#### **Basic Course Information**

Semester:	Spring 2018	Instructor Name:	Christina Shaner
Course Title & #:	ENGL 110: Composition & Reading	Email:	christina.shaner@imperial.edu
CRN #:	20255	Webpage (optional):	n/a
Classroom:	313B	Office #:	2785
Class Dates:	2.12.18 to 6.8.18	Office Hours:	2:00-2:30 p.m. M // 9:45-11:15 a.m. TR // 1:00-1:30 p.m. F
Class Days:	MWF	Office Phone #:	760.355.6162
Class Times:	11:20-12:35 a.m.	Emergency Contact:	email
Units:	4		

# **Course Description**

### Content not written by the professor:

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

### Content not written by the professor:

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement.

# **Student Learning Outcomes**

# Content not written by the professor:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
- 2. analyze an argumentative text for claim, support, and fallacies (ILO1, ILO2)
- 3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
- 4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

### **Course Objectives**

# Content not written by the professor:

Upon satisfactory completion of the course, students will be able to:

- 1. Read, analyze, and interpret a variety of written texts, including one single-author text.
- 2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
- 3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
- 4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
- 5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
- Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)

- 7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
- 8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
- 9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
- 10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

#### **Textbooks & Other Resources or Links**

Milgram, Stanley. *Obedience to Authority: The Experiment that Challenged Human Nature*. Harper Perennial, 2009. [ISBN: 9780061765216]

Shelley, Mary. *Frankenstein; or, The Modern Prometheus*. Edited by D.L. Macdonald and Kathleen Scherf, 3rd edition, Broadview, 2012. Broadview Editions. [ISBN: 9781554812592]

#### **Course Requirements and Instructional Methods**

All major projects must be written and submitted by the student according to project instructions. Each essay may be revised and resubmitted one time. (See "Ethics" section for plagiarism exception.) Partially completed essays or projects without all required sources will earn failing grades. Late essays may not be accepted.

While you should consult the professor with specific questions about your work, it's up to you to monitor your overall effort, progress, and points. Grades will be determined on a 100-point scale (with the customary letter divisions: 90-100=A; 80-89=B; and, so on).

### **Course Grading Based on Course Objectives**

Assignment distribution will be as follows:

#1 Definition Essay (identifying critical thinking) - 10

#2 Evaluation Essay (evaluating reasoning and conclusions in a deductive study of authoritarian behavior) - 20

#3 Close Reading & Introductory Research Essay (studying the logic in a text/character and applying a source) - 20

#4 Argumentative Essay (developing an understanding of a text/topic through research and application) - 20

Analysis Activities (in-class writing and evaluation of some topic) - 5

MLA Quiz - 5 Midterm Exam - 10

Final Exam - 10

To convert your letter grade to a point total, multiply the number possible for that assignment by the grade you earned. For example, if you earn a "B" on a project worth 15 points, multiply to find 85% of 15 ( $.85 \times 15 = 12.75$  points). To check your current course grade, divide your overall points earned by the number of points possible for all assignments due by that date.

#### **Attendance**

For absences due to *required* attendance at an IVC event, meet in advance with the professor to make arrangements. If you simply skip a class, contact a classmate (*not* the professor) to request notes or updates. You are to be removed from the roster for consecutive absences in excess of the unit value for that course (3-unit course = 3-absence maximum).

# Content not written by the professor:

The below information is the IVC attendance policy.

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will
  be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status
  will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially
  withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips)
  will be counted as 'excused' absences.

#### **Classroom Etiquette**

No student may attempt to use this class or its assignments to advocate discriminatory ideology or implement it as a weapon against other students, the professor, or parties/identities not present/represented. Recognizable, historically determined bigotry creates a toxic environment in the classroom and impedes and discourages sound, nuanced reason; self-critique; and, reality-based assessment of a subject.

Computers, tablets, and phones must be shut off or silenced whenever they are not required for an in-class activity. Exceptions may be made for students with medical need documented by DSPS.

#### **Online Netiquette**

Not applicable

### **Academic Honesty**

Depending on type and severity, an instance of plagiarism may be addressed with a reduced or failing grade for the project or through disciplinary action from an administrator. If the latter, no revision will be accepted. Types of plagiarism include:

<u>False authorship</u>. Obtaining by any means another's work and using that work in an assignment presented for a grade. Common attempts to disguise it include: inserting minor word changes and translating from text in another language. <u>Unacknowledged collaboration</u>. Allowing outside influence or re-writing of the student's work. Cooperation is irrelevant. <u>Misrepresentation of source</u>. Distorting or altering the meaning of a source text in order to promote an assumption. <u>Insufficient citation</u>. Using excerpts or paraphrased content from another's work with faulty, or no, citation. Recycling. Submitting all or part of a text that was originally prepared by the student for some other purpose.

### Content not written by the professor:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should
  understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do
  not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

#### **Additional Student Services**

# Content not written by the professor:

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- CANVAS LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: Canvas Student Login. The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- Learning Services. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.

 Library Services. There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

### Content not written by the professor:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

#### Content not written by the professor:

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- Student Health Center. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare
  District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC
  Student Health Center at 760-355-6128 in Room 1536 for more information.
- Mental Health Counseling Services. Short-term individual, couples, family and group counseling services are
  available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive
  environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for
  appointments or more information..

#### Veteran's Center

### Content not written by the professor:

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

## **Extended Opportunity Program and Services (EOPS)**

# Content not written by the professor:

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, <a href="mailto:lourdes.mercado@imperial.edu">lourdes.mercado@imperial.edu</a>.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- · Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, <a href="mailto:alexis.ayala@imperial.edu">alexis.ayala@imperial.edu</a>.

### **Student Equity Program**

#### Content not written by the professor:

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

#### Content not written by the professor:

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

### **Information Literacy**

# Content not written by the professor:

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

# **Anticipated Class Schedule/Calendar**

**Tentative Schedule for ENGL 110** 

- Feb 12: Introduction to course
- Feb 14: Sumner, excerpt from Folkways
- Feb 16: HOLIDAY
- Feb 19: HOLIDAY
- Feb 21: MLA layout and citation / Rhetorical key terms
- Feb 23: Essay #1 workshop
- Feb 26: Essay #1 submission / Fallacies
- Feb 28: Analysis activity
- Mar 2: Fallacy identification activity
- Mar 5: Milgram, Obedience to Authority
- Mar 7: Milgram, Obedience to Authority
- Mar 9: Authoritarianism, thought reform
- Mar 12: Milgram, Obedience to Authority
- Mar 14: Analysis activity
- Mar 16: Fascism, dictatorship
- Mar 19: Ideology
- Mar 21: Analysis activity
- Mar 23: Essay #2 workshop
- Mar 26: Essay #2 submission
- Mar 28: Analysis activity
- Mar 30: Midterm exam
- Apr 9: Theme, agency, discrimination
- Apr 11: Research guide
- Apr 13: Baldwin, "Going to Meet the Man"
- Apr 16: Baldwin, "Going to Meet the Man"
- Apr 18: Analysis activity
- Apr 20: Essay #3 workshop
- Apr 23: Essay #3 submission / Analysis activity
- Apr 25: Enlightenment
- Apr 27: Shelley, Frankenstein
- Apr 30: Shelley, Frankenstein
- May 2: Shelley, Frankenstein
- May 4: Research topic approval / Analysis activity
- May 7: Shelley, Frankenstein
- May 9: Shelley, Frankenstein
- May 11: Essay #4 workshop

May 14: Essay #4 submission / film

May 16: film / Analysis activity

May 18: MLA quiz / Analysis activity

May 21: Toulmin model

May 23: Artistic & inartistic appeal activity

May 25: MLA quiz (retake) / Analysis activity

May 28: HOLIDAY

May 30: Fallacy identification activity

Jun 1: Revision workshop

Jun 4: Revision submission / Midterm review

Jun 6: Midterm review

Jun 8: Final exam