

Basic Course Information

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| Semester | SPRING 2017 | Instructor Name | Claudia Saldaña |
| Course Title & # | Sociology of Minority Groups ADS 150 & SOC 150 | Email | claudia.saldana@imperial.edu |
| CRN # | 20531 & 20532 | Units | 3 |
| Room | 403 | Office | Room 809 |
| Class Dates | 02/13/2017-06/05/2017 | Class Days | Monday |
| Class Times | 6:30-9:40pm | Office contact | Elvia M. Camillo 760-355-6144 |

Course Description

This course will introduce the student to the study of society. Discussion topics include the overview of major concepts, methods and theoretical perspectives including: culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control; including macro and micro theories.

Student Learning Outcomes

Upon course completion, students will have acquired the skills and knowledge to:

1. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO2, ILO3, ILO4, ILO5)
2. Demonstrate their familiarity with the sociological usage of majority and minority groups. (ILO2, ILO3, ILO4, ILO5)
3. Elaborate on the experiences of the various minority groups studied within this class. (ILO2, ILO4, ILO5)
4. Employ critical thinking about prejudice and discrimination through their ability to discuss or write about these terms and other information associated with them. (ILO1, ILO2, ILO4, ILO5)
5. Ability to demonstrate their familiarity with the theoretical explanations of majority minority relations through their writings, discussion, and other activities. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand the defining characteristics of social diversity according to Sociological concepts, principles, and perspectives.
2. Critically evaluate theories, methods and research in cross-cultural awareness and apply perspectives and research to current issues and concerns of social diversity.
3. Analyze the influence of culture on attitudes, values, perception, human behavior, and interpersonal relations.
4. Understand the concern and issues surrounding race, ethnicity, social class, gender, sexual orientation, age, and social diversity.
5. Appreciate the value, scope, and historical context of social diversity as it pertains to race, ethnicity, social class, and gender.
6. Analyze individual cultural competencies.
7. Evaluate the role of diversity to effective communications within any occupational field.
8. Identify major issues of social diversity within our contemporary society.
9. Describe the trend toward providing manpower training, affirmative action and head start programs.
10. Assess the immigration policies, criminal justice policies, and the future of race and ethnic relations.

Textbooks & Other Resources or Links

Required Texts:

Author: Schaefer
 Title: Race and Ethnic Groups
 Publisher: Pearson/Prentice Hall
 Edition: 13th
 ISBN: 978-0-205-84233-9

Additional reading may be required and will be provided.

Course Requirements and Instructional Methods

- **Class Participation/Discussion:** Class participation is an integral component of this course and is required from all students. While your voice is encouraged and appreciated, you should be mindful and considerate of your opinion toward others. Verbal harassment, disrespectful or obscene comments and/or behavior will not be tolerated. You will be asked to leave the class.
- **Quiz:** The quiz will consist of: true or false, multiple choice, and extra credit question/s. **A small scantron is required.**
- **Paper:** *The paper will be due at the beginning of class. Deductions will be taken for papers turned in later that same class. Any paper submitted after the due date will not be accepted. Further instructions will be given in class.* Popular culture in all its forms (i.e., art, literature, music, etc.), often reflects our social world; therefore, it provides an opportunity to apply the knowledge you have gained throughout the semester by specifically identifying the sociological content of a specific popular cultural form, film. By analyzing a movie for the illustration or expression of relevant sociological concepts, you will further understand their application. Choose **ONE** film to analyze for sociological content that is central to the study of racial/ ethnic stratification, majority-minority relations, minority groups, and/or diversity. In the introductory paragraph, what film did you analyze and what applicable sociological concepts, terms, etc., did you see expressed? In the body of your paper **fully define and describe the illustrated sociological concepts**, that will help you establish how they are relevant as well as expressed in the film. Specifically explain how and why this film illustrates the sociological concepts and terms. Include brief references to the movie in order to support your assertions. You will be graded on grammar, punctuation and content (how well you interpret the sociological nature of the film and explain how the film reflects those sociological concepts). It must be double spaced, normal margins, Times New Roman 12 inch font and will be graded for grammar and content. A full page is considered a complete page of information from top to bottom with no missing gaps or writing every single thing on the cover page to make it count as a full page (only your name and class name is needed).
- **Midterms:** The midterms will consist of: true or false, multiple choice, and extra credit question/s. **A large scantron is required.**
- **Extra-Credit:** Extra Credit will be available for completion throughout the semester. The assignments will be worth 1-2 points each. Print out the page that contains the article information and **highlight the pertinent information requested. Do not copy and paste onto another page.**
- **Assignments:** All submitted assignments must be typed unless otherwise stated. Assignments that are to be printed out from the internet must have pertinent information highlighted.

Course Grading Based on Course Objectives

I do not grade on a curve. Everyone has the potential to earn an A. Course expectations are clearly specified here. You will be evaluated by how well you do on the assigned work and exams.

Semester Grade:

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|--------------------|---------------------------------|
| Participation | 100 points |
| Quiz | 20 points |
| Paper (5 – 6 pgs.) | 80 points |
| Midterm I | 100 points |
| Midterm II | <u>100 points</u> 400 points |

Grading Scale:

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| A (100-90%) | 400-360 points |
| B (89-80%) | 359-320 points |

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| C (79-70%) | 319-280 points |
| D (69-60%) | 279-240 points |
| F (59% & below) | 239 points & below |

Makeup and Late Assignments:

- **I do not accept late work.** If you will not be able to attend class, please notify me before class.
- If you will be unable to attend class, you may submit your work via email.
- No make-ups on quizzes/tests will be given without a written statement from a physician that must be verified.
- If your absence is work related, you must inform me ahead of time to make prior arrangements.

Assignments:

- All submitted assignments must be typed unless otherwise stated.
- Extra Credit will be available for completion throughout the semester.
- Do not expect additional Extra Credit assignments when you have failed to complete the assigned work.
- Study Guides will be handed out before the Midterm & Final Exam but not for the Quiz.
- Due to time constraints, there might be changes to the dates in which chapters & assignments are covered/discussed in class.

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- If for some reason you are unable to attend class, you must gather materials missed by contacting your fellow classmate.

Classroom Etiquette

- **Electronic Devices:** All electronic devices (i.e.: cell phones, laptops, etc.) are to be turned off or put on silence during class time. The use of a computer is tolerated, provided that it is solely for the purpose of taking notes. Internet browsing and email checking in classroom are absolutely forbidden. Any student who refuses to comply with this rule will be asked to leave the classroom immediately.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- **Respect:** Students will respect each other and their opinions. Disrespectful attitudes or behaviors will not be condoned; agree to disagree.

Academic Honesty

- It is very important that you learn how to cite properly. In the social and behavioral sciences, the American Psychological Association (APA) format is used. As a rule of thumb, one cites whenever they are paraphrasing other people's words or when they quote other's words directly. You may choose to access the following website: www.apastyle.org.
- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in

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question. Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Help

- If you are having difficulties keeping up with the class, please come see me as soon as possible. Please do not wait until the end of the semester to come to talk to me.
- Learning Labs: There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- Library Services: There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

Anticipated Class Schedule / Calendar

| Date or Week | Activity, Assignment, and/or Topic |
|----------------------|------------------------------------|
| Week 1 - February 13 | Syllabi & Introduction; Chapter 1 |
| Week 2- February 20 | HOLIDAY |
| Week 3- February 27 | Chapter 1 & 2 |
| Week 4- March 6 | Chapter 2 & 3 |
| Week 5- March 13 | Chapter 3 & 4 |
| Week 6- March 20 | Chapter 4 & Quiz |
| Week 7- March 27 | Chapter 5 |
| Week 8- April 3 | Chapter 6 & MIDTERM I |
| Week 9- April 10 | Chapter 7 |
| Week 10- April 17 | SPRING BREAK |
| Week 11- April 24 | Chapter 8 |
| Week 12- May 1 | Chapter 9 & PAPER |
| Week 13- May 8 | Chapter 10 |
| Week 14- May 15 | Chapter 11 |
| Week 15- May 22 | Chapter 12 |
| Week 16- May 29 | HOLIDAY |
| Week 17- June 5 | MIDTERM II |

