments/ Quizzes:	100 to 200 points per quiz/ assessment

Participation: 200 Points
Note: participation includes all aspects of the course not specified in the "assignments and grading" section including but not limited to taking notes (which is required). Students, who choose not to take adequate notes and remain engaged, will lose participation points. Additionally, students will write journals and perform exercises in class and out of class; these exercises will be for credit or no credit and points will be deducted from the participation score. Bottom line: expect to keep yourself engaged for the duration of the class and the term; do not be late, and make certain that you attend all classes. Students are expected to complete 100 % of all assignments and exercises. Failure to complete 100% of the independent practice assigned will result in the loss of participation points. Furthermore, all essays and assignments are expected to be completed. No assignment is "optional" and failure to complete all assignments may result in failure of the course.

NOTE: ALL INDEPENDENT PRACTICE EXERCISES ARE DUE AT THE START OF THE NEXT CLASS MEETING.

Be advised that editing and revision is part of the writing process and not the instructor's responsibility! Students are expected to edit and revise all writing pieces prior to final submission. Please keep in mind that pieces will not be returned to students for "revision and resubmission." All writing will be scored on a rubric; rubrics used in the course will be provided to students. Students are encouraged and expected to use all resources for editing and revision of "take home essays." In class timed writings must also be edited; however, the instructor will take into account the time constraints. Students, however, are advised to plan accordingly and set time aside for planning, editing, and revision. Students must make maximum use of the time provided. If you submit a piece before the time is up, then it is reasonable to assume that the student has done all that he or she can do
With the piece. Use your time wisely.

JOURNALS: Students will be assigned 5 journals to write at home per week. There will not be any "make ups" for any absences. Failure to submit these exercises will result in a deduction of participation points. Journals will be typed in perfect MLA format and be a minimal of one long. They will be typed on a single MS Word document using "page breaks" between entries and submitted via Canvas.

WARM UPS: Each class will begin with a warm up (some will be timed). Students are expected to complete each exercise in its entirety. There will not be any make up warm ups for students who are absent and any students who are tardy will receive a deduction of participation points.

READINGS: Readings will be assigned on a weekly basis and students are responsible for the information in each reading. Students will read assigned chapters from the textbook, short stories and the assigned novels. Quizzes will be administered on each reading, so students are encouraged to read the assigned pieces multiple times for understanding. Additionally, students are expected to attend class prepared to engage in fruitful discussion on the assigned readings.

WRITING: Students will be assigned weekly writing assignments which include responses, in class essays and final draft essays. Students cannot make up in-class essay due to absence.

CANVAS: Majority of the work will be submitted via Canvas and will not be accepted in any other way. It is your soul responsibility to maintain access to Canvas.

NOTE: The course syllabus is a working document, and the instructor reserves the right to adjust assignments accordingly by either adding or removing assignments in an effort to best fit the need of the class.

Your grade will be based on a percentage of points earned throughout the term. You are responsible for keeping track of points earned in class.
90-100 %=A
80-89 %=B
70-79%=C

60-69%=D
50-% or below= F

Tentative Weekly Course Map:

(Please note that this sequence is a "working" sequence and may adjust accordingly – additional readings will be provided to the class each week)

	In Class	Homework
Week 1:	• Introduction to the course • Review Syllabus • In Class Diagnostic Writing	• "Invention" pg. 29 • Journal Writing x5 • Short Story Reading
Week 2:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Arrangement" pg. 51 • Journal Writing x5 • Short Story Reading
Week 3:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Drafting & Revising" pg. 65 • Journal Writing x5 • Short Story Reading
Week 4:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Editing & Proofreading" pg. 81 • Journal Writing x5 • Short Story Reading
Week 5:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Finding & Evaluating Sources", "Integrating Sources & Avoiding Plagiarism", "Documenting Sources: MLA" pg. 529 • Journal Writing x5 • Short Story Reading
Week 6:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Narration" pg.97 • *Anthem* • Journal Writing x5
Week 7:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Description" pg. 135 • Journal Writing x5 • Short Story Reading
Week 8:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Exemplification" pg. 173 • Journal Writing x5 • Short Story Reading
Week 9:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Process" pg. 211 • Journal Writing x5 • Short Story Reading
Week 10:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Cause and Effect" pg. 249 • *Animal Farm* • Journal Writing x5

Week 11:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Comparison and Contrast" pg. 285 • Journal Writing x5 • Short Story Reading
Week 12:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Classification & Division" pg. 329 • Journal Writing x5 • Short Story Reading
Week 13:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Definition" pg. 371 • Journal Writing x5 • Short Story Reading
Week 14:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Argumentation" pg. 401 • Journal Writing x5 • Short Story Reading
Week 15:	• Warm-up • Selected Readings, Exercises, and Discussion • In Class Writing	• "Combining the Pattern" pg. 487 • Journal Writing x5 • Short Story Reading
Week 16:	• Final • In Class Writing	• Journal Writing x5