

Semester	Spring 2017	Instructor Name	D. Rowley
Course Title & #	Advanced Composition English 201	Email	deirdre.rowley@imperial.edu
CRN #	20283	Webpage (optional)	
Room	203	Office	Science Building: 2792
Class Dates	February 14 – June 9, 2017	Office Hours	M/W 1:30-2:30pm; T/Th 8:30-9:30am;
Class Days	Tuesday / Thursday	Office Phone #	760-355-6484
Class Times	9:40am – 11:05am	Office contact if student will be out or emergency	Canvas Messaging
Units	3 credits		

Course Description:

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. (CSU, UC)

Student Learning Outcomes:

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Measurable Course Objectives and Minimum Standards for a Grade of “C”:

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks and Other Resources:

- Required: *Understanding Comics the Invisible Art* by Scott McCloud, ISBN: 978-0-06-097625-5, published by Willam Morrow, paperback, [new, used, rented]
- Required: *Maus, A Survivor's Tale Vol. 1 (My Father Bleeds History), Vol.2 (And Here My Troubles Began)* by Art Spiegelman, paperback (ISBN:978-0394747231 and (ISBN: 978-0679729778), as a 2 volume set (ASIN:B000VYE0I8), hardback (ISBN:978-0679406419) [new, used, rented]
- Required: Toolwire Critical Thinking Gamescape access code – available at the bookstore
- *MLA Handbook for Writers of Research Papers, 8th ed.*, paperback, ISBN: 978-1-60329-262-7 optional (You may already have this. If you are unfamiliar with the new MLA, you want to have this book.)
- An English only dictionary of your choice. optional (No doubt you already have this.)

Course Requirements and Instructional Methods:

- This class uses the Writing Workshop Method, which provides time and help to improve your writing.
 - Peer conferences.
 - Essays go through several drafts.
 - All drafts are turned in for points with the completed hard copy essay.
 - Essays submitted through Canvas and hard copy submitted in class.
 - Essays must be submitted electronically and hard copy to be eligible for grading.
- All essays use MLA eighth edition format. This will be reviewed in class.
- Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.
 - English 201 is a 3 credit class.
 - 3 hours spent in class.
 - 6 hours spent out-of-class reading, studying, and doing assignments.
- Assigned reading must be completed before coming to class to enable the student to join in class discussions in a knowledgeable manner.
 - Journals may be online in the class Canvas site or required to be submitted, typed, in class. Each journal assignment is related to an assigned reading.
- Cell phones must be turned off and put away in a backpack or under the desk during class. There is a cell phone break during class.
- ebooks are acceptable on an e-reader such a nook, kindle, ipad, a book sized tablet, or a computer. (Cell phones may not be used during class.)

Course Grading Based on Course Objectives:

- Grades are weighted as follows:
 - Essays – 20%
 - Quick Writes – 20%
 - Quizzes – 10%
 - Homework (covers out-of-class assignments plans, drafts, research, and journals) – 5%
 - Mid-Term – 20%
 - Final – 25%
- Assignments are due when collected, usually at the beginning of class.
- Late work is not accepted. If you arrive late to class and the assignment has already been collected, your work is considered late and will not be accepted.
- Students who arrive after an activity has begun will not be individually accommodated.
- Essays should be turned in the day they are due.
- Late essays lose five points for each day late.
- Essays must be submitted electronically and in hard copy to be eligible for grading.
- There is no extra credit.
- Quizzes:
 - Not all quizzes are announced.
 - Missed quizzes cannot be made up. (No exceptions)
 - Late arrivals are not eligible to take quizzes already in progress.
- Quick Writes:
 - Quick Writes – done completely in class are not always announced.
 - One missed Quick Write may be made up within five school days of the day it was originally given. A second or third missed Quick Write may not be made up.
 - It is the student's responsibility to make arrangements to make up a missed Quick Write.
 - Missed Quick Writes are made up in the English Department in the Science Building.
- Grades will be available in Canvas 24/7.
- Between week 7 and week 14, any one previously graded essay may be rewritten and resubmitted. The grade on the resubmitted essay will, at the student's discretion, replace the grade on the

originally submitted essay.

Attendance:

- A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalogue for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceeds the number of hours the class is scheduled to meet per week may be dropped.
- Students are expected to arrive on time and to stay in class for the entire class period.
- If you miss class, do not depend on an email to me to find out what you missed. Two hours of class instruction cannot be reduced to an email.
- Liaison with your classmates. Exchange phone numbers. Organize a study group. Find a study buddy. Then, if absent, you have the resources to find out what class instruction you missed as well as the assignments.
- Do not schedule counseling, doctor, dentist, or mechanical appointments during class time. Missing class will count as an absence.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as "excused" absences.
- Homework must be turned in previous to any "excused" absence.
- Quick Writes missed due to an "excused" absence, may be made up within the required five days.

Classroom Etiquette:

- Students are expected to have their own educational materials, books, paper, pens, pencils, scantrons, blue/green books. Any student choosing to attempt the course without his or her own educational materials may not expect other students to provide or share educational materials.
- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class. The exception is using an e-reader.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalogue.
- Children in the Classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty:

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly "cite a source", you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam, quiz, or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalogue for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following?
 - Plagiarism
 - Copying or attempting to copy from others during an examination, quiz, or on an assignment.
 - Communicating test information with another person during an examination.
 - Allowing others to do an assignment or portion of an assignment.
 - Use of a commercial term paper service.

Additional Help:

- Canvas Help: Use the Canvas Support Center. Information is located under Canvas login.
- Learning Labs: The Writing Lab has computers, printing services, and trained writing tutors.
- Use the writing lab. The senior tutors will help with keyboarding, mechanical problems in your paper, or discuss your paper with you.
- Library Services: Need to improve your keyboarding? Check out the library Tutoring Center.
- Need information on a specific topic? Talk to a reference librarian.
- Need to improve your study skills? Check out the library Tutoring Center.
- If an emotional problem is interfering with your academic success, (death in the family, divorce, civil difficulty, or emotional distress), and you would appreciate some help, please contact the School Psychologist, Emily Bill at 355-6196.

Disabled Student Programs and Services (DSPS):

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSPS&S office is located in Building 2100, telephone 760-355-6310.

Student Counseling and Health Services:

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities:

Students have the right to experience a positive learning environment and due process. For further information regarding students' rights and responsibilities please refer to the IVC General Catalogue available online at http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762

Information Literacy:

- Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/infor-lit-tutorials/>

Anticipated Class Schedule/Calendar:

Assignments and due dates are tentative and may change during the semester.
College classes require assignments be read prior to the class in which the information will be utilized.

Week	Activity/Assignment	Journal	Comics	Maus
1	Syllabus and Introduction, background on Maus			
2	What we read, when, where, why, how/essential vocab.		Ch1/Ch2	
3	How does guilt apply to our lives? Keeping track of chars.	#1	Ch3/ Ch4	the sheik
4	How do our parents' experiences impact us?		Ch5/Ch 6	the honeymoon
5	<i>Essay #1 Due Thurs.</i>		Ch7	prisoner of war
6	Character analysis / the past or the present?	#2	Ch8/Ch9	noose tightens

7	Mid-Term Exam			
8	<i>Essay #2 Due Thursday</i>			
9	Do animals work?	#3		mouse holes
Spring Break	April 17-22 Campus Closed			
10	Genre? Is a picture worth a thousand words?			Mauschwitz
11	<i>Essay #3 Due Thursday</i>			Auschwitz
12	Luck or Good Management?	#4		...my troubles
13	PTSD – Can we move on?			saved
14	<i>Essay #4 Due Thursday</i>			second honeymoon
15	Review	#5		
Exams	Final			

Tentative: subject to change without prior notice