

Basic Course Information

Semester:	Fall 2016	Instructor Name:	Brandilyn Davidson
Course Title & #:	Intro to Music Foundations MUS 100	Email:	brandilyn.davidson@imperial.edu
CRN #:	10478	Webpage (optional):	www.brandilyndavidson.wix.com/ cv2016
Classroom:	314	Office #:	305D
Class Dates:	Aug. 16 - Dec. 8	Office Hours:	Mon & Wed— 2:00-3:00 pm Tues & Thurs—11:05 am-12:05 pm ...or by appointment
Class Days:	TR	Office Phone #:	(760) 355-6205
Class Times:	9:40-11:05 am	Emergency Contact:	Humanities Secretary, IVC
Units:	3		

Course Description

This course provides an introduction to the basic concepts of music and the development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- Demonstrate the locations of pitches on the piano keyboard and on the bass and treble clefs. (ILO2, ILO4)
- Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
- Write and identify all 15 major scales. (ILO2, ILO4)
- Write in counting for rhythms consisting of half, quarter and eighth note/rests. (ILO2, ILO4)

Course Objectives

Students will gain a fundamental understanding of the following topics in music theory:

1. Demonstrate a functional knowledge of the reading of music, including: the staff, and treble, and bass clefs, duration of sound and silence (notes and rests), scales (major; and natural, harmonic and melodic minor), solfeggio (using numbers 1-7, or do-re-mi etc.), measures, meter, and time signatures, dynamics, tempo, expression, intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave, chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
2. Singing using solfeggio (using numbers 1-7, or do-re-mi etc.)
3. Performance of rhythms as notated in 2/4, 3/4, 4/4 meters utilizing the use of clapping and singing and/or reciting; and correctly write the analysis of same.
4. Analyze harmonic progressions with roman numerals; I, ii, vi IV, V, I

Textbooks & Other Resources or Links

Textbook: *Practical Theory Complete: A Self-Instruction Music Theory Course*
ISBN: 0-88284-225-0
Author: Sandy Feldstein
Publisher: Alfred Music

Textbook: *Music-time Flutophone Method Book*
ISBN: 0-82562-07290-9
Publisher: Trophy Music

3 Ring Binder

Flutophone

Pencils

Course Requirements and Instructional Methods

Lectures: Students are expected to actively listen and take notes.

Daily worksheets: For each lecture there will be a corresponding worksheet to reinforce the lesson topic. Time will be allotted during class for completion of worksheets, however if you do not finish it will become homework and is due the following class period. Attendance is taken and will be calculated into the daily worksheets grade.

Lab Activity: You will be expected to sing, clap, move your body, play percussion instruments and flutophone as directed by the instructor to reinforce the course objectives.

Performances: You will perform flutophone duets and trios with your classmates.

Quizzes and Exams: All quizzes and exams are fill-in-the-blank style tests and are weighted equally.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Daily worksheets	30%
Lab Activity	15%
Performances	15%
Quizzes and Exams	40%

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- **MUS 100 SPECIFIC REQUIREMENT:** You are responsible for all worked assigned. Absence, under any circumstance, does not exempt your responsibility to complete all assigned coursework and proctored exams. If absent for any reason, you are solely responsible for acquiring assigned homework, or scheduling make-up quizzes or exams* Please note make-up quizzes and exams are provided at the discretion of the instructor and intended for emergency situations only.

Classroom Etiquette

- Electronic Devices: **are encouraged if used for educational purposes only** such as the following: Note-taking during lecture, researching relevant topics during lecture, recording lectures, class discussions and performances. **Do not use electronic devices for:** chatting between class members, personal email, personal social media, and personal research, or work assignments related to another class. Simply put, if it is related to class this class and not a distraction to you or others, its OK.
NOTE: If at any time your usage is deemed a distraction or found to be used for personal reasons you will lose the privilege of accessing your device during class.
- Food and Drink are prohibited in all classrooms. **THIS IS EXTREMELY IMPORTANT.** Musical equipment, whether acoustic or digital must be protected from moisture and debris. Exception: Water bottles with lids/caps are allowed at the desks during class or on stage during rehearsals and performances.

NEVER set a water bottle (or any other food or beverage) near a Digital Audio Workstation (DAW) or on the acoustic piano. On occasion a reception with snacks will be allowed in designated areas only (lecture desks or stage, NEVER at a DAW)

- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **[Blackboard Support Site](#)**. The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **[Learning Services](#)**. There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **[Library Services](#)**. There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date or Week	Topic	Assignments
8-16	Syllabus, Intro	
8-18	RHYTHM: Lessons 5-8	
8-23	(cont.) Lessons 11-17	
8-25	PITCH: Lessons 1-4, 9-10, 12	
8-30	(cont) Lessons 25-28	
9-1	Flutophone Introduction	Quiz 1: Rhythm and Pitch
9-6	RHYTHM: Lessons 21-22 SCALES: Lessons 29-30	
9-8	(cont.) Lesson 31-34	
9-13	RHYTHM: Lessons 23-24	
9-15	KEY SIGNATURES: Lessons 35-36	Quiz 2: Chromatic and Major Scales
9-20	KEY SIGNATURES: Lessons 37: Sharp Keys	
9-22	(cont.) Lessons 65, 71	
9-27	(cont.) Lessons 73-76, 83	
9-29	Flutophone Day	Flutophone Performances
10-4	REVIEW	
10-6	MIDTERM	Test: Key Signatures
10-11	KEY SIGNATURES: Lessons 38: Flat Keys RHYTHM: Lessons 45: Sixteenth notes	
10-13	KEY SIGNATURES cont.	
10-18	KEY SIGNATURES cont.	
10-20	HARMONY: Lessons 49-52: Diatonic Intervals	
10-25	HARMONY: Lessons 49-52: Diatonic Intervals	
10-27	HARMONY: Lesons 49-52: Chromatic Intervals RHYTHM: sixteenth note rest, dotted eighth	

Date or Week	Topic	Assignments
11-1	SCALES: Lessons 73-75: minor scales, RHYTHM: Lesson 50 triplets	
11-3	HARMONY: Lesson 57: chords RHYTHM: Lessons 53-56	Quiz 3: Flat Keys & Intervals
11-8	HARMONY: Lesson 58, 59: chord progressions	
11-10	EXPRESSION: Lessons 17, 41, 43 HARMONY 61, 62	
11-15	FORM: Lessons 18-19, 42	
11-17	practice analyzing chord progressions	Quiz 4: Chords
11-22	THANKSGIVING, NO SCHOOL	
11-24	THANKSGIVING, NO SCHOOL	
11-29	practice analyzing chord progressions	
12-1	REVIEW / Flutophone practice	
12-6	REVIEW / Flutophone performances	Flutophone Performances
12-8	FINAL EXAM	Test: Analyze chords

*****Tentative, subject to change without prior notice*****