



Spring 2017

American Sign Language 2

AMSL 102, CRN: 20437, Room 313A

February 13, 2017 – June 09, 2017 Monday & Wednesday

Lecture 06:30 PM – 08:00 PM Lab 08:30 PM – 09:00 PM

Units: 4

Division: Arts and Letters

Instructor: Alejandra Galaviz M.S., M.A.

Email: SEE CANVAS

Office Hours: By appointment only

Phone: Email only

Required Text:

Humpheries, Tom, and Carol Padden (2004). *Learning American Sign Language. Levels I & II- Beginning & Intermediate.* (2nd/e). Boston, MA Pearson Education. ISBN: 9780205275533

Optional Text:

Tennant, R. A. & Brown, M. G. (2010). *The American Sign Language Handshape Dictionary* (2nd Ed.). Gallaudet University Press. ISBN: 9781563684449

Recommended Preparation:

AMSL 100 with a minimum grade of “C” or better

I. Course Description:

This course is a continuation of American Sign Language I. Receptive and expressive skills will be further developed through vocabulary enrichment, grammar, practice and interactive conversational exercises. Deaf Culture norms and traditions will be studied in this class. (CSU, UC)

II. Attendance Policy:

- Attendance is mandatory. Any student who misses the first class will be dropped. In order to acquire a new language, you must be present. The final grade in this class will be affected by active participation, including attendance, as follows: **Students are allowed a total of three absences; on the fourth the student will be dropped.** If you accumulate absences after the drop date, **you must make-up* the absences in order to pass this course.**
- It is the instructor’s discretion to withdraw a student after the add/drop deadline due to excessive absences.

- Students who talk during the signing portion of class will be asked to leave and it will count as an absence. This is a visual language and these types of interruptions are very distracting.
- If a student is going to be absent, it is advisable to contact the instructor. If a student misses a class, s/he should make arrangements to get the notes/information that was covered from your classmate(s).
- If you are not completing the course, **DROP YOURSELF**. Do not assume the instructor will drop you.

*You may make up an absence by attending a Deaf Community Event and writing a 2-page response paper within two-weeks of the missed class

III. Grading Criteria:

1. Attendance and Class Participation (following class rules & using Canvas):.....	300
(*Lecture 5 points + Lab 5 points= 10 points possible per class meeting)	
2. Group Homework (5@ 20 points each, includes written and signing)	100
3. Quizzes (5@ 20 points each)	100
4. Tests (2@ 100 points each)	200
5. Deaf Culture Presentation (1@ 100 points)	100
6. Final Project (1@ 200 points)	200
Total Points:	1000

A = 90-100%

B = 80-89%

C = 70-79%

D = 60-69%

F = 0-59%

Note: All quizzes and examinations are cumulative unless otherwise stated.

****Save all your Tests, Quizzes, and Papers. If you have a dispute with a recorded grade (or an absent grade), you will have to provide the original test, quiz, or paper to refute it.***

IV. Email:

When sending me an email, please include your full name and class time. I will respond within 48 hours. If you think I've overlooked your email, please feel free to send your question or comment again.

V. Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Express simple personal experiences and opinions using ASL. (ILO1)
2. Distinguish the correct facial grammar for six basic sentence types, recognizing the type of sentence that is being produced. (ILO1, ILO2)
3. Convert simple written English sentences to grammatically correct ASL sentences. (ILO1, ILO2)
4. Identify some historical features and developments in American Deaf culture. (ILO2, ILO5)

VI. Measurable Course Objectives and Minimum Standards for Grade of "C":

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of approximately 30-35 vocabulary signs per week.
2. Demonstrate the knowledge of sight recognizable commonly fingerspelled words up to five letters.
3. Demonstrate the use of lexicalized loan signs.
4. Explain their knowledge of the legal rights of the Deaf people to the employment of interpreters.
5. Give directions to specified locations and describe location using classifiers.
6. Express uncertainty and ask for clarification.
7. Describe the physical appearance of others.
8. Explain needs and make requests.
9. Talk about family and occupations.
10. Describe the basic activities in which they are involved.
11. Demonstrate knowledge of Deaf Culture's use of modern technology for accessible communication.
12. Demonstrate knowledge of clubs and organizations available to members of the Deaf Community.

VII. Core Content:

CORE CONTENT	APPROX. % OF COURSE
Knowledge of approximately 30-45 vocabulary signs per week.	35.00%
General knowledge of certification for sign language interpreters and the importance of providing qualified interpreter to the Deaf.	5.00%
Knowledge of sign-recognizable commonly fingerspelled words up to five letters.	10.00%
Classifiers showing size, shape and location.	10.00%
Deaf culture issues including captioned videos, TV, films, Deaf clubs, organizations and bowling leagues from the book Learning American Sign Language	10.00%
Receptive and expressive skills will be further developed through vocabulary enrichment, grammar practice and interactive conversational exercises.	25.00%
Culture, Language and Grammar notes from the Signing Naturally book.	5.00%
Total: American Sign Language grammar and vocabulary; Deaf culture; instructor demonstration, student practice, student group work, instructor or/student interactive conversation practice.	0%
TOTAL	100%

VIII. Disabled Student Programs and Services:

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. Visit or call DSP&S, Mel Wendrick Access Center, Room 2117, (760) 355-6313 or (760) 355-4174 (TDD)

IX. Cheating and Plagiarism:

IVC expects honesty and integrity from all students. A student found to have cheated on any assignment or plagiarized will receive a zero for the assignment. A second occurrence of cheating or plagiarism may result in dismissal from class and expulsion from IVC as outlined in the General Catalog.

X. Student Conduct:

Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution. Students shall observe the rules and regulations of the College and shall refrain from conduct which interferes with the College's teaching and administration, or which unreasonably interferes with the rights of others. Misconduct while on the college campus or at a College-sponsored function for which students and student organizations are subject to disciplinary action.

Mastering Sign Language requires much time and commitment. You will need to practice outside of the 90 hours that we will spend in class

In addition, I try to maintain a “no voice” environment to enhance students’ learning, but there will be times that I will use my voice to explain concepts or answer questions that time would not allow otherwise.

XI. Electronic Device Policy:

You may utilize mobile devices such as iPads, tablets, smartphones, or laptops during classroom lecture and activities **ONLY** to further your learning of American Sign Language. However, no electronic device can be used and must be turned off during classroom examinations.

This is subject to change.

XII. Assignments:

Tests-

There will be a total of **2** tests worth 100 points each. The first test will evaluate receptive skills. The second test will evaluate expressive skills. Each test will be comprehensive and will be announced (see schedule).

Quizzes & Group Homework-

No make-up quizzes will be given. After the instructor completes lesson/activity in class, homework will be assigned. **Homework will be due on before, after or during quiz days.** Additionally, students are expected to practice the signs that they have learned in class, at least one hour every day. Get to know each other and set up practice groups right away.

ASL Challenge is part of Group Homework #5. Students are expected to work with their assigned group and translate a song to ASL. Groups will rehearse and perform their ASL song with a choreographed routine at IVC's amphitheater. Failure to participate may result in a lower grade for the course.

***There are no make-up tests or quizzes. If missing a test or quiz is unavoidable, you make up the points by doubling the next test or quiz. You may only do this ONCE!**

Deaf Culture Presentation-

Instructions: Choose a topic regarding Deaf Culture or Deaf History that you would like to research. Instructor will provide a list of topics for students to choose from, each student will be assigned a different topic. Students will have to create a Prezi © about the topic. The presentation must be 10-12 slides and include a title slide and reference slide. A minimum of 3 references (at least one print publication) must be used for your research topic and presentation. The introduction of your presentation will be in American Sign Language and should be no less than 5 minutes. The rest of the presentation can be in spoken English and should be 5-7 minutes. Please submit a copy of your references to the instructor.

Final Project-

Students MUST successfully complete and turn in the Final Project to pass the course.

Using ASL you will create a 10-12 minute video recording of yourself signing a narrative about a childhood memory. This ASL final project consists of three steps:

1. English transcription
2. ASL transcription
3. Submit the video file through a sharing website provided by the instructor

EXPRESSIVE SKILLS will be assessed on:

- Production of Signs/Fingerspelling/Numbers
- Language Function (ASL grammatical structures)
- Clarity/Fluency
- Use of facial expressions, prosodic features and body movements

Recommendations for students:

- Pair up with a classmate when possible so that he or she can help with the technical aspect of the video recording and you can concentrate on signing.
- Find a recording location with good lighting and a simple background.
- Wear clothing without checks, lines, or busy patterns.
- Create multiple video clips and choose the one you are most satisfied with.
- Make a back-up copy of the video before submitting it.

***Do not delay in getting help for this assignment. If you need help with this assignment please contact the instructor in advance.**

Classmate Information:

Name:	Phone Number:	Email:

**Tentative Spring 2017 Schedule for AMSL 102:
(Subject to Change)**

M:	2/13	Introduction
W:	2/15	UNIT 13.1
M:	2/20	WASHINGTON'S BIRTHDAY-No Classes
W:	2/22	UNIT 13.2 (Group HW #1 DUE)
---2/25---		
M:	2/27	LAST DAY TO ADD COURSE
		REVIEW: Time Signs Quiz #1
W:	3/1	Practice Activities: Numbers
M:	3/6	UNIT 14.1
W:	3/7	UNIT 14.2
M:	3/13	UNIT 15.1 (Group HW #2 DUE)
W:	3/15	UNIT 15.2 Quiz #2 & (Pre-Group HW #3 DUE)
M:	3/20	UNIT 16.1 (Group HW #3 DUE)
W:	3/22	Practice Activities <u>Test #1</u>
M:	3/27	UNIT 17.1
W:	3/29	UNIT 17.2
M:	4/3	UNIT 18.1 Quiz #3
W:	4/5	UNIT 18.2 (Group HW #4 DUE)
M:	4/10	UNIT 19.1 Quiz #4
W:	4/12	<u>Deaf Culture Presentations</u>
---4/17-4/22---		
M:	4/24	SPRING RECESS- No Classes
		UNIT 19.2
W:	4/26	UNIT 20.1
M:	5/1	UNIT 20.2
W:	5/3	UNIT 21.1 (Group HW #5 DUE)
M:	5/8	UNIT 21.2
W:	5/10	UNIT 22.1
---5/13---		
M:	5/15	DEADLINE TO DROP WITH "W"
		UNIT 22.2
W:	5/17	<u>Test #2</u>
M:	5/22	UNIT 23.1
W:	5/24	UNIT 24.1
M:	5/29	MEMORIAL DAY-No Classes
W:	5/31	REVIEW Quiz #5
M:	6/5	ASL Challenge
W:	6/7	FINAL PROJECT DUE