

### Basic Course Information

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|------------------|---|-----------------|--------------------------------------|
| Semester         | <b>FALL 2016</b>  | Instructor Name | <b>Claudia Saldaña</b>               |
| Course Title & # | <b>Sociology of Minority Groups<br/>ADS 150 &amp; SOC 150</b> | Email           | <b>claudia.saldana@imperial.edu</b>  |
| CRN #            | <b>10535 &amp; 10536</b>                                      | Units           | <b>3</b>                             |
| Room             | <b>810</b>  | Office          | <b>Room 809</b>                      |
| Class Dates      | <b>08/15/2016-12/05/2016</b>                                  | Class Days      | <b>Monday</b>                        |
| Class Times      | <b>6:30-9:40pm</b>  | Office contact  | <b>Elvia M. Camillo 760-355-6144</b> |

### Course Description

This course will introduce the student to the study of society. Discussion topics include the overview of major concepts, methods and theoretical perspectives including: culture, social structure, institutions, socialization, gender, race, social class, inequality, deviance, and social control; including macro and micro theories.

### Student Learning Outcomes

Upon course completion, students will have acquired the skills and knowledge to:

1. Define and apply the basic concepts of sociology including culture, status, roles, norms, institutions, social class, race, gender. (ILO2, ILO3, ILO4, ILO5)
2. Understand that race, gender and family systems are social constructions. (ILO2, ILO3, ILO4, ILO5)
3. Distinguish different major sociological theoretical perspectives that explain social behavior. (ILO2, ILO4, ILO5)
4. Assess both macro social influences and micro social influences in understanding a particular social issue. (ILO1, ILO2, ILO4, ILO5)
5. Evaluate how different sociological theories apply to particular social issues and problems. (ILO1, ILO2, ILO4, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Understand the defining characteristics of social diversity according to Sociological concepts, principles, and perspectives.
2. Critically evaluate theories, methods and research in cross-cultural awareness and apply perspectives and research to current issues and concerns of social diversity.
3. Analyze the influence of culture on attitudes, values, perception, human behavior, and interpersonal relations.
4. Understand the concern and issues surrounding race, ethnicity, social class, gender, sexual orientation, age, and social diversity.
5. Appreciate the value, scope, and historical context of social diversity as it pertains to race, ethnicity, social class, and gender.
6. Analyze individual cultural competencies.
7. Evaluate the role of diversity to effective communications within any occupational field.
8. Identify major issues of social diversity within our contemporary society.
9. Describe the trend toward providing manpower training, affirmative action and head start programs.
10. Assess the immigration policies, criminal justice policies, and the future of race and ethnic relations.

### Textbooks & Other Resources or Links

#### Required Texts:

Author: Schaefer  
 Title: Race and Ethnic Groups  
 Publisher: Pearson/Prentice Hall  
 Edition: 13th  
 ISBN: 978-0-205-84233-9

Additional reading may be required and will be provided.

### Course Requirements and Instructional Methods

- **Class Participation/Discussion:** Students are expected and encouraged to participate in class through verbal contributions. Students have different opinions therefore you are to agree to disagree and be respectful of each other.
- **Quiz:** The quiz will consist of: true or false, multiple choice, and extra credit question/s. A small scantron is required.
- **Paper:** *The paper will be due at the beginning of class.* Deductions will be taken for papers turned in later that same class. ***Any paper submitted after the due date will not be accepted. Further instructions will be given in class.*** Popular culture in all its forms (i.e., art, literature, music, etc.), often reflects our social world; therefore, it provides an opportunity to apply the knowledge you have gained throughout the semester by specifically identifying the sociological content of a specific popular cultural form, film. By analyzing a movie for the illustration or expression of relevant sociological concepts, you will further understand their application. Choose **ONE** film listed below to analyze for sociological content that is central to the study of racial/ ethnic stratification, majority-minority relations, minority groups, and/or diversity. In the introductory paragraph, what film did you analyze and what applicable sociological concepts, terms, etc., did you see expressed? In the body of your paper **fully define and describe the illustrated sociological concepts**, that will help you establish how they are relevant as well as expressed in the film. Specifically explain how and why this film illustrates the sociological concepts and terms. Include brief references to the movie in order to support your assertions. You will be graded on grammar, punctuation and content (how well you interpret the sociological nature of the film and explain how the film reflects those sociological concepts). It must be double spaced, normal margins, Times New Roman 12 inch font and will be graded for grammar and content. A full page is considered a complete page of information from top to bottom with no missing gaps or writing every single thing on the front page to make it count as a full page (only name and class name is needed).

**Movies:** *Do the Right Thing; The Pianist; The Secret Life of Bees; El Norte; Life is Beautiful; Sophie’s Choice; Schindler’s List; Mi Familia; The Color Purple; Black or White; Next Friday; Rosewood; Mississippi Burning; Amistad; Malcolm X; Philadelphia; Hotel Rwanda; The Pursuit of Happyness; American History X; McFarland, USA; The Blind Side; Driving Miss Daisy; Gran Torino; The Green Mile; Guess Who’s Coming to Dinner; Guess Who; Hairspray; The Help; Losing Isaiah; Men of Honor; Remember the Titans; Selma; The Shawshank Redemption; Time to Kill; Crash;*

- **Midterm:** The midterm will consist of: true or false, multiple choice, and extra credit question/s. A large scantron is required.
- **Final:** The final will consist of: true or false, multiple choice, and extra credit question/s. A large scantron is required.
- **Extra-Credit:** Extra Credit will be available for completion throughout the semester. The assignments will be worth 1-2 points each.
- **Assignments:** All submitted assignments must be typed unless otherwise stated. Assignments that are to be printed out from the internet must have pertinent information highlighted.

### Course Grading Based on Course Objectives

#### Semester Grade:

|                    |                   |
|--------------------|-------------------|
| Participation      | 100 points        |
| Quiz               | 20 points         |
| Paper (5 – 6 pgs.) | 80 points         |
| Midterm I          | 100 points        |
| Midterm II         | <u>100 points</u> |
|                    | 400 points        |

#### Grading Scale:

|             |                |
|-------------|----------------|
| A (100-90%) | 400-360 points |
| B (89-80%)  | 359-320 points |

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|                 |                    |
|-----------------|--------------------|
| C (79-70%)      | 319-280 points     |
| D (69-60%)      | 279-240 points     |
| F (59% & below) | 239 points & below |

### **Makeup and Late Assignments:**

- **I do not accept late work.** If you will not be able to attend class, please notify me before class.
- If you will be unable to attend class, you may submit your work via email.
- No make-ups on quizzes/tests will be given without a written statement from a physician that must be verified.
- If your absence is work related, you must inform me ahead of time to make prior arrangements.

### **Assignments:**

- **All submitted assignments must be typed unless otherwise stated.**
- **Extra Credit will be available for completion throughout the semester.**
- **Do not expect additional Extra Credit assignments when you have failed to complete the assigned work.**
- **Study Guides will be handed out before the Midterm & Final Exam but not for the Quiz.**
- **Due to time constraints, there might be changes to the dates in which chapters & assignments are covered/discussed in class.**

### **Attendance**

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### **Classroom Etiquette**

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.
- **Respect:** Students will respect each other and their opinions. Disrespectful attitudes or behaviors will not be condoned; agree to disagree.

### **Academic Honesty**

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to 'cite a source' correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment;

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(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Help

- **Learning Labs:** There are several ‘labs’ on campus to assist you through the use of computers, tutors, or a combination. Please consult your college map for the Math Lab, Reading & Writing Lab, and Study Skills Center (library). Please speak to the instructor about labs unique to your specific program.
- **Library Services:** There is more to our library than just books. You have access to tutors in the Study Skills Center, study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313, if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. For information see <http://www.imperial.edu/students/student-health-center/>. The IVC Student Health Center is located in the Health Science building in Room 2109, telephone 760-355-6310.

### Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities, please refer to the IVC General Catalog available online at [http://www.imperial.edu/index.php?option=com\\_docman&task=doc\\_download&gid=4516&Itemid=762](http://www.imperial.edu/index.php?option=com_docman&task=doc_download&gid=4516&Itemid=762)

### Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. Students can access tutorials at <http://www.imperial.edu/courses-and-programs/divisions/arts-and-letters/library-department/info-lit-tutorials/>

### Anticipated Class Schedule / Calendar

| Date or Week         | Activity, Assignment, and/or Topic |
|----------------------|------------------------------------|
| Week 1 - August 15   | Syllabi & Introduction; Chapter 1  |
| Week 2- August 22    | Chapter 2                          |
| Week 3- August 29    | Chapter 3                          |
| Week 4- September 5  | <b>LABOR DAY</b>                   |
| Week 5- September 12 | Chapter 4                          |
| Week 6- September 19 | Chapter 5 & <b>Quiz</b>            |
| Week 7- September 26 | Chapter 5 & 6                      |
| Week 8- October 3    | Chapter 6 & <b>MIDTERM</b>         |
| Week 9- October 10   | Chapter 7                          |
| Week 10- October 17  | Chapter 8                          |
| Week 11- October 24  | Chapter 9                          |
| Week 12- October 31  | Chapter 10 & <b>PAPER</b>          |
| Week 13- November 7  | Chapter 11                         |
| Week 14- November 14 | Chapter 12                         |
| Week 15- November 21 | <b>THANKSGIVING DAY</b>            |
| Week 16- November 28 | Chapter 13                         |
| Week 17- December 5  | <b>FINAL</b>                       |