

Basic Course Information

Semester:	Summer 2016	Instructor Name:	Xochitl Tirado
Course Title & #:	English Composition - Accelerated	Email:	xochitl.tirado@imperial.edu
CRN #:	30163	Webpage (optional):	
Classroom:	2735	Office #:	2796
Class Dates:	June 20 – July 27, 2016	Office Hours:	NONE
Class Days:	Mon, Tues, Wed, Thurs	Office Phone #:	760-355-6188
Class Times:	8:30AM – 12:05PM	Emergency Contact:	Maria Sell 760-355-6337
Units:	4 units		

Course Description

Accelerated class that prepares students for transfer-level English composition and associate-degree classes. Emphasizes and develops skills in critical reading and academic writing. Strongly recommended: participation in the writing placement (Accuplacer) process. (Nontransferable, nondegree applicable)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose a multi-paragraph essay that responds to a prompt and is structured around a controlling idea or thesis. (ILO1, ILO2, ILO5)
2. Compose a multi-paragraph essay with few errors in sentence structure such as fragments, comma splices, and run-on sentences. (ILO1, ILO2)
3. Demonstrate an understanding of basic research strategies, including appropriate use and correct documentation of research materials. (ILO1, ILO2, ILO3, ILO4)
4. Demonstrate critical thinking skills by analyzing and responding to a selected reading. (ILO1, ILO2, ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop and apply the use of discovery techniques in writing and interpreting readings.
2. Demonstrate an understanding of the difference between connotative and denotative meaning in the study and analysis of others' writings.
3. Utilize pre-writing techniques to develop multi-paragraph essays that are clearly structured around a controlling idea or thesis.

4. Write essays totaling at least 4000 words of formal writing that demonstrate understanding of various rhetorical modes, such as description, narration, comparison/contrast, cause/effect, exemplification, definition, and argumentation.
5. Recognize and identify various audiences, both general and academic, in order to tailor a written assignment to address a specific audience.
6. Develop text interpretation supported by citations from the readings.
7. Practice a variety of sentence types and successfully demonstrate principles of effective sentence construction and punctuation.
8. Acquire a level of control over subject-verb agreement and consistent verb tense while avoiding fragments, comma splices, and fused sentences.
9. Practice and successfully demonstrate the skills in areas designated by the instructor to be appropriate supplemental activities to improve reading and writing.

Textbooks & Other Resources or Links

Textbooks

A Writer's Reference with Exercises 8th edition by Diana Hacker and Nancy Sommers

The Surprising Truth about What Motivates Us by Daniel Pink

The Power of Habit: Why We Do What We Do in Life and Business by Charles Duhigg

The Distance Between Us by Reyna Grande

My Beloved World by Sonia Sotomayor

Other Materials

Three-ring binder

Pencils, Pens, Highlighters

Lined Paper

Course Requirements and Instructional Methods

Instructor Expectations:

- You are to attend every class session, arrive on time, and stay for the duration of the session.
- Students who are absent the first day of class are automatically dropped.
- If you stop attending class, drop yourself from the class.
- You must come to class prepared: textbooks, pencil, pen, highlighter, notebook, etc...
- Work is to be turned in on due date – no late work accepted.
- Turn off cell phones while in class.
- You are responsible for knowing and observing due dates for all assignments.
- In this class you will be using Canvas to complete assignments, submit essays, and **check your grades**. It is important that you become familiar with Canvas.

Late Work and Assignments:

- In-Class Assignments: Each class meeting is worth 5 points (20 points per week). Points are based on the following criteria:
 - Actual in-class assignments

- Participation/attendance
- Group Work
- Out of Class Assignments: The point value on these assignments varies.
- No late work will be accepted under any circumstance.
 - Note: Incomplete assignments automatically receive a zero.
 - If you are absent for a class meeting, you cannot make up the work that was completed in class.

Quizzes:

- Quizzes will be given on a weekly basis during class. Quizzes focus on assigned readings and grammar skills.

Launch Pad (online Lab)

In this course, we will be using LaunchPad for A Writer's Reference. This is a type of online learning lab that is designed to help you sharpen your reading, writing, and critical thinking skills. You will be completing assignments on a weekly basis; the assignments will be completed either in the lab or at home.

To register to Launch Pad go to:

<http://www.macmillanhighered.com/launchpad/writersref8e/3532595>

PLEASE bookmark the page to make it easy to return to.

You have three options to enroll in the course: you can purchase direct access, you can buy an access code, or you can get free 21 day access while deciding. Your registration options are explained here.

To navigate and start using LaunchPad please consult the Get Started guide.

If you have problems registering, purchasing, or logging in, please contact Customer Support. You can reach a representative 24 hours a day, 7 days a week:

through the online form

by chat

Or by phone at (800) 936-6899:

Monday through Thursday 7:00 a.m. to 3:00 a.m.

Friday 7:00 a.m. to 11:00 p.m.

Saturday 11:30 a.m. to 8:00 p.m.

Sunday 11:30 a.m. to 11:00 p.m.

Essay Grading Policy:

- Essays receive a grade of either:
 - 100
 - 90
 - 80
 - 70
 - 60
 - 50
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric is used to grade each essay.
- Missing or unsatisfactory essays will be scored “no credit.” This is a 0 (F) and averaged into your grade.
- Group essays are graded individually. Your grade is based on the work that you completed.
- **Late essays are not accepted.**

Essays & Plagiarism:

- You will be writing a total of six essays.
- All essays will be turned in to “Safe Assign” (a plagiarism checker).
- So that your essay is not cited for plagiarism, the “Safe Assign” report should be 15% or less.
- Recycling essays (self-plagiarism) is not acceptable. For more information on this, read the section below: “Academic Honesty”
- Any essay that is suspected of plagiarism will receive a zero.

Out of Class Assignments:

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

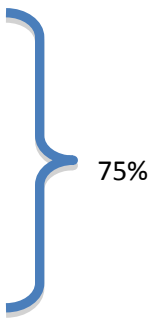
Course Grading Based on Course Objectives

Your final grade will be composed of the following:

Writing Assignments	75%
Quizzes	5%
Assignments	10%
Launch Pad	10%

Breakdown of writing assignments:

Essay 1 (text to personal experience)	10%
Essay 2 (text to personal experience)	15%
Essay 3 (text to “World Analysis”)	10%
Essay 4 (Text to Conceptual Argument)	20%
Essay 5 (Text to Analyze Memoir)	15%
Essay 6 (Reflection –Final)	5%



Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and

preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Blackboard Support Site.** The Blackboard Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Essay Type, Details, and Reading	Due Date
Essay 1: Text to Personal Experience Individual <u>Readings</u> • “The Significance of Grit” by Deborah Perkins-Gough and Angela Duckworth • “The Key to Success? Grit” Angela Duckworth’s TED talk • “Brainology: Transforming Students’ Motivation to Learn” by Carol Dweck • “Habits of Mind” and excerpt from Framework for Success in Postsecondary Writing • <i>Drive: The Surprising Truth about What Motivates Us</i> by Daniel Pink—Ch. 1, 4, 5, and 6 • “I Just Wanna Be Average” by Mike Rose	Monday 6/27
Essay 2: Text to Personal Experience Individual <u>Readings</u> • The Power of Habit Chapters 1-3	Tuesday 7/5
Essay 3: Text to “World” Analysis Group <u>Readings</u> • The Power of Habit Chapter 7 • “The Science of Shopping” by Malcolm Gladwell	Monday 7/11
Essay 4: Text to Conceptual Argument Individual <u>Readings</u> • The Power of Habit Chapter 9 • “Rat Park: The Radical Addiction Experiment” by Lauren Slater (from her book <i>Opening Skinner’s Box: Great Psychological Experiments of the Twentieth Century</i>)	Sunday 7/17
Essay 5: Text to Analyze Memoir Group <u>Readings</u> • Selected Memoir	Tuesday 7/26
Essay 6: Reflection Individual <u>Readings</u> • <i>Habits of Mind</i> , Essays 1-6, In-class assignments/practice,	Wednesday 7/27

*****Tentative, subject to change without prior notice*****