

### Basic Course Information

Semester:	<b>Spring 2017</b>	Instructor Name:	<b>Dr. Michael Heumann</b>
Course Title & #:	<b>English 225</b>	Email:	<b>michael.heumann@imperial.edu</b>
CRN #:	<b>21010</b>	Webpage (optional):	<b>imperial.blackboard.com</b>
Classroom:	<b>2751</b>	Office #:	<b>2780</b>
Class Dates:	<b>Feb 15-June 7</b>	Office Hours:	<b>MR 11:30-12:30; TW 4:30-5:30</b>
Class Days:	<b>Wednesdays</b>	Office Phone #:	<b>760-355-6553</b>
Class Times:	<b>6:00-9:10 PM</b>	Emergency Contact:	<b>760-355-6224</b>
Units:	<b>3.0</b>		

### Course Description

Study of works of major writers from the British Isles from the late 18th century to contemporary British and post-colonial texts. May be taken before ENGL 224. (CSU, UC)

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze British literature (including genre, themes, and historical contexts) from the late 18th century to contemporary times. (ILO1, ILO2, ILO5)
2. Demonstrate mastery of rules regarding plagiarism and academic ethics. (ILO3)
3. Analyze British literature in the context of the social/historical period. (ILO1, ILO2, ILO3, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will review and demonstrate knowledge of the basic methods and techniques of literary analysis through discussion, quizzes, group activities, and writing.
2. Student will identify and analyze major writings from nineteenth, and twentieth century authors, poets and playwrights.
3. Student will identify and interpret the intellectual developments in European thought as represented in the literary genres from these periods.
4. Student will demonstrate an understanding of the elements and devices of English literary genres of this era and make relevant connections to modern times

### Textbooks & Other Resources or Links

- Greenblatt, Stephen [Ed.]. *The Norton Anthology of English Literature (Package 2: Vols. D, E, F)*. 9<sup>th</sup> Ed. New York: W.W. Norton & Co., 2012.
- Gaskell, Elizabeth. *Cranford*. Dover Pub., Inc. 2003.

### Course Requirements and Instructional Methods

1. Attend every class session. Any student who misses the first class will be dropped. Students may be dropped at instructor discretion if they miss more than a week of class hours continuously. Please make arrangements with the instructor or a fellow student to keep up with all assignments in case you cannot attend a class session for any reason.
2. Each assignment will be completed before the designated class in which it is due. NO LATE WORK WILL BE ACCEPTED.
3. Absolutely no food or drink in the class, as per college policy. An exception can be made for bottled water on hot days.
4. You are responsible for keeping track of your class grade average and the drop deadline.
5. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

Graded Assignments	% of Total Grade
Weekly Reading Assignments	10
3 Reading Tests	20
Essay #1	20
Essay #2	20
Final Exam	30
<b>TOTAL</b>	<b>100</b>

**Reading Assignments:** Each week, I will provide questions to help guide your reading (about 10 a week). You will be expected to come to class having answered these questions. The questions will form the basis of much of our group work and discussions throughout the semester.

**Reading Quizzes:** There will be three brief reading quizzes: one on the Romantic period, one on the Victorian period, and one on the modern period. The goal of these tests will be to assess whether you have understood the readings that we have covered in the class up to that point.

**Essay #1:** The first essay (due prior to Spring Break) will be a brief but thorough analysis of a work or theme from the Romantic or Victorian periods. More details on this assignment will be provided

**Essays #2:** The second essay is a more comprehensive research paper. You will be free to pick your own topic, provided that it focuses in some way on British literature after 1800. You will be required to use at least six (6) sources, documented and formatted according to MLA guidelines.

**Final Exam:** Details on the final will be provided toward the end of the semester.

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test

information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **Additional Student Services**

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### **Disabled Student Programs and Services (DSPS)**

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### **Student Counseling and Health Services**

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District and El Centro Regional Center provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6310 in Room 2109 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

Week	Date	Assignment
1	February 15	Introduction to the Romantic Period; William Blake (118-135)
2	February 22	Wordsworth (288-292; 334-335); Byron (672-726); Percy Bysshe Shelley (770-776); Keats (927-931)
3	March 1	The Revolution Controversy (183-207); Woolstonecraft (208-238); Austen (523-544);
4	March 8	Coleridge (443-462); The Gothic (584-612); Mary Shelley (981-995)
5	March 15	<b>Quiz #1</b> ; Introduction to the Victorian Period; Browning (1123-1137); Tennyson (1156-1172); Rossetti (1496-1508)
6	March 22	Elizabeth Gaskell's <i>Cranford</i>
7	March 29	Victorian Issues: Evolution, The "Woman Question," Empire and National Identity (1560-1668)
8	April 5	Rudyard Kipling, "The Man Who Would Be King" (1851-1877); Arthur Conan Doyle, "The Speckled Band" (1830-1849)
9	April 12	<b>Quiz #2; Essay #1 Due</b> ; Gilbert & Sullivan, <i>The Mikado</i>
<b>SPRING BREAK—April 17-22</b>		
10	April 26	Joseph Conrad, <i>Heart of Darkness</i> (1951-2011)
11	May 3	Early Modernism; World War I (2016-2121); Manifestos (2056-2082); Yeats (2082-2103); Forster's "The Other Boat" (2121-2142)
12	May 10	High Modernism; Woolf (2143-2149); James Joyce's "The Dead" (2282-2311) and <i>Ulysses</i> (2472-2480); Eliot (2521-2543)
13	May 17	Post Modernism; Beckett's <i>Waiting for Godot</i> (2619-2677); Voices from WW II (2704-2717); Nation, Race, and Language (2718-2757)
14	May 25	Lessing (2758-2780); Larkin (2781-2789); Heaney (2951-2967)
15	May 31	<b>Quiz #3; Essay #2 Due</b> ; Review for final exam
16	June 7	Final Exam

**\*\*\*Tentative, subject to change without prior notice\*\*\***